

91594Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

Level 3 Dance, 2014

91594 Analyse a dance performance

9.30 am Wednesday 26 November 2014

Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Analyse a dance performance.	Analyse a dance performance in depth.	Comprehensively analyse a dance performance.

There are three questions in this booklet. **You should attempt ONE question.**

You will be given five minutes to read and prepare before the video recording begins to play.

Write your answer in Answer Booklet 91594A.

Check that this booklet has pages 2–3 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet and select the one you will answer. You may also make notes during this time.

Five minutes after the start of the examination you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of ten minutes between screenings.

As you watch the dance performance, and during the ten-minute pause, you may use the answer booklet to make notes and/or sketches, or begin to answer your chosen question.

There are three questions in this booklet. Select ONE question to answer.

Write your answer in Answer Booklet 91594A. At the beginning of your answer, write the number of the question you have chosen.

Answer in paragraph form. The use of notes in bullet-point form is acceptable to support your answer.

You may comment on aspects other than those suggested in the bullet points included in the question.

Support your answer with **details and specific examples from the dance performance**. You may refer to parts of the dance performance that are not seen in the video recording.

Space is provided in the answer booklet:

- on page 2 for you to make notes while the video recording is playing, and to plan your answer
- on page 7 for diagrams and sketches to be included, if appropriate, in your answer.

EITHER: QUESTION ONE

Choose TWO moments from the dance in which space is used differently or in contrasting ways. Describe the dancers' use of space at those moments, and discuss how the use of space in the dance contributes to its effectiveness.

You might comment on how the use of space:

- provides structure
- helps to communicate the ideas of the dance
- reveals relationships
- contributes to the unity of the dance.

OR: QUESTION TWO

“The men are there to lift the women, and the women are there to look beautiful.”

Describe the gender roles in the dance, and discuss the extent to which the dance reflects the statement above.

You might comment on how:

- the roles of males and females are not differentiated in the dance
- females play a variety of roles with other purposes besides looking beautiful
- the males wield weapons and perform strong percussive movements, and the females are at the back
- gender roles reflect the ideas or purpose of the dance.

OR: QUESTION THREE

According to Gary Trinder*, director of the New Zealand School of Dance, audiences expect “excellent technical dancers”. However, he also feels it is important that “our responsibility to tell stories and to entertain is not overlooked”.

** Quoted in Jenny Stevenson and Tania Kopytko, “Ballet Going Global”, DANZ Magazine, Issue 34 (Jan–Mar 2014), pp 12–13.*

Describe key aspects of the technique and expressiveness shown by the dancers in the dance. Discuss whether it is the dancers' expressiveness or their technique that is more important to the audience's appreciation of the dance.

You might comment on:

- the importance of technique for clarity and uniformity
- how good technique allows dancers to be more expressive
- the importance of expression to communicate the ideas, themes, and story
- how audiences can be wowed by impressive jumps, lifts, turns, and leaps.

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