

91143



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

2

SUPERVISOR'S USE ONLY

Level 2 Sāmoan, 2015

91143 Demonstrate understanding of a variety of spoken Sāmoan texts on familiar matters

9.30 a.m. Thursday 19 November 2015
Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken Sāmoan texts on familiar matters.	Demonstrate clear understanding of a variety of spoken Sāmoan texts on familiar matters.	Demonstrate thorough understanding of a variety of spoken Sāmoan texts on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to THREE passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have a few minutes to review your answers.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or Sāmoan. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

FIRST PASSAGE: Tōfā Tinā Matua

Fa'alogo i le tala Tōfā Tinā Matua. O le Fesili Muamua ma le Fesili e Lua e fa'atatau i le tala lēnei. O le 'ā tu'u atu le minute e tasi e faitau ai fesili.

Listen to a passage about Tōfā Tinā Matua/Sāmoan culture. Question One and Question Two are based on this passage. You now have one minute to read the questions.

Note: Tōfā Tinā Matua means Farewell Grandmother.

TUSITUSIGA A O FA'ALOGOLOGO – LISTENING NOTES

QUESTION ONE

(a) Tusi mai ni uiga mata'ina e TOLU o le Tinā Matua e fa'agalogatā ai le mafutaga a ia ma lana fanau i mafaufauga o le tusitala.

Identify the THREE qualities of Tinā Matua that make her relationship with her grandchildren unforgettable to the narrator.

(b) Tusi mai ni uiga tāua e LUA o se aiga Samoa MA fa'amatala pe fa'apēfea ona fa'aalia nei uiga tāua i le tala. Fa'aaogā fa'ata'ita'iga mai le tala e lagolagoina ai au tali.

Name TWO values of a Samoan family AND explain how these values are portrayed in the story. Use examples from the passage to support your answers.

Uiga tāua 1/Value 1:

Uiga tāua 2/Value 2:



FIRST PASSAGE continued**QUESTION TWO**

- (a) Fa'amatala au'ilili mai ni gāoioiga se LUA po'o ni tū ma aga fa'asāmoa e LUA o lo'o fa'aalia i taimi o maliu.
Describe TWO actions or TWO Sāmoan customs that this story shows in times of funerals.

TUSITUSIGA A O FA'ALOGOLOGO – LISTENING NOTES

SECOND PASSAGE: *Aiātatau i totonu o le 'āiga – Gagana ma Aganu'u Fa'aaloalo*

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Fa'alogo i le tala 'Aiātatau i totonu o le 'āiga – Gagana ma Aganu'u Fa'aaloalo'. O le Fesili e Tolu e fa'atatau i le tala lēnei. O le 'ā tu'u atu le 30 sekone e faitau ai le fesili.

Listen to a passage about children's rights in a family. Question Three is based on this passage. You now have 30 seconds to read the question.

Glossed vocabulary

Aiātatau	rights
Fe'ese'esea'iga	conflict
Fa'apalepale	tolerance

TUSITUSIGA A O FA'ALOGOLOGO – LISTENING NOTES

QUESTION THREE

- (a) (i) Tusi mai ni mafua'aga e LUA e ala ai ona manatu mātua e lē lelei le i ai o aiātatau a le fanau.
Give TWO reasons why parents view giving children rights as negative.

- (ii) Tusi mai ni māfua'aga e LUA e ala ai ona manatu mātua e lelei le i ai o aiātatau a le fānau.
Give TWO reasons why parents view giving children rights as positive.

- (b) Fa'amatala mai se uiga tāua e TASI e pito sili ona fa'atāuaina i se 'āiga, e pei ona tā'ua i le tala.
Which value is the most important value in a family, according to the passage? Explain in your own words why this value is the most important.

THIRD PASSAGE: Solo: Televised – Tūsia e Tavale Tanuvasa

Fa'alogo i le solo: Televised – Tūsia e Tavale Tanuvasa. O le Fesili e Fā e fa'atatau i le solo lēnei. O le 'ā tu'u atu le 30 sekone e faitau ai le fesili.

Listen to the poem: Television – Written by Tavale Tanuvasa. Question Four is based on this poem. You now have 30 seconds to read the question.

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LE MAKA
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LISTENING NOTES

QUESTION FOUR

(a) 'Aumai ni fa'ata'ita'iga se TOLU o le mālosi'aga o le televise. 'Aumai ni māfua'aga mo nei mālosi'aga.
Identify THREE examples of the influence of television. Give reasons for these influences.

(1) _____

(2) _____

(3) _____

(b) Fa'amatala mai pe fa'apēfea ona feso'ota'i pe fa'apotopoto tagata e le televise. Fa'aaogā fa'ata'ita'iga mai le solo e lagolagoina ai ou manatu.
Explain how television connects or brings people together. Use examples from the poem to support your answer.

(c) Fa'amatala mai i lou manatu, le māfua'aga na ala ai ona tusia e le tuisolo lenei solo. Fa'aaogā fa'ata'ita'iga mai le solo e lagolagoina ai lou manatu.
Discuss why you think the poet wrote this poem. Use examples from the passage to support your answer.

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