

91094R



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

## Level 1 Music, 2015

### 91094 Demonstrate knowledge of conventions used in music scores

9.30 a.m. Wednesday 11 November 2015  
Credits: Four

## RESOURCE BOOKLET

Refer to this booklet to answer the questions for Music 91094.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

**Just Give Me A Reason**

(introduction, verse and first chorus)

From the album *The Truth About Love* (2012)  
by Pink (featuring Nate Ruess)

Words and music by  
Alecia Moore, Jeff Bhasker,  
and Nate Ruess

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Aberystwyth (Variations)

(bars 1–24)

from Household Music: Three Preludes on Welsh Hymn Tunes (1941)

Ralph Vaughan Williams  
(1872–1958)

THEME

Lento (♩ = 72)

French Horn in F

Violin 1

Violin 2

Viola

Violoncello

6

11 **A**

11 **A**

12 *solo*

13 *solo*

14 *pp*

15 *p*

16 *pp*

17 *pp*

17 VARIATION 1

17 VARIATION 1

18 *pp*

19 *pp*

20 *p cantabile*

21 *pp*

22 *pizz.*

23 *pp*

21

**B**

21 **B**

22 *p*

23 *cantabile*

24 *p*

25 *pp*

26 *pp*

27 *p cantabile*

28 *pp*

29 *pizz.*

30 *arco*

31 *pp*

32 *pp*

**The Train Whistle**

No. 1 *from* Ten American Cello Etudes (1988)

Aaron Minsky  
(b. 1958)

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## Acknowledgements

Material from the following sources has been adapted for use in this examination:

### Score Extract A

*Top Hits of 2013* (Milwaukee: Hal Leonard, 2014).

### Score Extract B

Ralph Vaughan Williams, *Household Music: Three Preludes on Welsh Hymn Tunes for String Quartet or alternative instruments* (London: Oxford University Press, 1943).

### Score Extract C

Aaron Minsky, *Ten American Cello Etudes* (New York: Oxford University Press, 1988).