

91484Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

Level 3 Art History, 2014

91484 Examine the relationship(s) between art and context

2.00 pm Thursday 20 November 2014
 Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine the relationship(s) between art and context.	Examine, in depth, the relationship(s) between art and context.	Examine, perceptively, the relationship(s) between art and context.

You should attempt ONE question from this booklet.

Write your answers in Answer Booklet 91484A.

Make sure that you have Resource Booklet L3–ARTR.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Choose ONE of the seven questions in this booklet and answer BOTH parts of your chosen question.

Questions One–Six cover the Level 3 areas of study. Question Seven may be answered with reference to **any** one or two of the areas of study.

Use Resource Booklet L3–ARTR to answer your chosen question. The definition below may help you.

Write your answer in Answer Booklet **91484A**.

DEFINITION

Context refers to the circumstances within which art is created, eg personal, social, historical, cultural, geographical, environmental, economic, political, religious, artistic, gender, philosophical.

Relationship(s) between art and context may include the ways that art reflects, reacts against, is stimulated by, is shaped by, and/or affects the context in which it is created.

EITHER: QUESTION ONE: EARLY RENAISSANCE

Select and name TWO early Renaissance art works to use in a discussion of the role of art in religious spaces.

ONE art work must be selected from Plates 1–5 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and religious spaces
- (b) evaluate the importance of the relationship(s) between art and Christian ritual in this period.

OR: QUESTION TWO: LATE RENAISSANCE TO MANNERISM

Select and name TWO art works from the late Renaissance to Mannerist period to use in a discussion of the relationship(s) between art and classical contexts.

ONE art work must be selected from Plates 6–10 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and classical contexts
- (b) evaluate the impact of these relationship(s) on the art of this period.

OR: QUESTION THREE: EARLY MODERNISM 1900–1940

Select and name TWO early Modernist art works to use in a discussion of the relationship(s) between art and social change.

ONE art work must be selected from Plates 11–15 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and social change
- (b) evaluate the impact of these relationship(s) on changes in art in this period.

OR: QUESTION FOUR: MODERNIST DESIGN AND ARCHITECTURE 1900–1960

Select and name TWO Modernist art works and/or buildings to use in a discussion of the relationship(s) between art and the Bauhaus in this period.

ONE art work/building must be selected from Plates 16–20 in the resource booklet. The other art work/building may be selected from these plates OR you may use a named art work/building of your choice.

With reference to your selected art works/buildings:

- (a) explain the relationship(s) between art and the Bauhaus
- (b) evaluate the impact of these relationship(s) on art and society in this period.

OR: QUESTION FIVE: MODERNISM TO POSTMODERNISM

Select and name TWO Modernist to Postmodernist art works to use in a discussion of the relationship(s) between art and galleries.

ONE art work must be selected from Plates 21–25 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and galleries
- (b) evaluate the significance of these relationship(s) for the art world.

OR: QUESTION SIX: CONTEMPORARY DIVERSITY

Select and name TWO contemporary art works to use in a discussion of the relationship(s) between art and money.

ONE art work must be selected from Plates 26–30 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and money
- (b) evaluate the impact of these relationship(s) on the commodification of art.

OR: QUESTION SEVEN: OPEN CHOICE

Select and name TWO art works to use in a discussion of the relationship(s) between art and philosophical and/or spiritual beliefs.

ONE art work must be selected from Plates 1–30 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and philosophy and/or spirituality
- (b) evaluate the significance of philosophical and/or spiritual beliefs in art.

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