

91514



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

3

SUPERVISOR'S USE ONLY

## Level 3 Drama, 2014

### 91514 Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period

2.00 pm Monday 1 December 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

**INSTRUCTIONS**

Select ONE text by one of the prescribed playwrights whose work you have studied this year. Use this text to answer ALL of the questions in this booklet.

Read the questions carefully before you begin. Each has different requirements.

**PRESCRIBED PLAYWRIGHTS FOR 2014**

Jean Anouilh	Federico Garcia Lorca	Renee
Aristophanes	Briar Grace-Smith	Maurice Shadbolt
Samuel Beckett	Oscar Kightley & Dave Armstrong	William Shakespeare
Jean Betts	Hone Kouka	George Bernard Shaw
Bertolt Brecht	Bruce Mason	Stephen Sinclair
Lynda Chanwai-Earle	Greg McGee	Sophocles
Anton Chekhov	Arthur Miller	Mervyn Thompson
Caryl Churchill	Vincent O'Sullivan	Timberlake Wertenbaker
Euripides	Harold Pinter	Oscar Wilde
Michelanne Forster	Jacob Rajan & Justin Lewis	Tennessee Williams

**Write the details of your selected text in the box below.**

Text: _____
Playwright(s): _____
Theatre form or period: _____







**QUESTION TWO: A FEATURE OF THE SCRIPT**ASSESSOR'S  
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Identify a feature of the script that is typical of the theatre form or period:

Feature: \_\_\_\_\_

(a) Describe the feature that is used in your selected text.

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(b) Explain how this feature is typical of the theatre form or period of the text. Support your answer with appropriate examples and quotation from the script.

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**QUESTION THREE: USE OF A PRODUCTION TECHNOLOGY**ASSESSOR'S  
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Identify a production technology that is typical of the theatre form or period.

Production technology: \_\_\_\_\_

- (a) Explain how this production technology would have been used in a typical production of the theatre form or period.

Sketch and make detailed annotations in the space below to support your answer.

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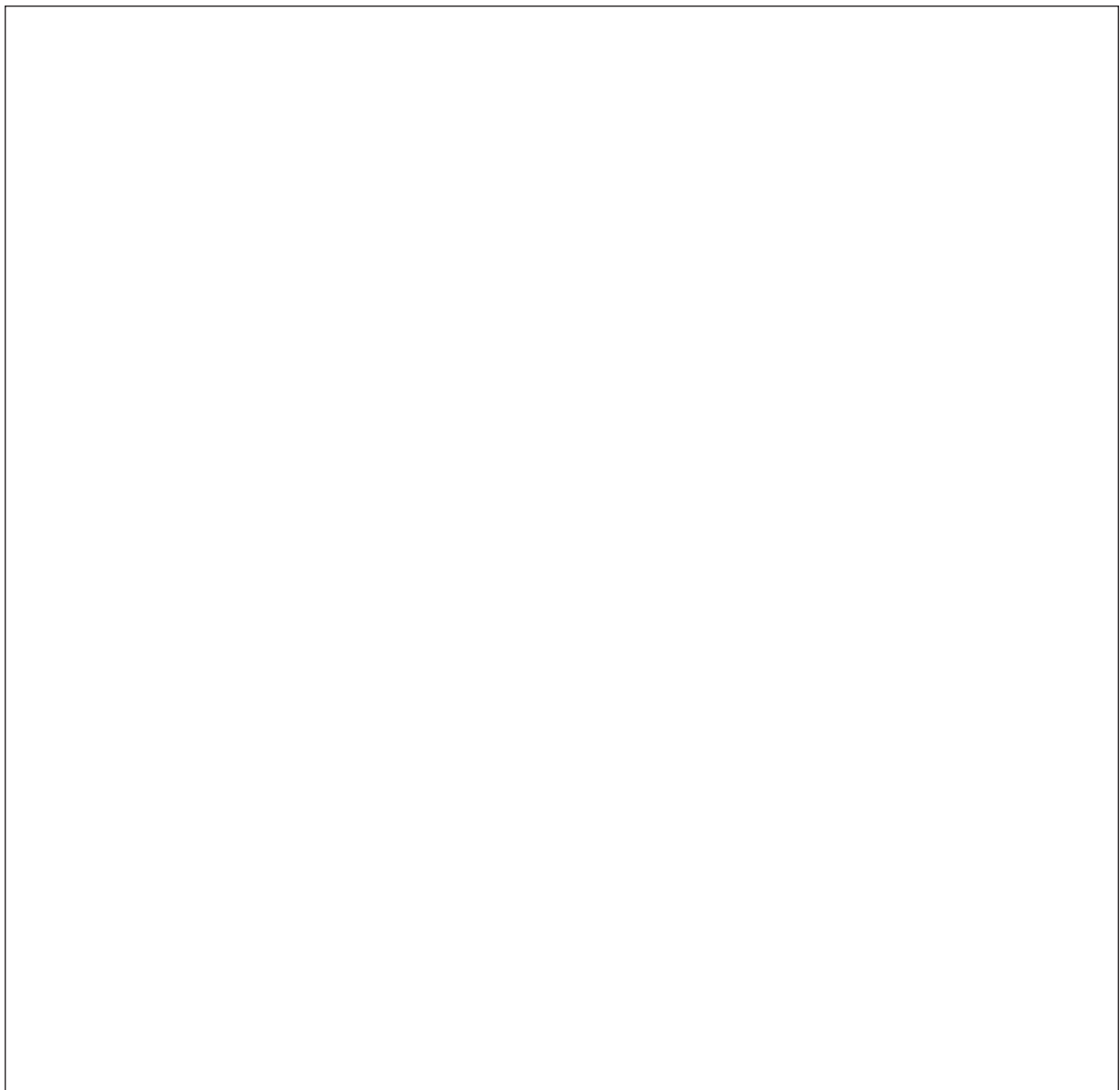
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