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91093M



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Puoro, Kaupae 1, 2015

91093M Te whakaatu i ngā pūkenga ā-whakarongo, ā-ariā hoki mā te tuhi tohu puoro

9.30 i te ata o te Rāapa, te 11 o Whiringa-ā-rangi, 2015
Whiwhinga: E whā

Paetae	Kaiaka	Kairangi
Te whakaatu i ngā pūkenga ā-whakarongo, ā-ariā hoki mā te tuhi tohu puoro.	Te whakaatu kia mārama ngā pūkenga ā-whakarongo, ā-ariā hoki mā te tuhi tohu puoro.	Te whakaatu kia ū ngā pūkenga ā-whakarongo, ā-ariā hoki mā te tuhi tohu puoro.

Tirohia mēnā e rite ana te Tau Ākongā ā-Motu (NSN) kei runga i tō puka whakauru ki te tau kei runga i tēnei whārangi.

Me whakamātau koe i ngā tūmahi tuhi tohu puoro KATOA kei roto i tēnei pukapuka.

Tērā pea ka hiahia koe ki te tuhi ki te penerākau i te wā e whakatangihia ana te hopukanga, engari me tuhi rawa o tuhinga whakamutunga ki te pene. Ka whai wā koe ki te tuhi i o tuhinga ki te pene ā muri i te mutunga o te hopukanga.

Mēnā ka hiahia whārangi atu anō mō o tuhinga, whakamahia ngā whārangi wātea kei muri o tēnei pukapuka.

Tirohia mēnā e tika ana te raupapatanga o ngā whārangi 2–15 kei roto i tēnei pukapuka, ka mutu, kāore tētahi o aua whārangi i te takoto kau.

ME HOATU RAWA KOE I TĒNEI PUKAPUKA KI TE KAIWHAKAHAERE Ā TE MUTUNGA O TE WHAKAMĀTAUTAU.

TE TAPEKE

MĀ TE KAIMĀKA ANAKE

NGĀ TOHUTOHU

Ka rongo koe i ngā wāhanga puoro e toru. Ka pēnei te whakatangihanga o ia wāhanga:

- Tuatahi, ka whakatangihia te wāhanga katoa, mai i te tīmatanga ki te mutunga.
- Ā muri i tērā, he wehenga nō ia wāhanga ka whakatangihia i a koe e whakaoti ana i ngā tūmahi tuhi tohu puoro kua tohua. E WHĀ ngā whakatangihanga o ia wehenga.
- Hei whakatepenga, e WHĀ ngā whakatangihanga o te wāhanga katoa, mai i te tīmatanga ki te mutunga.

15 hēkona te roa o te whakamatuatanga ka whai ā muri i ia whakatangihanga.

TE WĀHANGA TUATAHI

Ka tukuna te kotahi meneti ki a koe ināianeī ki te pānui i ngā tuhinga kei raro nei.

Ka rongo koe i tētahi wāhanga e 28 ōna tapa, i te paeoro o B♭ matua e whakatangihia ana ki te tētere kua kīnakihia ki te piana. Kua tāngia te puoro ki te whārangi 3.

Ināianeī, KOTAHI te whakatangihanga o te wāhanga katoa. Whāia te titonga tōpū i te wā e tangi ana te puoro. Ka rangona tētahi taki orotahi i mua i te tīmatanga o te wāhanga.

Ināianeī, e WHĀ ngā whakatangihanga o ia wehenga o te wāhanga.

(a) **Te Wehenga A** (ngā tapa 1–16)

Tuhia te manawataki **anake** o ngā wāhanga o te rangi e ngaro ana i ngā tapa 4–14.

(b) **Te Wehenga B** (ngā tapa 17–28)

Tautohua ngā tangiata ka rangona e koe i ngā tapa 19–28. Tuhia ō tuhinga ki ngā pouaka kei runga ake i te ahoaho, ki te tau Rōmana RĀNEI mō ngā tangiata, ki ngā momotuhi tautito, raka-tū RĀNEI, e whakaatuhia ana i te ripanga o raro nei.

He tau Rōmana	I	IV	V	vi
He tangiata tautito, raka-tū rānei	B♭	E♭	F	Gm

Ināianeī, e WHĀ ngā whakatangihanga o te wāhanga katoa.

A ♩ = 104

Tētere
(tangi konohete)

5 6 7 8

9 10 11 12

13 14 15 16

B F, V RĀNEI B \flat , I RĀNEI

17 18 19 20

F, V RĀNEI B \flat , I RĀNEI E \flat , IV RĀNEI

21 22 23 24

B \flat , I RĀNEI E \flat , IV RĀNEI B \flat , I RĀNEI

25 26 27 28

INSTRUCTIONS

You will hear three music extracts. Each extract will be played as follows:

- First, the whole extract will be played, from beginning to end.
- Then, sections of the extract will be played as you complete specific transcription tasks. Each section will be played FOUR times.
- Finally, the whole extract will be played FOUR times, from beginning to end.

There will be a pause of 15 seconds after each playing.

EXTRACT ONE

You now have one minute to read the information below.

You will hear a 28-bar extract in the key of B \flat major played on the trumpet, with piano accompaniment. The music is printed on page 5.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, FOUR times each.

(a) **Section A** (bars 1–16)

Transcribe the rhythm **only** of the missing parts of the melody in bars 4–14.

(b) **Section B** (bars 17–28)

Identify the chords you hear in bars 19–28. Write your answers in the boxes above the staff, using EITHER Roman numerals for the chords OR jazz/rock notation, as shown in the table below.

Roman numerals	I	IV	V	vi
Jazz/rock chords	B \flat	E \flat	F	Gm

The whole extract will now be played FOUR times.

A ♩ = 104

Trumpet
(concert pitch)

B

F
OR V

Bb
OR I

F
OR V

Bb
OR I

Eb
OR IV

Bb
OR I

Eb
OR IV

Bb
OR I

TE WĀHANGA TUARUA

Ka tukuna te kotahi meneti ki a koe ināiane ki te pānui i ngā tuhinga kei raro nei.

Ka rongu koe i tētahi wāhanga e 27 ōna tapa, i te paeoro o G matua e whakatangihia ana ki te whiranui kua kīnakihia ki te kitā me te kitā panguru. Kua tāngia te puoro ki te whārangi 7.

Ināiane, KOTAHI te whakatangihanga o te wāhanga katoa. Whāia te titonga tōpū i te wā e tangi ana te puoro. Ka rangona tētahi taki orotahi i mua i te tīmatanga o te wāhanga.

Ināiane, e WHĀ ngā whakatangihanga o ia wehenga o te wāhanga.

(c) **Te Wehenga A** (ngā tapa 1–13)

Tautohua ngā tangiata ka rangona e koe i ngā tapa 4–6, me ngā tapa 10–13. Tuhia ō tuhinga ki ngā pouaka kei runga ake i te ahoaho, ki te tau Rōmana RĀNEI mō ngā tangiata, ki ngā momotuhi tautito, rakatū RĀNEI, e whakaatuhia ana i te ripanga o raro nei.

He tau Rōmana	I	IV	V	vi
He tangiata tautito, rakatū rānei	G	C	D	Em

(d) **Te Wehenga B** (ngā tapa 14–21)

Tuhia ngā wāhanga o te rangi e ngaro ana i te tohu nguru, i ngā tapa 15–17, i te tapa 19 me te 20, mā te manawataki kua tohua.

(e) **Te Wehenga C** (ngā tapa taki-toitoi 21 ki te tapa 25)

Tuhia ngā wāhanga o te rangi e ngaro ana i te tohu nguru, i ngā tapa 22–24, mā te manawataki kua tohua.

Ināiane, e WHĀ ngā whakatangihanga o te wāhanga katoa.

♩ = 96

A G, I RĀNEI D, V RĀNEI G, I RĀNEI

Whiranui

5 G, I RĀNEI D, V RĀNEI

9 G, I RĀNEI

B

14 15 16 17 18

C

19 20 21 22

23 24 25 26 27

EXTRACT TWO

You now have one minute to read the information below.

You will hear a 27-bar extract in the key of G major played on the cello, with guitar and bass accompaniment. The music is printed on page 9.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, FOUR times each.

(c) **Section A** (bars 1–13)

Identify the chords you hear in bars 4–6, and bars 10–13. Write your answers in the boxes above the staff using EITHER Roman numerals for the chords OR jazz/rock notation, as shown in the table below.

Roman numerals	I	IV	V	vi
Jazz/rock chords	G	C	D	Em

(d) **Section B** (bars 14–21)

Transcribe the missing parts of the melody in the bass clef in bars 15–17, and bars 19 and 20, using the given rhythm.

(e) **Section C** (up-beat to bar 21, to bar 25)

Transcribe the missing parts of the melody in the bass clef in bars 22–24, using the given rhythm.

The whole extract will now be played FOUR times.

♩ = 96

A G OR I D OR V G OR I

Violoncello

B

C

TE WĀHANGA TUATORU

Ka tukuna te kotahi meneti ki a koe ināianeī ki te pānui i ngā tuhinga kei raro nei.

Ka rongo koe i tētahi wāhanga e 28 ōna tapa, i te paeoro o F matua e whakatangihia ana ki te pūtahoro. Kua tāngia te puoro ki te whārangi 11.

Ināianeī, KOTAHI te whakatangihanga o te wāhanga katoa. Whāia te titonga tōpū i te wā e tangi ana te puoro. Ka rangona tētahi taki orotahi i mua i te tīmatanga o te wāhanga.

Ināianeī, e WHĀ ngā whakatangihanga o ia wehenga o te wāhanga.

(f) **Te Wehenga A** (ngā tapa 1–8)

Tuhia ngā wāhanga o te rangi e ngaro ana i te tohu tōiri i ngā tapa 5–7, mā te manawataki kua tohua.

(g) **Te Wehenga B** (ngā tapa 9–16)

Tuhia ngā wāhanga o te rangi e ngaro ana i te tohu tōiri i ngā tapa 9–11, me ngā tapa 13–16, mā te manawataki kua tohua.

(h) **Te Wehenga C** (ngā tapa 17–21)

Tuhia te manawataki **anake** o te rangi i ngā tapa 18–20.

(i) **Te Wehenga D** (ngā tapa 21–28)

Tuhia te manawataki **anake** o te rangi i ngā tapa 22–24, me ngā tapa 26–28.

Ināianeī, e WHĀ ngā whakatangihanga o te wāhanga katoa.

A ♩ = 80

Pūtahoro
(tangi konohete)

5 6 7 8

B

9 10 11 12

13 14 15 16

C

17 18 19 20

D

21 22 23 24

25 26 27 28

EXTRACT THREE

You now have one minute to read the information below.

You will hear a 28-bar extract in the key of F major played on the clarinet. The music is printed on page 13.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, FOUR times each.

(f) **Section A** (bars 1–8)

Transcribe the missing parts of the melody in the treble clef in bars 5–7, using the given rhythm.

(g) **Section B** (bars 9–16)

Transcribe the missing parts of the melody in the treble clef in bars 9–11, and bars 13–16, using the given rhythm.

(h) **Section C** (bars 17–21)

Transcribe the rhythm **only** of the melody in bars 18–20.

(i) **Section D** (bars 21–28)

Transcribe the rhythm **only** of the melody in bars 22–24, and bars 26–28.

The whole extract will now be played FOUR times.

A ♩ = 80

Clarinet
(concert pitch)

5 6 7 8

B

9 10 11 12

13 14 15 16

C

17 18 19 20

D

21 22 23 24

25 26 27 28

**Extra space if required.
Write the question number(s) if applicable.**

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

A series of ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. These staves are provided for students to write their answers to the questions.

English translation of the wording on the front cover

Level 1 Music, 2015

91093M Demonstrate aural and theoretical skills through transcription

9.30 a.m. Wednesday 11 November 2015
Credits: Four

91093M

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate aural and theoretical skills through transcription.	Demonstrate aural and theoretical skills coherently through transcription.	Demonstrate aural and theoretical skills securely through transcription.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the transcription tasks in this booklet.

You may wish to answer in pencil while the recording is playing, but your completed answers must be in ink. You will have time to go over your answers in ink after the recording ends.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–15 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.