Level 1 English, 2015

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Monday 16 November 2015
Credits: Four

<table>
<thead>
<tr>
<th>Achievement</th>
<th>Achievement with Merit</th>
<th>Achievement with Excellence</th>
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<td>Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.</td>
<td>Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.</td>
<td>Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.</td>
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Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 90851R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.
QUESTION ONE: FICTION

Refer to Text A, “Arrival at Magpie Hall”, on page 2 of the resource booklet to answer this question.

(a) (i) Identify one language feature the writer uses to describe the setting of the text.

(ii) Give an example of this language feature from the text.

(b) Explain how this language feature helps us to understand the writer's feelings about the setting.
(c) Explain how the writer’s experience of the setting has changed.

Support your answer with reference to techniques, including language features, that show:
• how changes in the physical environment reflect the writer’s feelings
• how a particular mood is created and/or sustained.
QUESTION TWO: POETRY

Refer to Text B, “Boy”, on page 3 of the resource booklet to answer this question.

(a)  (i) Identify one language feature the writer uses to describe the dog.

(ii) Give an example of this language feature from the text.

(b) Explain how this language feature helps us to understand the writer’s attitude towards the dog.
(c) Explain how the writer helps us to understand different attitudes towards the dog throughout the text.

Support your answer with reference to techniques, including language features, that show:

• how the dog is seen in a positive and/or negative way
• why the writer has presented different attitudes towards the dog
• how the writer identifies with the dog.
QUESTION THREE: NON-FICTION

Refer to Text C, “Growing Pains”, on page 4 of the resource booklet to answer this question.

(a) (i) Identify one language feature the writer uses to describe gardening.

(ii) Give an example of this language feature from the text.

(b) Explain how this language feature helps us to understand the process of gardening.
(c) Explain the writer’s experience of gardening throughout the text.

Support your answer with reference to techniques, including language features, that show:
• the positive aspects of gardening
• the negative aspects of gardening
• the writer’s overall feelings towards gardening.
Extra space if required.
Write the question number(s) if applicable.