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QUALIFY FOR THE FUTURE WORLD
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Level 1 Classical Studies, 2015

91022 Demonstrate understanding of the significance of features of work(s) of art in the classical world

2.00 p.m. Tuesday 1 December 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the significance of features of work(s) of art in the classical world.	Demonstrate in-depth understanding of the significance of features of work(s) of art in the classical world.	Demonstrate perceptive understanding of the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Answer ONE of the four questions below.

Make sure the question you choose suits classical art works or buildings that you have studied.

You may answer using short and / or extended paragraphs, and may support your answer with bullet points, diagrams, and / or annotated sketches.

You must support your answer with relevant evidence from the named classical art works or buildings.

Space for planning is provided on page 3. Begin your answer on page 4.

EITHER: QUESTION ONE

With reference to ONE or more named classical buildings:

- explain in detail the main **architectural features**
- discuss in what ways the architectural and / or decorative features had significance for the society that produced the building(s).

OR: QUESTION TWO

With reference to ONE or more named classical buildings or art works:

- explain in detail the **function** and / or **subject matter**
- discuss how the function and / or subject matter relates to the social and / or religious and / or artistic and / or historical context.

OR: QUESTION THREE

With reference to TWO named classical art works:

- explain in detail the depiction of ONE common **theme*** shared by the two art works
- discuss similarities and / or differences in the way this theme is depicted in the two art works.

** Themes may include, but are not limited to, violence, love, daily life, country or city life, religious rites, athletics, heroism, sacro-idyllicism, or animals.*

OR: QUESTION FOUR

With reference to ONE or more named classical art works:

- explain in detail at least TWO **stylistic features***
- discuss the visual impact of these stylistic features.

** Stylistic features may include but are not limited to, pose, anatomy, drapery, movement, illusion of depth, perspective, use of space, use of colour, mood, tone / atmosphere, composition, or inscriptions.*

PLANNING

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Remember you must support your answer with relevant evidence from the named classical art works or buildings.

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Question number: _____

Classical art works or buildings: _____

_____

Begin your answer here:

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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