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MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 1 Drama, 2015

90011 Demonstrate understanding of the use of drama aspects within live performance

9.30 a.m. Wednesday 25 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the use of drama aspects within live performance.	Demonstrate informed understanding of the use of drama aspects within live performance.	Demonstrate perceptive understanding of the use of drama aspects within live performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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QUESTION ONE: THE USE OF DRAMA TECHNIQUES TO COMMUNICATE A GOAL

Choose a live performance that you participated in as an actor.

Title of the performance: _____

Name of the character you played: _____

Think of an important scene from your performance as this character.

(a) Describe what your character was trying to achieve during this important scene.

(b) Describe the behaviour of your character as they were trying to achieve their goal in this scene. You might consider your use of:

- voice (e.g. pitch, pace, pause, inflection, tone, volume, breathing)
- body (e.g. gesture, posture, body awareness, eye contact, facial expression)
- movement (e.g. timing, direction, energy)
- space (e.g. levels, personal, general).

Sketch in the space on page 3 if you want to illustrate your answer. Label specific details of your sketch.

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(c) Explain how your use of drama techniques in this scene revealed something about the character's overall situation in the performance. You might consider how your use of techniques:

- allowed your character to achieve their goal
- supported or highlighted an important idea
- revealed new information to the audience.

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QUESTION TWO: A CHARACTER WHO EXPERIENCES CONFLICT

Choose a live performance that you have seen.

Title of performance: _____

Playwright / theatre company: _____

Performance venue: _____

Conflict can occur between a character and:

- another character
- their environment
- an idea.

Name a character in the performance who experiences conflict:

_____

(a) Describe what was happening on stage when the character was experiencing conflict.

_____

(b) Describe how the character reacted during this conflict.

_____

(c) Explain how the character resolved or overcame the conflict during the performance. You might consider the actor's:

- use of drama techniques
- interaction with one or more other characters
- use of action or dialogue.

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QUESTION THREE: THE USE OF SET TO SHOW TIME AND / OR PLACE

Choose a live performance that you have seen. *You may use the same performance you referred to in Question Two.*

Title of performance: _____

Playwright / theatre company: _____

Performance venue: _____

Think about where and / or when the action in the performance took place.

(a) Sketch the set. Label specific details, such as:

- colours and textures
- sizes and shapes
- materials used
- use of symbol
- placement of set in the space
- age or style of pieces used
- use of digital projection.

(b) Describe how the set was used to show the time and / or place in which the action was happening.

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(c) Explain why this set was suitable for the performance. In your answer you might consider:

- how the actors were able to make effective use of the set
- how the set supported or highlighted a key idea or message of the performance.

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Extra space if required.
Write the question number(s) if applicable.

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