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Level 1 Art History, 2015

91015 Demonstrate understanding of formal elements of art works, using art terminology

2.00 p.m. Friday 4 December 2015
Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|--|--|
| Demonstrate understanding of formal elements of art works, using art terminology. | Demonstrate informed understanding of formal elements of art works, using art terminology. | Demonstrate in-depth understanding of formal elements of art works, using art terminology. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Pull out Resource Booklet 91015R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the following two questions. Begin your answer on page 4.

EITHER: QUESTION ONE

Select and name TWO art works you have studied that you will use to discuss the three formal elements of **colour**, **composition**, and **form**.

The art works may be by the same artist or by different artists.

| |
|---------------|
| Art work (1) |
| Title: _____ |
| Artist: _____ |
| Art work (2) |
| Title: _____ |
| Artist: _____ |

For EACH of your selected art works:

- thoroughly describe how the artist has used **colour**, **composition**, and **form**
- thoroughly describe the ways in which these **three formal elements** affect the overall appearance of each art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

OR: QUESTION TWO

Select **TWO** plates from Resource Booklet 91015R to answer this question.

In the table below, tick the boxes for the TWO plates you have selected.

| Plate (select TWO) | | Field | ✓ |
|--------------------|---|--------------|--------------------------|
| 1 | Stanley Palmer, <i>Karamea</i> , 2010, bamboo engraving and lithograph, 53 × 75.5 cm | Printmaking | <input type="checkbox"/> |
| 2 | Stanley Palmer, <i>Cathedral Rock II</i> , 2013, oil on linen, 69.5 × 140.5 cm | Painting | <input type="checkbox"/> |
| 3 | Dick Frizzell, <i>Mickey to Tiki (Reversed)</i> , 2012, screenprint on paper, 70 × 100 cm | Printmaking | <input type="checkbox"/> |
| 4 | Dick Frizzell, <i>Mackerel (Blue Sail)</i> , 1978, oil on board, 100.3 × 100 cm | Painting | <input type="checkbox"/> |
| 5 | Sylvia Siddell, <i>Sinbad Enters Underground River</i> , 2009, acrylic on canvas, 100 × 75 cm | Painting | <input type="checkbox"/> |
| 6 | Sylvia Siddell, <i>The Yellow Sock Escapes</i> , 1988, conte and pastel on arche, 53 × 59 cm | Drawing | <input type="checkbox"/> |
| 7 | Grahame Sydney, <i>Auripo Road</i> , 1979, egg tempera, 42 × 74.8 cm | Painting | <input type="checkbox"/> |
| 8 | Grahame Sydney, <i>Fog at Stan Cotter's</i> , 1975, egg tempera, 43.1 × 91.4 cm | Painting | <input type="checkbox"/> |
| 9 | Marti Friedlander, <i>Ralph Hotere</i> , 1978, gelatin silver print, 118.7 × 95.1 cm | Photography | <input type="checkbox"/> |
| 10 | Fiona Pardington, <i>Huia Lovers</i> , 2006, gelatin silver print, 41 × 53 cm | Photography | <input type="checkbox"/> |
| 11 | Paul Dibble, <i>Pacific Comb</i> , 2007, bronze, 248 × 100 × 70 cm | Sculpture | <input type="checkbox"/> |
| 12 | Elizabeth Thomson, <i>A Large Bronze Beetle</i> , 1990, bronze, 50 × 49 × 17 cm | Sculpture | <input type="checkbox"/> |
| 13 | OPUS, <i>AMETI Interchange</i> , 2013, Auckland | Architecture | <input type="checkbox"/> |
| 14 | Bossley Architects, <i>McCahon Artist's Residence</i> , 2006, Titirangi, Auckland | Architecture | <input type="checkbox"/> |

Choose THREE of the following **formal elements**. Circle each element you have chosen.

| | | | | | |
|-------------|---------------|------------------|--------------------|------------------------|--------------|
| Form | Colour | Technique | Composition | Media/Materials | Space |
| Line | Light | Texture | Tone | Scale | Mass |
| | | | | Mass | Shape |

For EACH of your selected art works:

- thoroughly describe how the artist has used EACH of the **three formal elements** you have chosen
- thoroughly describe the ways in which these **three formal elements** affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

