

91015R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 1 Art History, 2015

91015 Demonstrate understanding of formal elements of art works, using art terminology

2.00 p.m. Friday 4 December 2015
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer Question Two for Art History 91015.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

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Plate 1 Stanley Palmer, *Karamea*, 2010, bamboo engraving and lithograph, 53 x 75.5 cm



Plate 2 Stanley Palmer, *Cathedral Rock II*, 2013, oil on linen, 69.5 × 140.5 cm

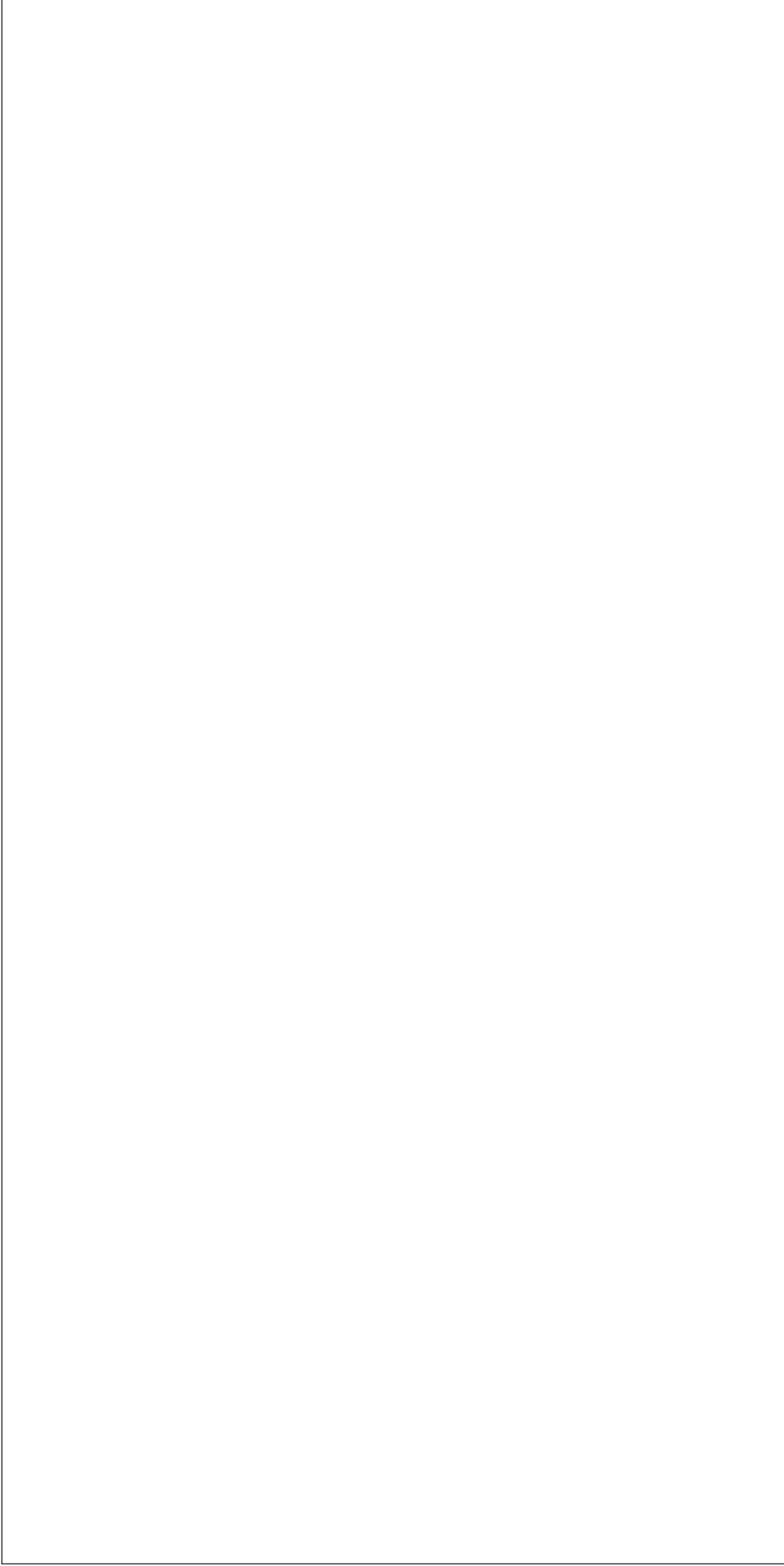


Plate 3 Dick Frizzell, *Mickey to Tiki (Reversed)*, 2012, screenprint on paper, 70 × 100 cm

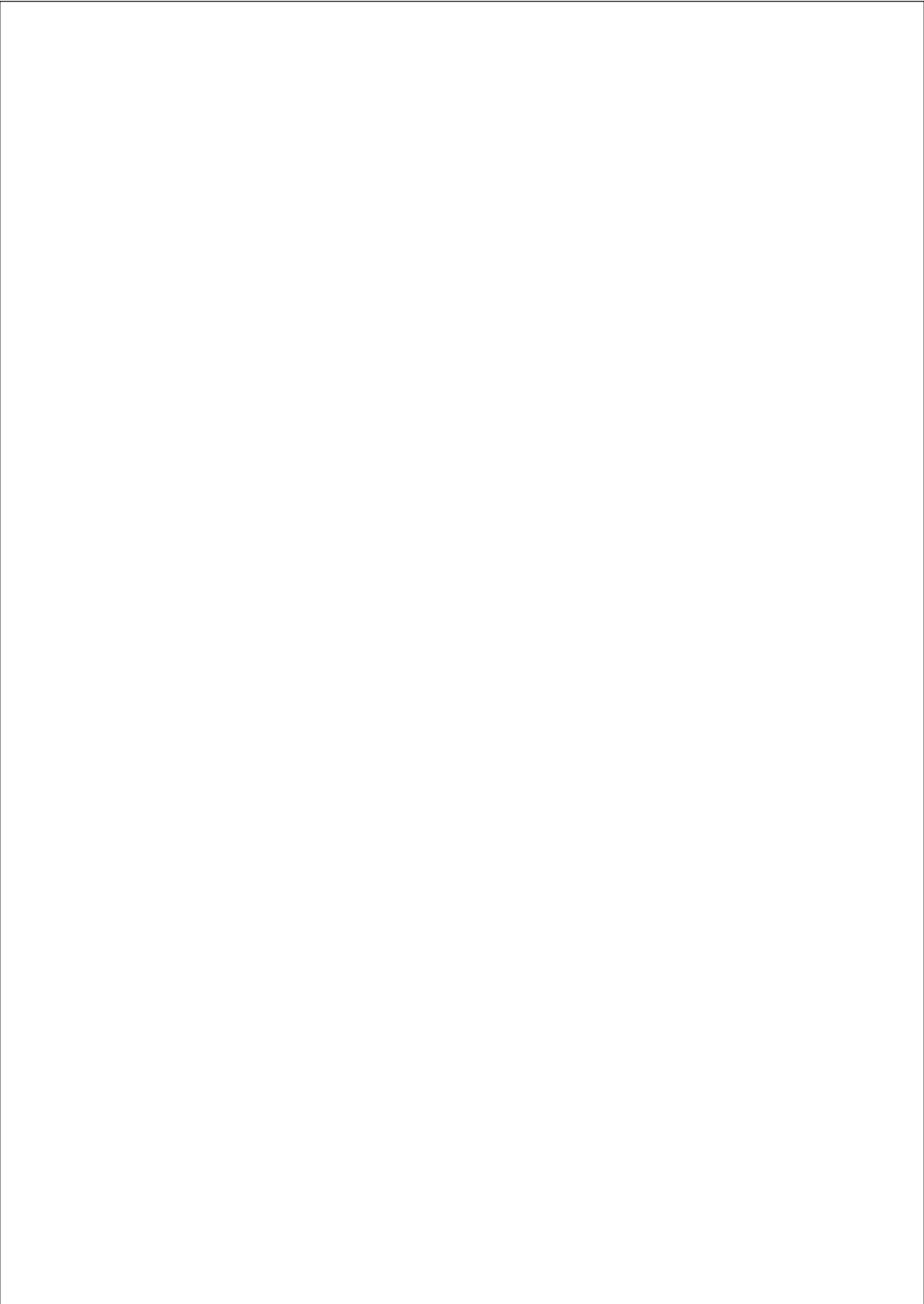


Plate 4 Dick Frizzell, *Mackerel (Blue Sail)*, 1978, oil on board, 100.3 × 100 cm

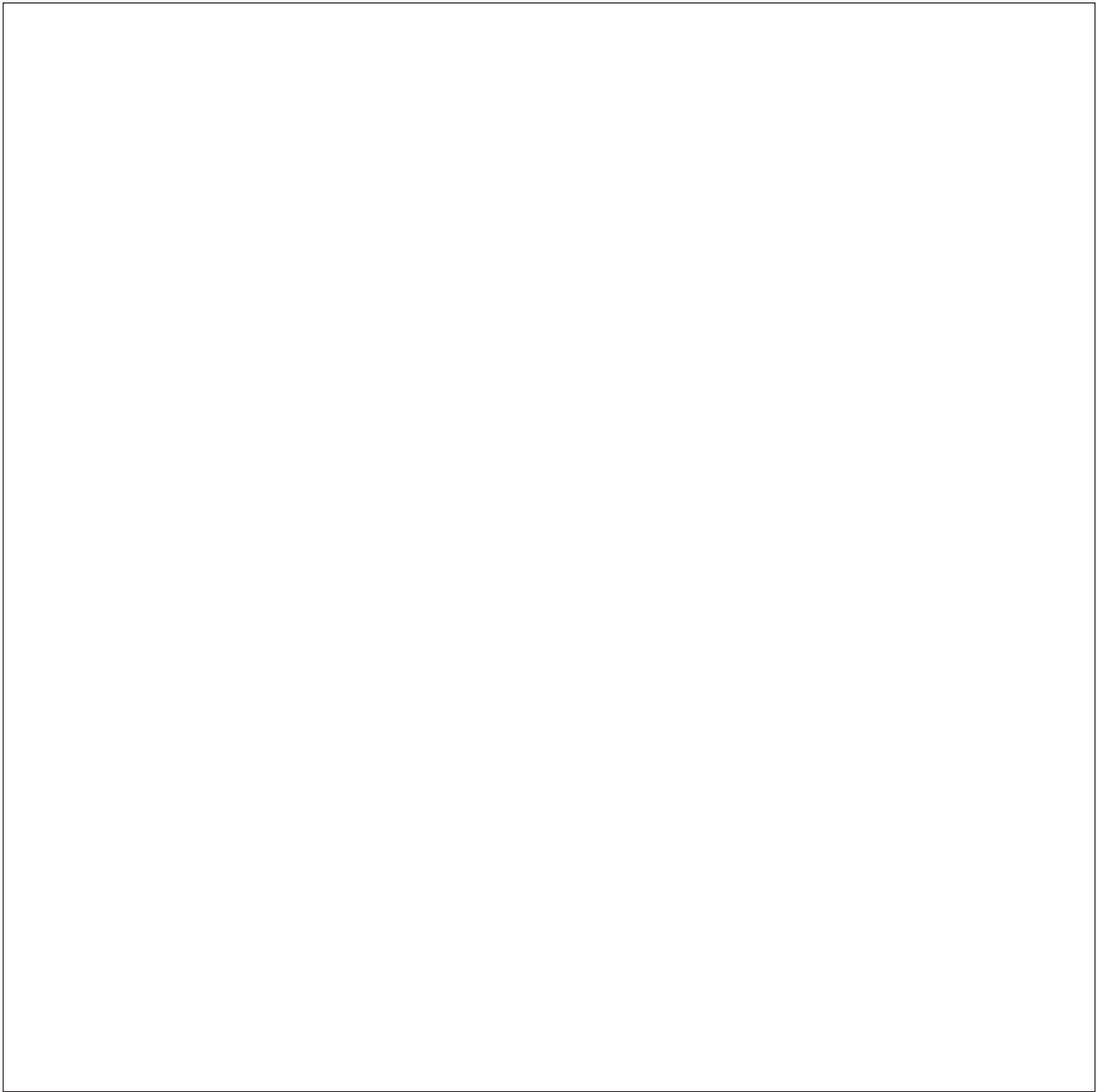


Plate 5 Sylvia Siddell, *Sinbad Enters Underground River*, 2009, acrylic on canvas, 100 × 75 cm

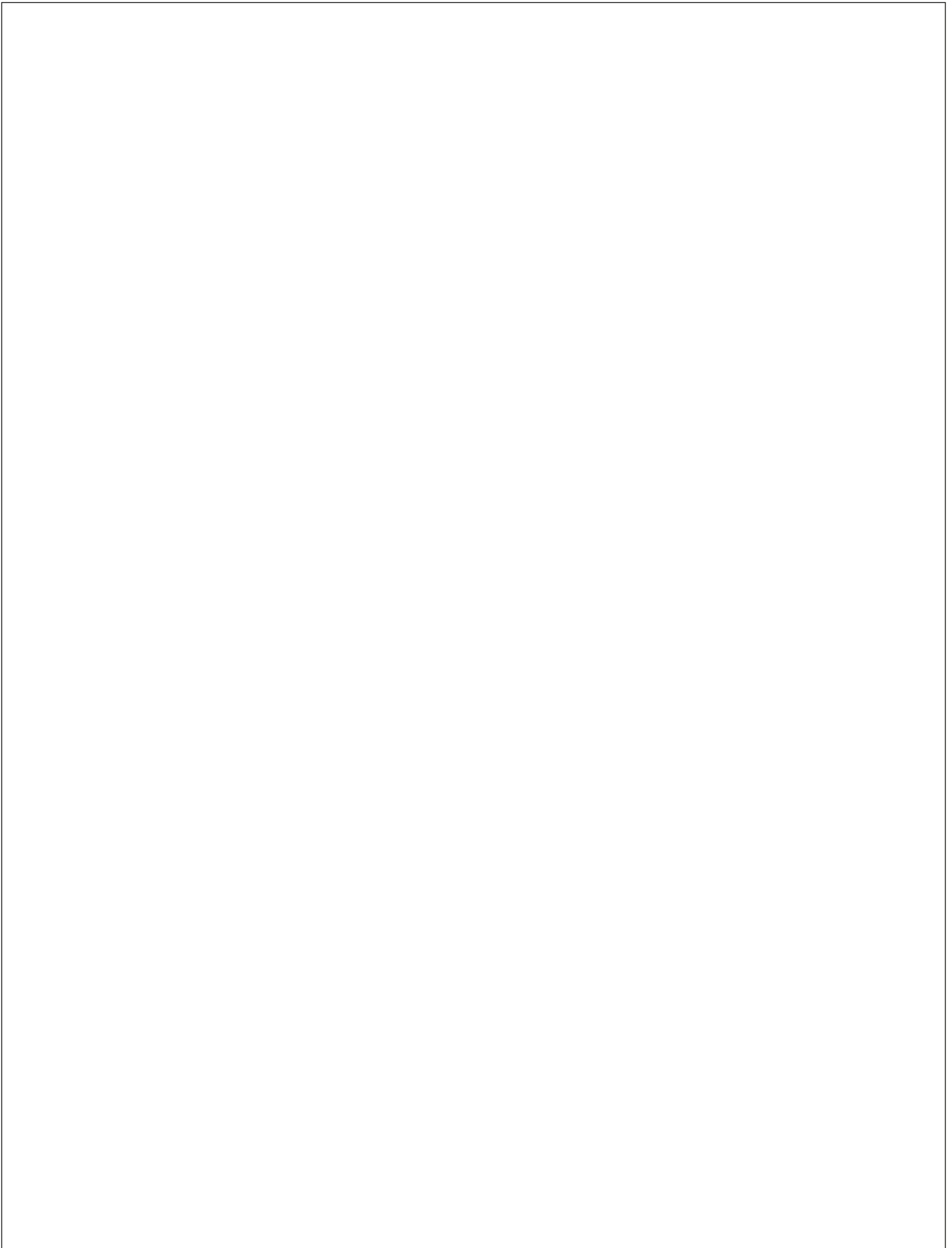


Plate 6 Sylvia Siddell, *The Yellow Sock Escapes*, 1988, conte and pastel on arche, 53 × 59 cm



Plate 7 Grahame Sydney, *Auripo Road*, 1979, egg tempera, 42 x 74.8 cm

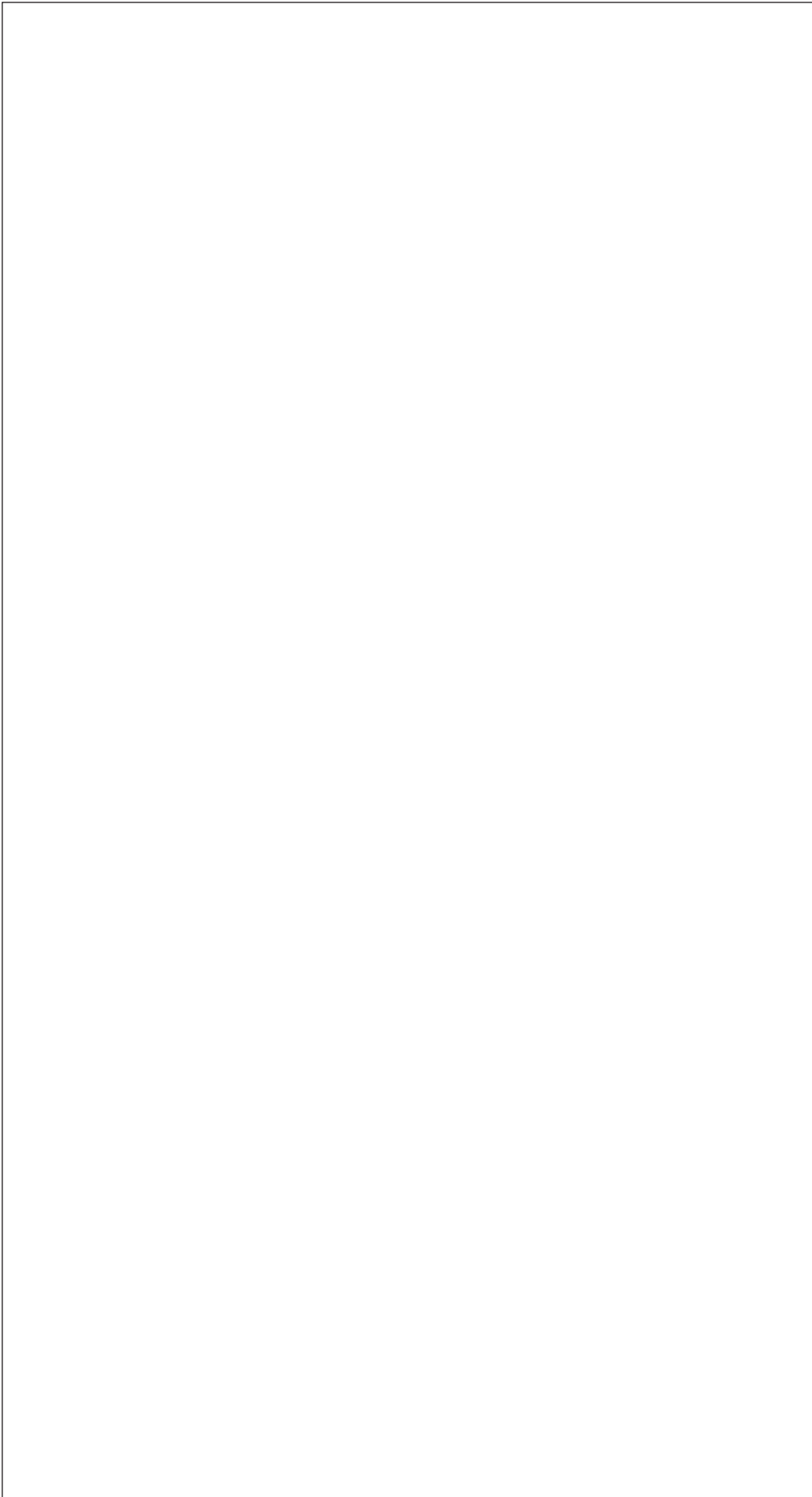


Plate 8 Grahame Sydney, *Fog at Stan Cotter's*, 1975, egg tempera, 43.1 x 91.4 cm



Plate 9 Marti Friedlander, *Ralph Hotere*, 1978, gelatin silver print, 118.7 × 95.1 cm

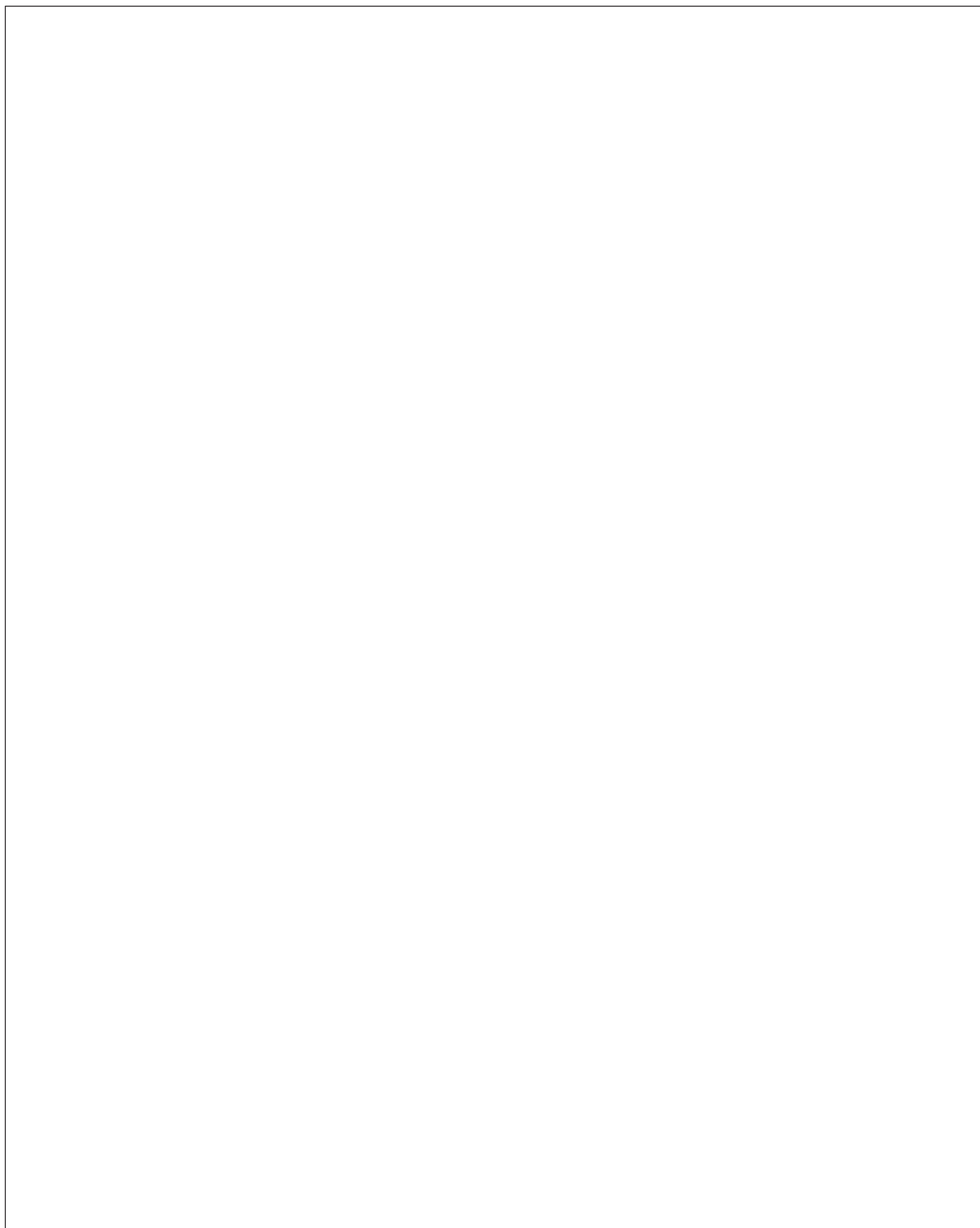


Plate 10 Fiona Pardington, *Huia Lovers*, 2006, gelatin silver print, 41 x 53 cm

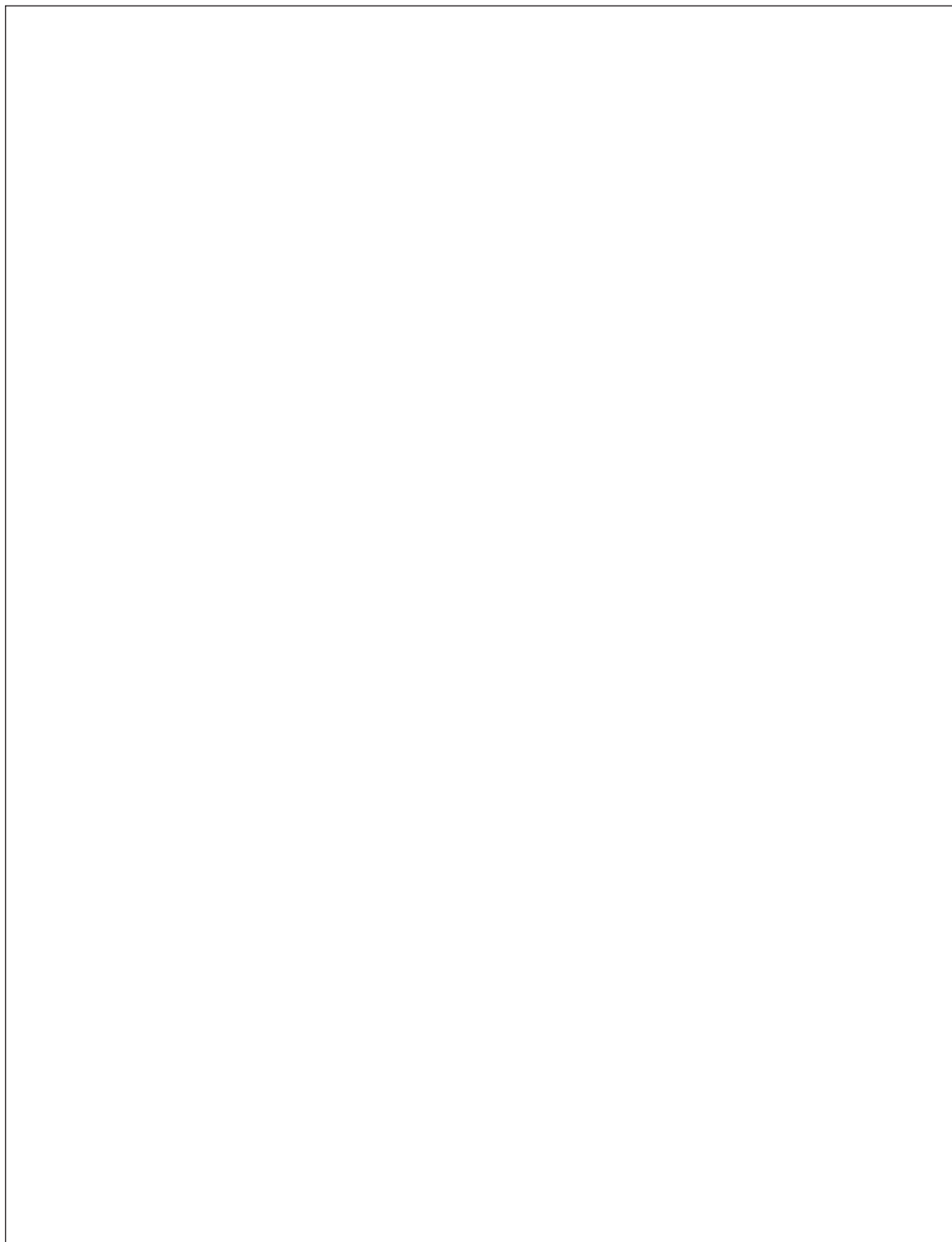


Plate 11 Paul Dibble, *Pacific Comb*, 2007, bronze, 248 × 100 × 70 cm

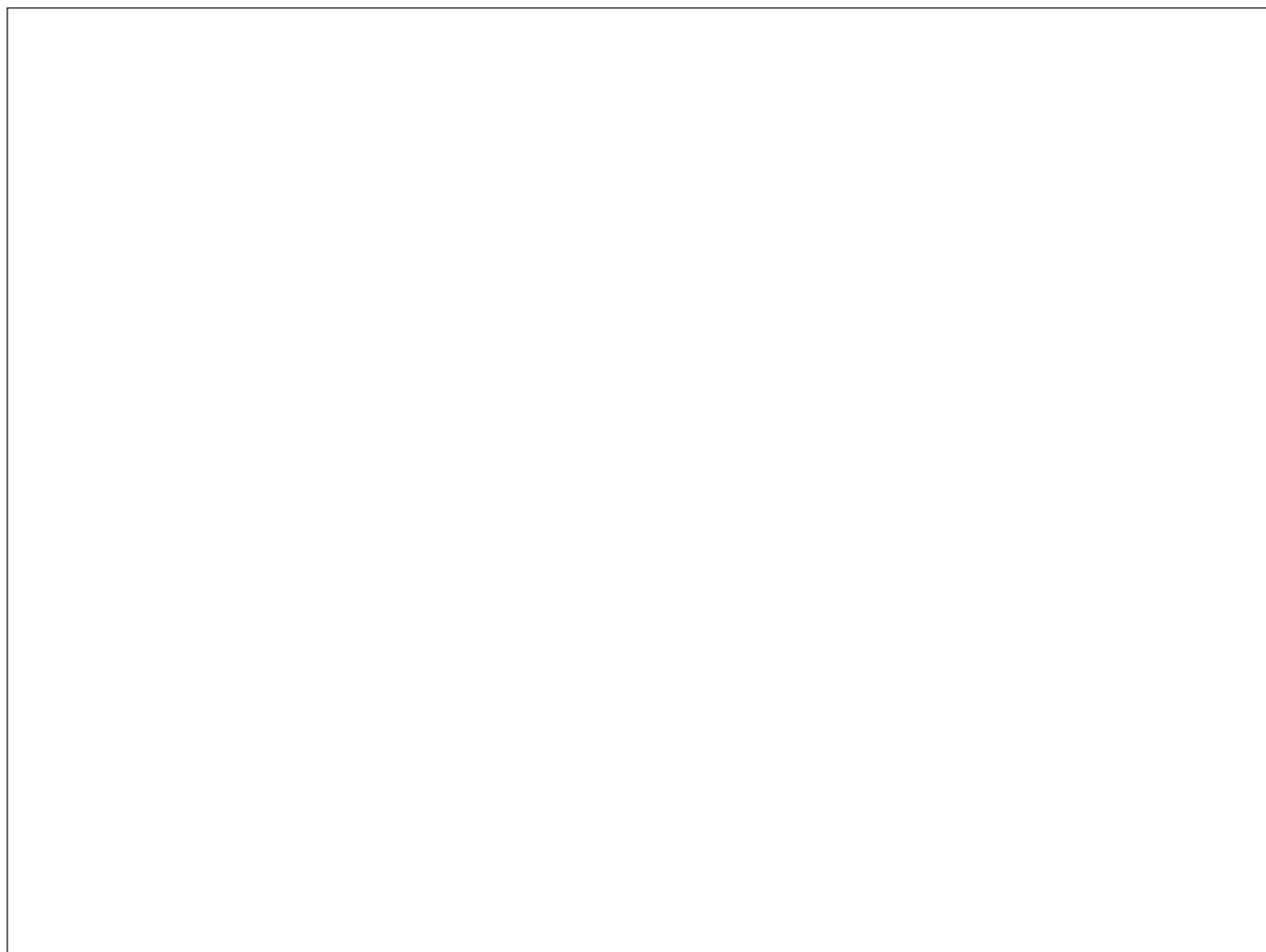


Plate 12 Elizabeth Thomson, *A Large Bronze Beetle*, 1990, bronze, 50 × 49 × 17 cm

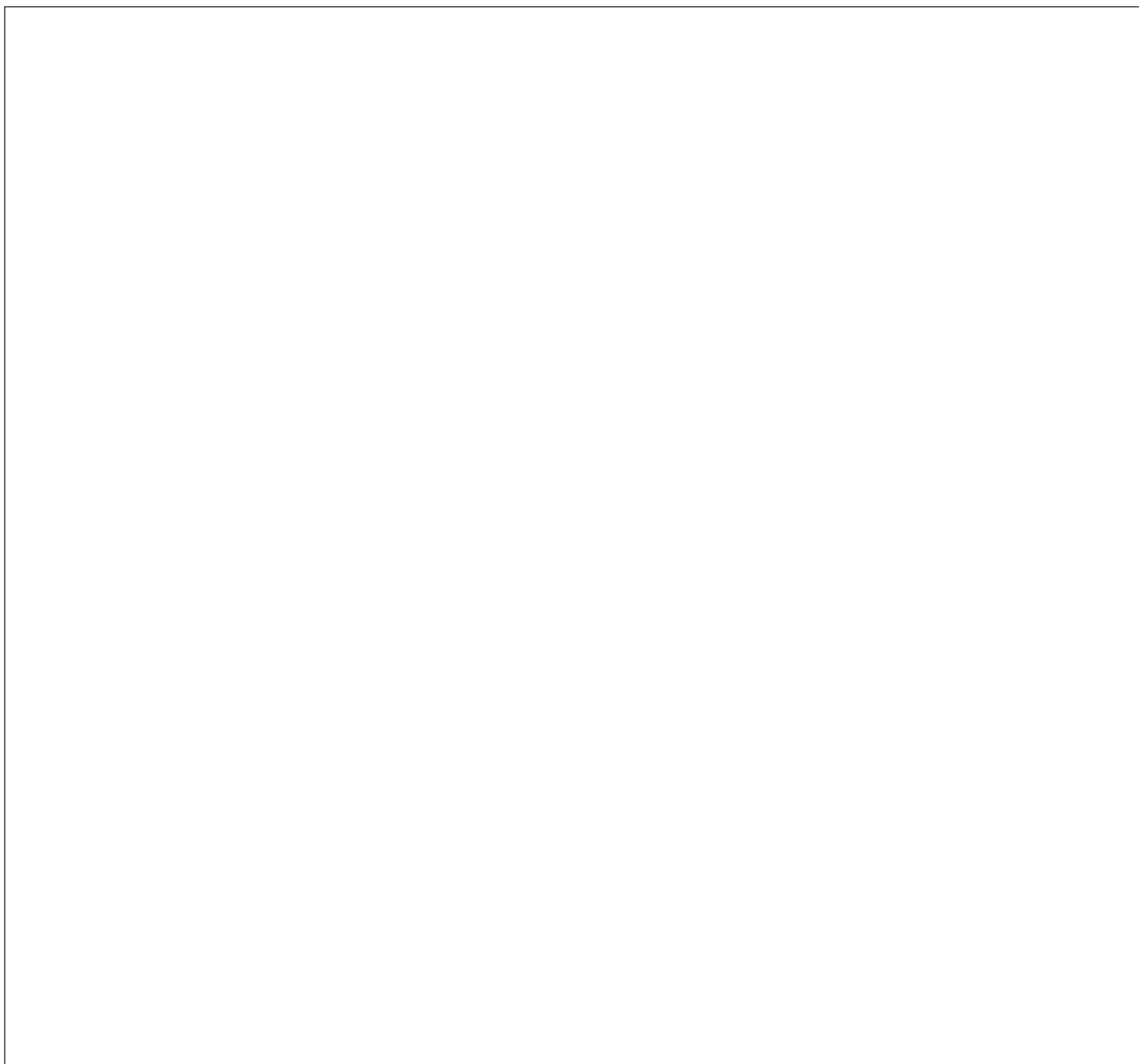
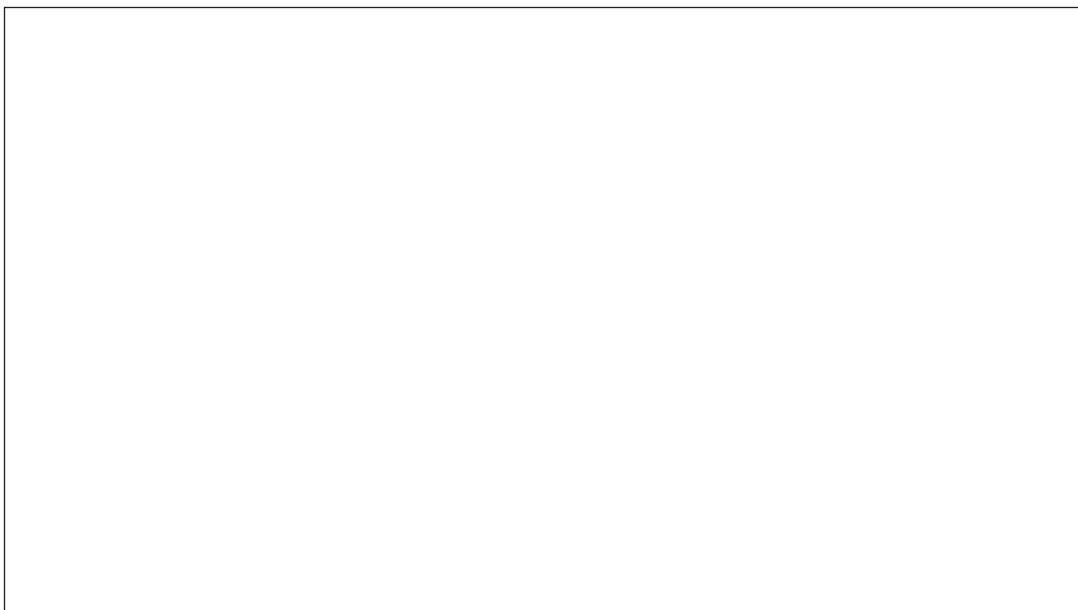
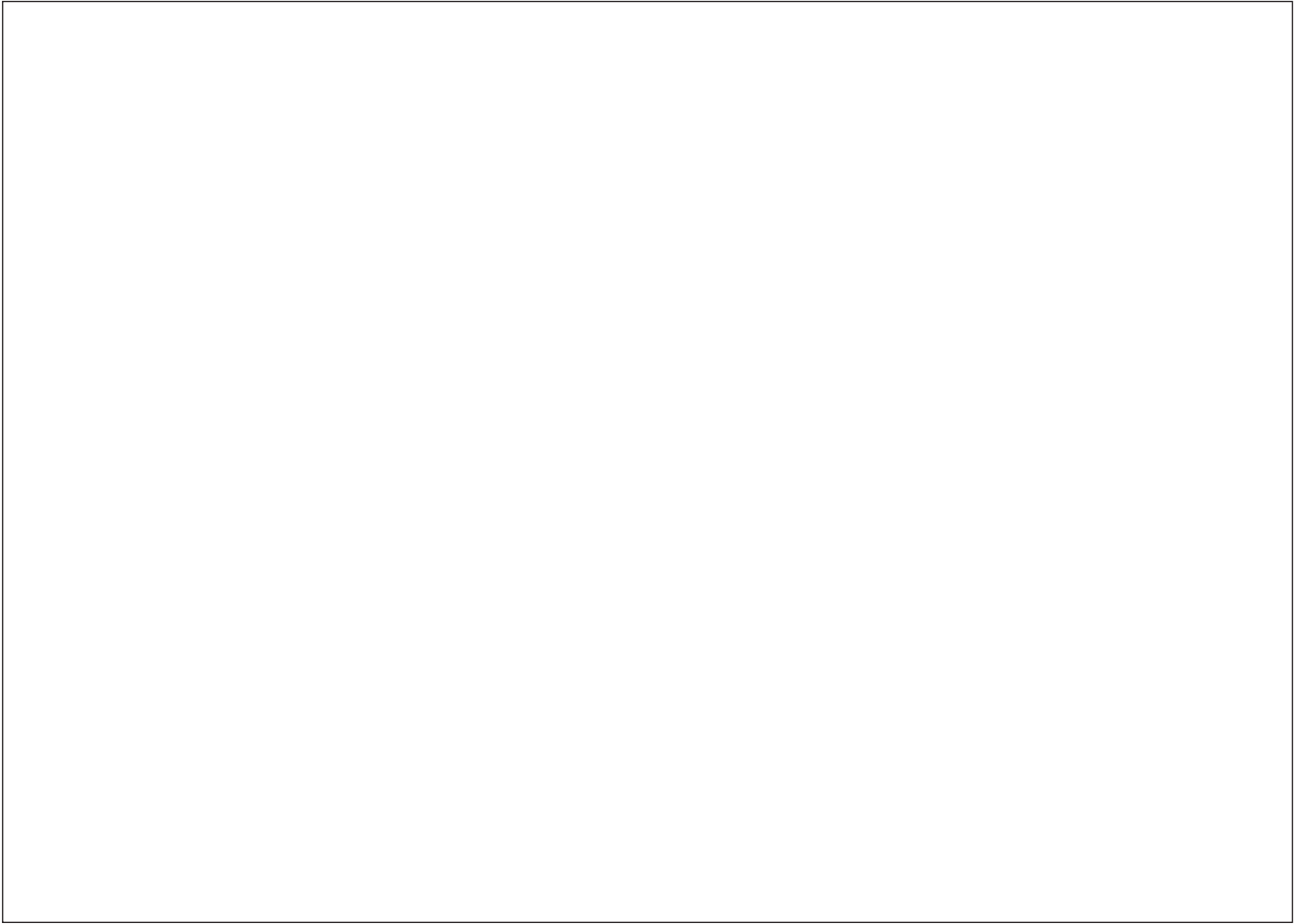
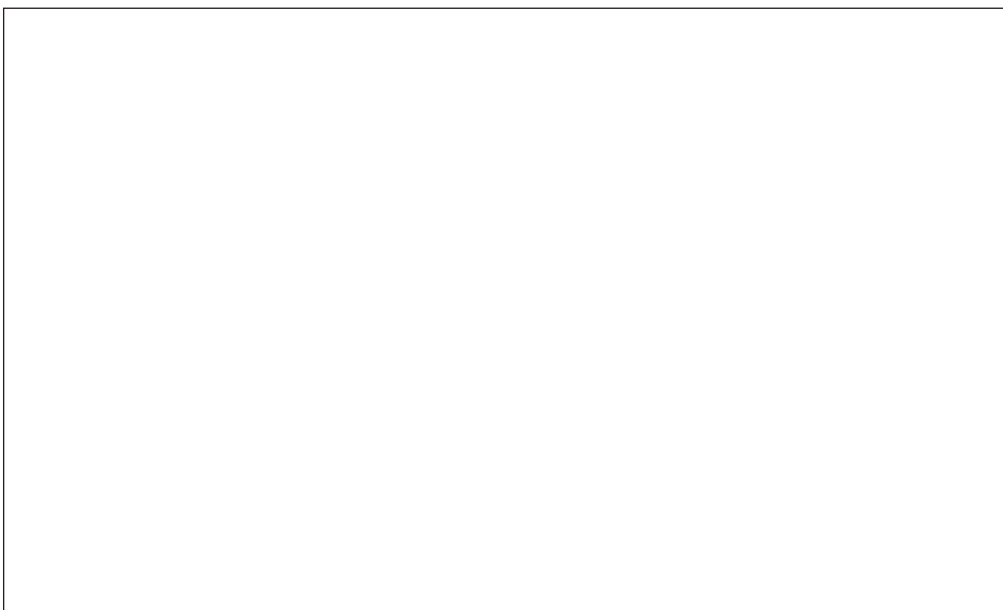


Plate 13 OPUS, *AMETI Interchange*, 2013, Auckland



Interior view

Plate 14 Bossley Architects, *McCahon Artist's Residence*, 2006, Titirangi, Auckland



Architects' plan

Acknowledgements

- Plate 1 <http://solandergallery.co.nz/stanley-palmer>
- Plate 2 <http://melanierogergallery.com/stockroom/stanley-palmer/596>
- Plate 3 <http://wtmacalister.com/content/summer-exhibition-association-gow-langsford-gallery>
- Plate 4 <http://www.internationalartcentre.co.nz/auctions/auctionEnlarge.lsd?a=201304&p=12>
- Plate 5 <http://www.webbs.co.nz/node/176937>
- Plate 6 <http://www.webbs.co.nz/node/180307>
- Plate 7 http://ns2.the-athenaeum.org/art/display_image.php?id=90665
- Plate 8 <http://www.the-athenaeum.org/art/full.php?ID=42775#>
- Plate 9 <http://www.webbs.co.nz/auction-item/ralph-hotere-1978>
- Plate 10 <http://www.webbs.co.nz/node/163072>
- Plate 11 <http://www.gowlangsfordgallery.co.nz/artists/paul-dibble/works>
- Plate 12 <http://www.antiquesreporter.com.au/index.cfm/lot/377223-an-elizabeth-thomson-large-bronze-beetle-naturalistically-modell/>
- Plate 13 <http://www.opusarch.co.nz/projects/ameti-interchange-auckland/>
(Interior) <http://www.opusarch.co.nz/projects/ameti-interchange-auckland/>
- Plate 14 http://www.archello.com/sites/default/files/McCahon_bridge_to_entry_small.jpg
(Architects plans) <http://archinect.com/bossleyarchitects/project/mccahon-s-artist-residence>