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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!



SUPERVISOR'S USE ONLY

Level 1 English, 2015

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Monday 16 November 2015

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

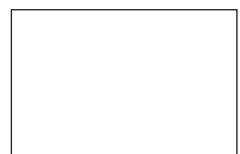
Pull out Resource Booklet 90851R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL



ASSESSOR'S USE ONLY

QUESTION ONE: FICTIONASSESSOR'S
USE ONLY

Refer to Text A, "Arrival at Magpie Hall", on page 2 of the resource booklet to answer this question.

- (a) (i) Identify one language feature the writer uses to describe the setting of the text.

- (ii) Give an example of this language feature from the text.

- (b) Explain how this language feature helps us to understand the writer's feelings about the setting.

QUESTION TWO: POETRYASSESSOR'S
USE ONLY

Refer to Text B, "Boy", on page 3 of the resource booklet to answer this question.

- (a) (i) Identify one language feature the writer uses to describe the dog.

- (ii) Give an example of this language feature from the text.

- (b) Explain how this language feature helps us to understand the writer's attitude towards the dog.

QUESTION THREE: NON-FICTIONASSESSOR'S
USE ONLY

Refer to Text C, "Growing Pains", on page 4 of the resource booklet to answer this question.

- (a) (i) Identify one language feature the writer uses to describe gardening.

- (ii) Give an example of this language feature from the text.

- (b) Explain how this language feature helps us to understand the process of gardening.
