

91100R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 English, 2015

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

2.00 p.m. Monday 9 November 2015

Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 91100.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

TEXT A: FICTION

This passage from a novel describes teenaged Will's encounter with an orca whale.

Singing Home the Whale

At Brookes Bay he lowered the sail, eyeing the gnarly trees and wind-frayed ferns that lined the rocky shore.

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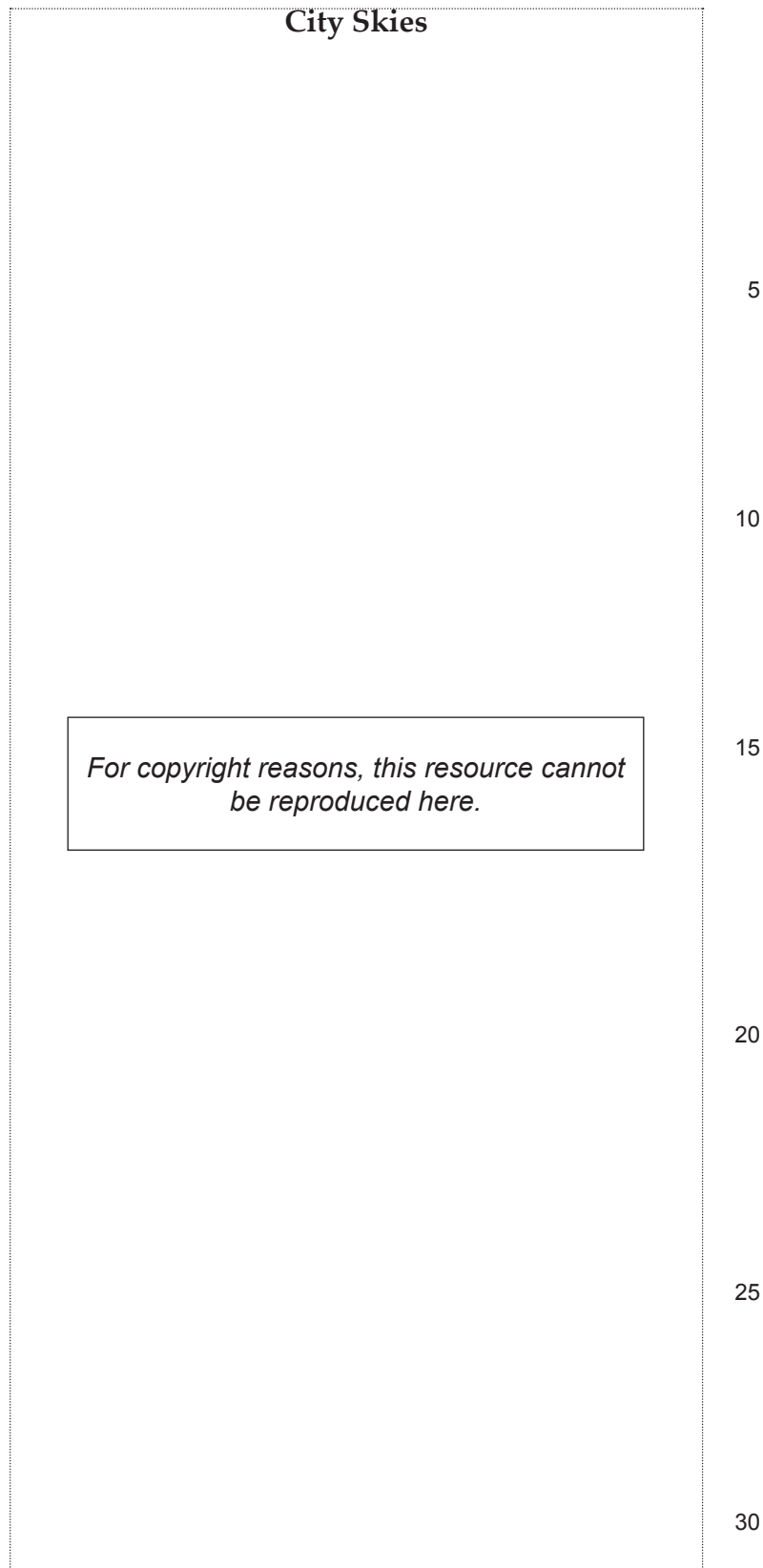
"Where's your mum?" Will asked.

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Source (adapted): Mandy Hager, *Singing Home the Whale* (Auckland: Random House, 2014), pp. 23–24.

TEXT B: POETRY

This poem describes the sky above the city during the transition from day to night.



Source: Samantha Scrymgeour, "City Skies" in Tracy Dixon and Nigel Wilson (ed.), *Young Kiwi Voices*, Volume 2 (Wellington: Tanzy Press, 2004), p. 173.

TEXT C: NON-FICTION

This passage from an online magazine article explores the powerful physical and emotional effects that Antarctica has on people.

Falling out the End of the Earth

In 1910, Robert Falcon Scott and his men sailed from southern New Zealand for Antarctica.

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Not to answer and know, but to celebrate not knowing.

Source (adapted): Alice Miller, "Falling out the End of the Earth", in *Booknotes Unbound*, 20 October 2012, <http://booknotes-unbound.org.nz/falling-end-earth/>

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