

# 1

91093



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

## Level 1 Music, 2015

### 91093 Demonstrate aural and theoretical skills through transcription

9.30 a.m. Wednesday 11 November 2015  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate aural and theoretical skills through transcription.	Demonstrate aural and theoretical skills coherently through transcription.	Demonstrate aural and theoretical skills securely through transcription.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the transcription tasks in this booklet.**

You may wish to answer in pencil while the recording is playing, but your completed answers must be in ink. You will have time to go over your answers in ink after the recording ends.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

## INSTRUCTIONS

You will hear three music extracts. Each extract will be played as follows:

- First, the whole extract will be played, from beginning to end.
- Then, sections of the extract will be played as you complete specific transcription tasks. Each section will be played FOUR times.
- Finally, the whole extract will be played FOUR times, from beginning to end.

There will be a pause of 15 seconds after each playing.

## EXTRACT ONE

*You now have one minute to read the information below.*

You will hear a 28-bar extract in the key of B $\flat$  major played on the trumpet, with piano accompaniment. The music is printed on page 3.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, FOUR times each.

(a) **Section A** (bars 1–16)

Transcribe the rhythm **only** of the missing parts of the melody in bars 4–14.

(b) **Section B** (bars 17–28)

Identify the chords you hear in bars 19–28. Write your answers in the boxes above the staff, using EITHER Roman numerals for the chords OR jazz/rock notation, as shown in the table below.

<b>Roman numerals</b>	I	IV	V	vi
<b>Jazz/rock chords</b>	B $\flat$	E $\flat$	F	Gm

The whole extract will now be played FOUR times.

**A** ♩ = 104

Trumpet  
(concert pitch)

**B**

F  
OR V

Bb  
OR I

F  
OR V

Bb  
OR I

Eb  
OR IV

Bb  
OR I

Eb  
OR IV

Bb  
OR I

## EXTRACT TWO

You now have one minute to read the information below.

You will hear a 27-bar extract in the key of G major played on the cello, with guitar and bass accompaniment. The music is printed on page 5.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, FOUR times each.

(c) **Section A** (bars 1–13)

Identify the chords you hear in bars 4–6, and bars 10–13. Write your answers in the boxes above the staff using EITHER Roman numerals for the chords OR jazz/rock notation, as shown in the table below.

<b>Roman numerals</b>	I	IV	V	vi
<b>Jazz/rock chords</b>	G	C	D	Em

(d) **Section B** (bars 14–21)

Transcribe the missing parts of the melody in the bass clef in bars 15–17, and bars 19 and 20, using the given rhythm.

(e) **Section C** (up-beat to bar 21, to bar 25)

Transcribe the missing parts of the melody in the bass clef in bars 22–24, using the given rhythm.

The whole extract will now be played FOUR times.

$\text{♩} = 96$

**A** G OR I D OR V G OR I

Violoncello

5 6 7 8 9 10 11 12 13

**B** 14 15 16 17 18

19 20 **C** 21 22

23 24 25 26 27

**EXTRACT THREE**

*You now have one minute to read the information below.*

You will hear a 28-bar extract in the key of F major played on the clarinet. The music is printed on page 7.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, FOUR times each.

(f) **Section A** (bars 1–8)

Transcribe the missing parts of the melody in the treble clef in bars 5–7, using the given rhythm.

(g) **Section B** (bars 9–16)

Transcribe the missing parts of the melody in the treble clef in bars 9–11, and bars 13–16, using the given rhythm.

(h) **Section C** (bars 17–21)

Transcribe the rhythm **only** of the melody in bars 18–20.

(i) **Section D** (bars 21–28)

Transcribe the rhythm **only** of the melody in bars 22–24, and bars 26–28.

The whole extract will now be played FOUR times.

**A** ♩ = 80

Clarinet  
(concert pitch)

5 6 7 8

**B**

9 10 11 12

13 14 15 16

**C**

17 18 19 20

**D**

21 22 23 24

25 26 27 28

**Extra space if required.  
Write the question number(s) if applicable.**

QUESTION  
NUMBER

91093

A series of ten blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. These staves are provided for the student to write their answers to the question.