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1

SUPERVISOR'S USE ONLY

Level 1 English, 2015

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 a.m. Monday 16 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied.

The text(s) can be any of the following:

- film
- television programme
- radio programme
- drama production
- graphic novel
- oral performance.

If you choose to write about more than one text, the texts may be:

- the same type (e.g. two drama productions)
- a combination of different types ("intertextual studies" – e.g. a film and a radio programme).

The texts may have the same or different directors / creators, and you may compare or contrast the texts if you wish.

Choose ONE of questions 1–8. **Make sure your chosen question suits the text(s), and that you understand and can write about BOTH parts of the question before you start writing.**

After you have chosen a question, complete the box at the top of page 4. You may use the space on page 4 to map or plan your ideas.

Visual and oral language features include:

- ambient sound / silence
- body language
- camera work / cinematography
- colour
- composition
- costume
- design
- dialogue
- editing
- font
- illustration
- imagery
- lighting
- music
- narration / voice-over
- props
- rhetorical devices
- sound effects
- special effects
- use of voice.

VISUAL OR ORAL TEXTS

Write your visual or oral text(s) essay in this booklet.

Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

A list of visual and oral language features that could be used in your answer is provided at the bottom of page 2.

1. Describe at least one **important relationship** in the text(s).

Explain how this relationship positively or negatively influenced one or more characters, supporting your points with visual and / or oral language features.

2. Describe at least one **important character** in the text(s).

Explain how the character changes throughout the text(s), supporting your points with visual and / or oral language features.

3. Describe the **opening scene** of the text(s).

Explain why the opening scene was important, supporting your points with visual and / or oral language features.

4. Describe at least one **important setting** in the text(s).

Explain how the setting helped you to understand at least one **idea**, supporting your points with visual and / or oral language features.

Note: "Setting" may refer to physical places as well as social and historical contexts.

5. Describe at least one **important object or symbol** in the text(s).

Explain why this object or symbol helped you to understand at least one **idea**, supporting your points with visual and / or oral language features.

Note: A symbol could be a place, person, or thing that represents something more than itself.

6. Describe the **structure** of the text(s).

Explain how the structure helped you to understand an **important idea**, supporting your points with visual and / or oral language features.

Note: "Structure" refers to the way a text is arranged.

7. Describe an **incident** that changes the course of events in the text(s).

Explain how this change helped you to understand an **important idea**, supporting your points with visual and / or oral language features.

8. Describe at least one **important technique** used in the text(s).

Explain how the use of the technique created impact, supporting your points with visual and / or oral language features.

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Question number:

Visual or oral text type(s):
Tick (✔) your selection

- ☐ Film
- ☐ Television programme
- ☐ Radio programme
- ☐ Drama production
- ☐ Graphic novel
- ☐ Oral performance

Title(s): _____

Director(s) / creator(s):

_____

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by specific details from the text(s)
- **discussion** of the director's / creator's purpose
- a **conclusion** that focuses on the main idea.

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You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your **visual or oral text(s)** essay here:

ASSESSOR'S USE ONLY

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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