

91653



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

3

SUPERVISOR'S USE ONLY

Level 3 Te Reo Māori, 2014

91653 Tuhi i te reo Māori o te ao whānui

2.00 pm Wednesday 12 November 2014

Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Tuhi i te reo Māori o te ao whānui.	Tuhi i te reo Māori kia whai kiko o te ao whānui.	Tuhi i te reo Māori kia whai hua o te ao whānui.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There is ONE task to complete. Choose ONE topic on which to write.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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TE TUHINGA ŌKAWA

NGĀ TOHUTOHU

1. Me whakaoti kia KOTAHI te tuhinga ōkawa i **te reo Māori anake**.
2. Āta pānuitia ngā tohutohu me ngā pātai katoa (kei ngā whārangi 4–5) i mua i tō tīmatanga ki te tuhi.
3. Kia 60 meneti mō te tuhinga.
4. Kia mārama te tuhituhi kia ngāwari ai te pānui.
5. Me whai ō whakautu i ēnei āhuatanga:
 - e hāngai ana ki te kaupapa
 - he tika te whakamahi i te reo
 - he maha, he whānui ngā kupu me ngā hanganga reo
 - he pai, he mārama te whakatakoto i ngā whakaaro
 - kia pārekareka ai, ā, kia whai mōhio anō hoki ai te kaipānui
 - hei ngā wāhi e tika ana, whakaurua atu ō ake whakaaro.

He kaupapa tuhituhi

Tuhia he tuhinga ōkawa ki te reo Māori, kia 350 kupu te roa mō TĒTAHI o ngā kaupapa e whai ake nei. Whāia e koe ngā tikanga o te tuhinga roa, o te whare kōrero o te Māori rānei.

FORMAL WRITING

INSTRUCTIONS

1. You must complete ONE formal essay in **te reo Māori only**.
2. Carefully read through the instructions and topics before you begin working (pages 4–5).
3. Your piece of writing should take 60 minutes.
4. Ensure that your work is clearly written and easy to read.
5. Ensure that your answer:
 - is relevant to the topic, and addresses all aspects of the task
 - is written in correct te reo Māori
 - includes a wide range of vocabulary and language structures
 - is well set out, with a logical and coherent flow of ideas
 - is interesting and/or informative to the reader
 - where applicable, contains original thoughts, ideas, or opinions.

Writing themes

Write a formal critical analysis or a formal essay in te reo Māori, 350 words in length, on ONE of the following topics. Follow either the writing structure of formal essay writing, or the structure of a formal Māori speech.

KAUPAPA TUATAHI: TE AO TORANGAPŪ

Kua whai wāhi koe ki te whakawhiti kōrero ki tētahi minita nō te Kāwanatanga e pā ana ki tētahi take e whakararu ana i tō hapori. Hei tauira: ko te pōharatanga, ko te paruhanga, ko te mahi tūkino, ko te taraiwa haurangi, te aha rānei.

Āta whakaarohia:

- te take
- te hunga e raru ana
- te pānga o te raru
- ngā rongoā hei whakatika i te raru.

KAUPAPA TUARUA: WAIATA/HAKA

Waiata and Haka play a vital role in the transmission of ideas and history to the next generation. They provide words of wisdom, challenge, inform, and can also caution us of the pitfalls in the world today. Write an in-depth analysis in te reo Māori showing your comprehensive knowledge of *EITHER* a waiata *OR* a haka that was composed after 1900.

Your essay may include the following aspects:

- type of composition/information on the composer
- the purpose and/or intent of the composition
- when and why you would perform this composition
- how the ideas are transmitted through actions, facial gestures, the tone of the voice, and overall performance of the composition.

KAUPAPA TUATORU: HE POROPITI MĀORI

Kei tēnā iwi, kei tēnā iwi tōna ake poropiti i ārahi i te iwi ki te oranga-ā-wairua, ki te oranga-ā-tinana anō hoki. Tuhia tētahi tuhinga ōkawa ki te reo Māori e whakaatu ana i tō mōhio ki tētahi poropiti.

Whakatakotohia ki tō tuhinga:

- I ahu mai te poropiti i whea?et
-
- I ārahi ia i tēwhea kaupapa/iwi?
- He aha ngā painga o āna mahi ki tōna iwi?
- He aha āna akoranga mō tēnei whakatipuranga?

KAUPAPA TUAWHĀ: HE KŌRERO PŪRĀKAU, KŌRERO-Ā-IWI RĀNEI

Our tribal narratives are not just stories. They involve our ancestors, and provide a blueprint for explaining and understanding Māori culture and practices through a Māori worldview. Ancestral narratives retell exciting acts, and explain the naming of our landscape and how and why an area was settled. Write a critical and structured essay in te reo Māori showing your knowledge of an ancestral narrative that is important to you.

You may wish to consider the following points:

- Identify the main character(s) and give an account of his/her/their deeds.
- Discuss in detail the moral message underpinning the ancestral narrative.
- Reflect upon whether the ancestral narrative continues to be significant in current times, using relevant and common examples from either tribal-specific or universal Māori practices to support your response.

Plan your answer on page 4.

Begin your answer on page 5.

MAHERE WHAKAAROASSESSOR'S
USE ONLY**Kōrero whakataki**

- He aha ngā kaupapa matua?
- He aha ō whakaaro tautoko/whakahē rānei?
- He aha te matū o tāu tuhinga ōkawa?

Puku o te tuhinga

- He aha ngā kaupapa e tautoko ana i ō whakaaro?
 - Ko ngā whakataukī
 - Ko ngā kupu nō tētahi waiata, haka, tuhinga rānei
 - He whakapapa
- He kōrero tautohetohe, he whakapakepake, he tātari rānei?
- E hāngai ana āu kōrero ki te kaupapa matua?
- E hāngai ana ngā taunakitanga ki ō whakaaro matua?

Kōrero whakamutunga

- He kōrero whakatūpato, he tohutohu, he whakarāpōpoto rānei?
- He ngāwari te whai i ō whakaaro me ngā whakatau?

Kaupapa: _____

Me tīmata te tuhinga ōkawa ki konei.

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