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MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 1 Classical Studies, 2015

91021 Demonstrate understanding of ideas and values of the classical world

2.00 p.m. Tuesday 1 December 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of ideas and values of the classical world.	Demonstrate in-depth understanding of ideas and values of the classical world.	Demonstrate perceptive understanding of ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Answer ONE of the four questions below.

Make sure the question you choose suits a classical text that you have studied.

You may answer using short and / or extended paragraphs, and may support your answer with bullet points, diagrams, and / or annotated sketches.

You must support your answer with relevant evidence from the named classical text.

Space for planning is provided on page 3. Begin your answer on page 4.

EITHER: QUESTION ONE

With reference to a named classical text:

- explain in detail ONE significant **leadership decision** that a character makes, and why he or she makes that decision
- discuss in what way(s) this decision would or would not have been typical for a leader of the classical society for which the text was produced.

OR: QUESTION TWO

With reference to a named classical text:

- explain in detail ONE character's **response** to a difficult situation
- discuss in what way(s) this response shows the character challenging and / or supporting accepted social and / or cultural roles* of the classical society for which the text was produced.

** Roles may be, but are not limited to, gender, class, religious, or political.*

OR: QUESTION THREE

With reference to a named classical text:

- explain in detail ONE significant religious, social, or cultural **belief** held by a character
- discuss the impact the belief had on the decisions and / or actions of your chosen character.

OR: QUESTION FOUR

With reference to a named classical text:

- explain in detail ONE **literary convention*** used by the author
- discuss the way(s) this literary convention communicates ideas and / or values of the classical society for which the text was produced.

** Literary conventions may include, but are not limited to, theme, characterisation, style, narrative / subject matter, structure, imagery, techniques, conventions of oral poetry, staging, or rhetorical features.*

PLANNING

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Remember you must support your answer with relevant evidence from the named classical text.

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Question number: _____

Classical text: _____

Begin your answer here:

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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