

91518



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

3

SUPERVISOR'S USE ONLY

Level 3 Drama, 2014

91518 Demonstrate understanding of live drama performance

2.00 pm Monday 1 December 2014
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Refer to ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet.

Do not repeat the same material in your answers to different questions.

Write the details of the live drama performance in the box below.

Title: _____
Playwright: _____
Theatre company/ensemble: _____
Venue: _____

QUESTION ONE: THE STRUCTURE OF THE PERFORMANCE

(a) Describe the structure of the live drama performance. You might consider, for example:

- the number of acts
- scene changes
- the location(s) in which the action is set
- the passing of time.

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for the assessor to use for marking or providing feedback.A small, empty rectangular box with a thin black border, located at the bottom right corner of the page. It is likely a space for a signature or initials.

QUESTION TWO: USE OF DRAMA TECHNIQUES TO CONVEY EMOTIONS

Identify a character seen in the live drama performance.

Name of character: _____

- (a) Describe a specific moment of the performance in which the character displayed conflicting emotions.

- (b) Explain how the actor used a combination of drama techniques (such as voice, body, space, and movement) to create this moment.

Support your answer with detailed evidence from the performance.

QUESTION THREE: USE OF TECHNOLOGIES TO CREATE DRAMATIC IMPACT

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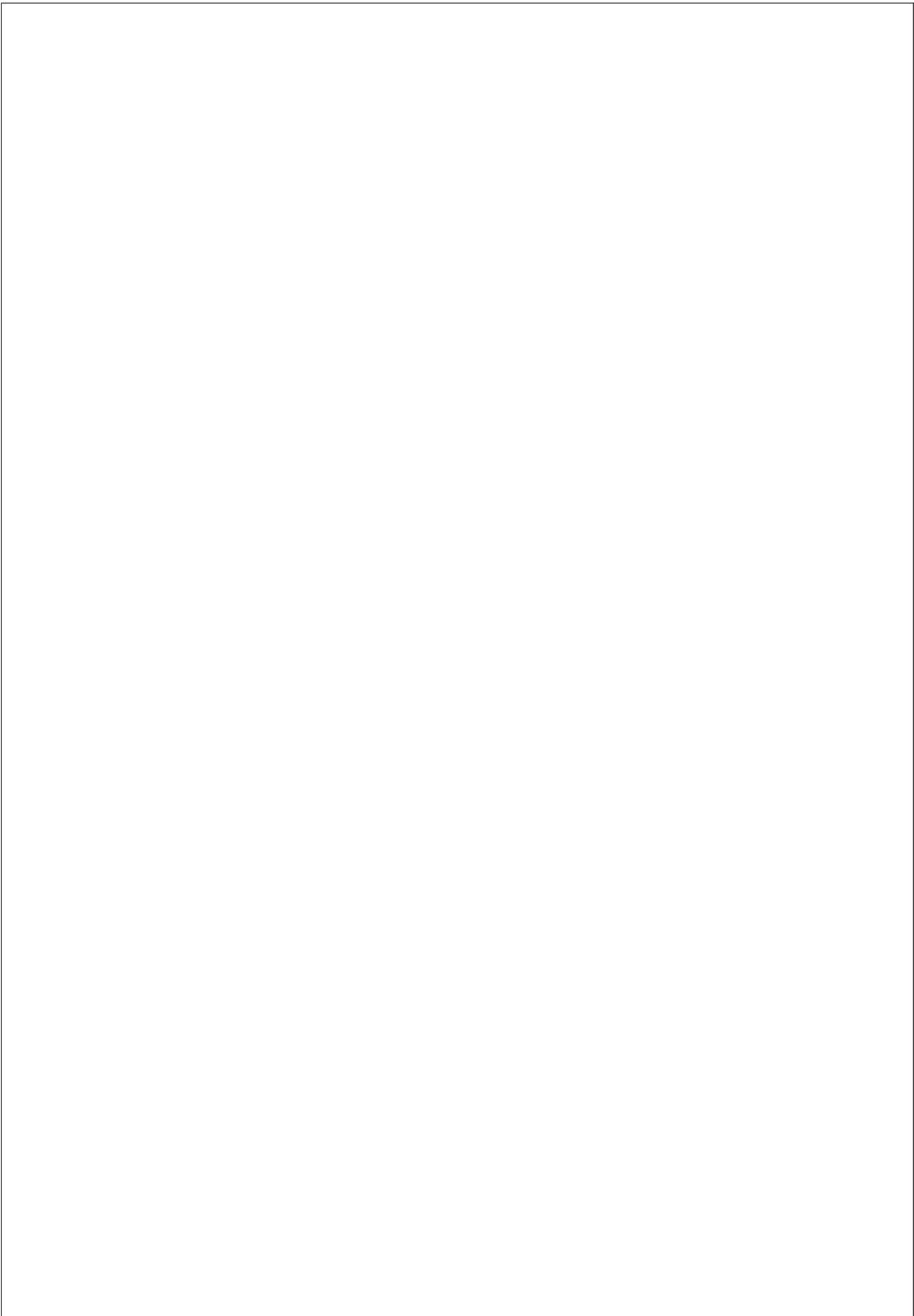
Think of a key scene in the live drama performance in which the use of a combination of technologies created dramatic impact.

(a) Describe this key scene in the performance.

(b) Explain how a combination of technologies was used for dramatic impact to create the mood, situation, and/or tension of this key scene. You might consider technologies such as:

- costumes
- lighting
- set design
- digital projection
- props
- sound.

Sketch and make detailed annotations in the space on page 9 to support your answer.



Question Three continues on page 10 ►

