

# 1

90861



908610



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
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SUPERVISOR'S USE ONLY

## Level 1 Dance, 2015

### 90861 Demonstrate understanding of a dance performance

9.30 a.m. Friday 20 November 2015

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance performance.	Demonstrate in-depth understanding of a dance performance.	Demonstrate comprehensive understanding of a dance performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the video recording begins to play.

**You should attempt THREE of the four questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

## INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet and select the three you will answer. You may also make notes during this time.

Five minutes after the start of the examination you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of ten minutes between screenings.

As you watch the dance performance, and during the ten-minute pause, you may make notes and/or sketches on page 3, or begin to answer your chosen questions.

**Answer THREE of the four questions in this booklet.**

Write your answers in paragraph form or as notes in bullet-point form.

Support your answers with details and specific examples from the dance performance. You may refer to parts of the dance performance that are not seen in the video recording.

Label your sketches clearly.

*Do not repeat information in your answers to different questions.*

**Write the details of the dance performance in the box below.**

Title of the dance performance: \_\_\_\_\_

Choreographer/dance group: \_\_\_\_\_

**NOTES**ASSESSOR'S  
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QUESTION ONE: The use of costume, groupings and formations, or set/venue to communicate ideas and/or feelings

QUESTION TWO: The use of space in an important movement

QUESTION THREE: Interesting use of music and/or sound

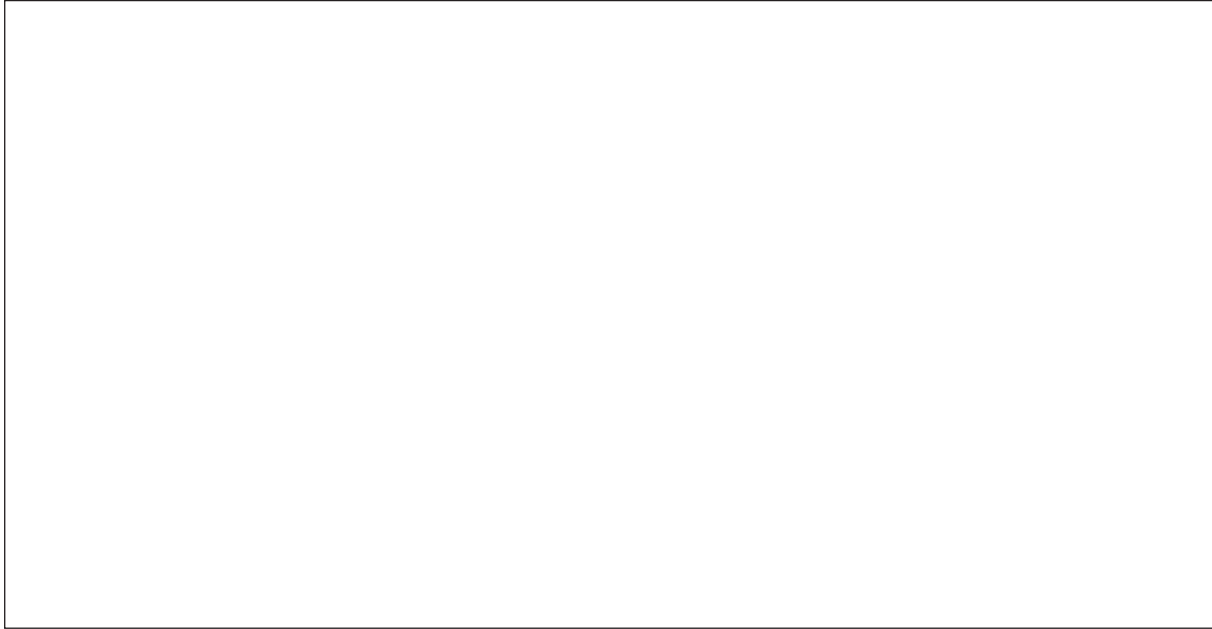
QUESTION FOUR: The use of contrasts in the choreography

**EITHER: QUESTION ONE: A feature that communicates ideas/feelings**

Select (✓) ONE feature that communicates the ideas and/or feelings in the dance performance.

Costume       Groupings and formations       Set/venue

(a) Make a labelled sketch showing the way this feature is seen in the dance performance.



(b) Describe in detail the ideas and/or feelings communicated in the dance performance.

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**AND/OR: QUESTION TWO: An important movement**ASSESSOR'S  
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- (a) Make a labelled sketch of an important movement in the dance performance.

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- (b) Describe in detail the way space is used in this movement.  
You might refer to:

- the size of movements
- air pathways
- floor pathways
- directions
- levels
- focus.

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**AND/OR: QUESTION THREE: Interest added by the use of music/sound**

- (a) Describe in detail the music and/or sound heard throughout the dance performance.

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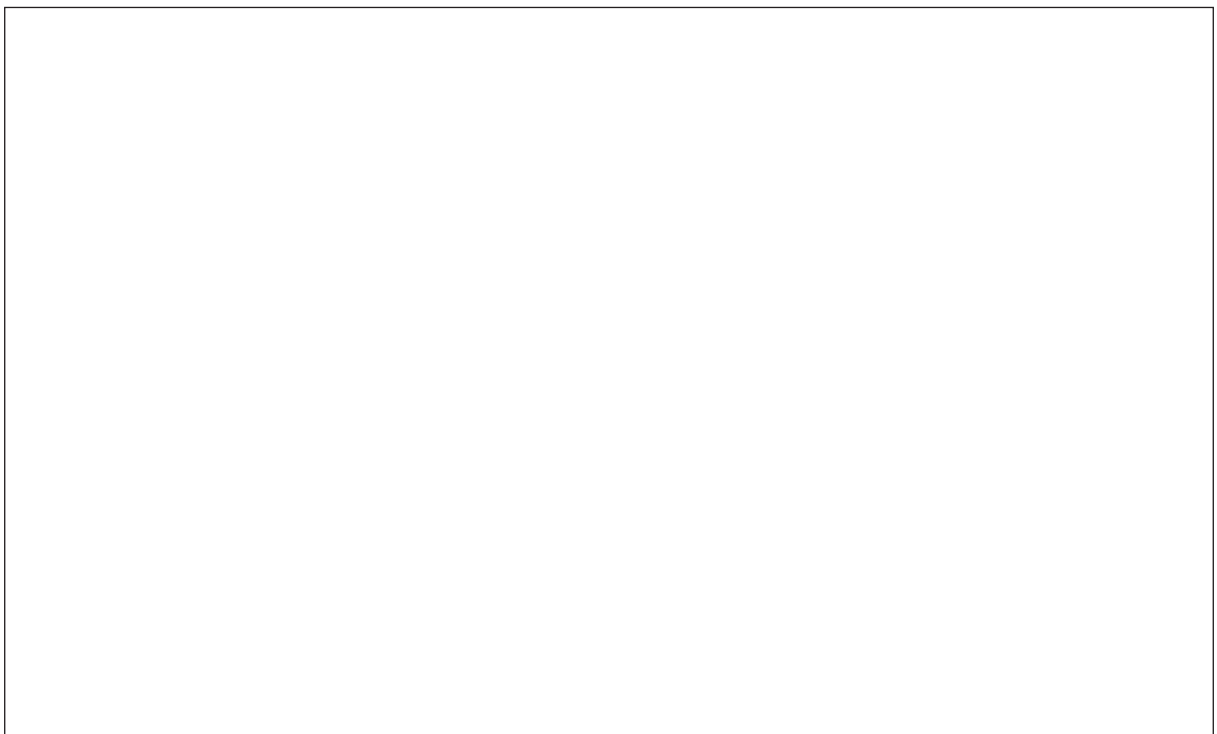
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Select one moment (no more than 10 seconds) in the dance performance when the music and/or sound is interesting.

- (b) Make a labelled sketch showing what you can see during this moment of the dance.





- (c) Explain in detail why the use of music and/or sound is interesting during this moment. For example, it might:
- build suspense
  - complement or contrast the movement.

Give specific examples from the dance to support your response.

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ASSESSOR'S  
USE ONLY

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**AND/OR: QUESTION FOUR: The use of contrasts in the choreography**

ASSESSOR'S  
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- (a) Make a labelled sketch of ONE example of contrast seen in the choreography of the dance performance.



- (b) Describe in detail at least one other contrast seen in the choreography of the dance performance.

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