

91180Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 Art History, 2015

91180 Examine the effects of formal elements of art works

2.00 p.m. Friday 27 November 2015
 Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine the effects of formal elements of art works.	Examine in-depth the effects of formal elements of art works.	Examine perceptively the effects of formal elements of art works.

You should attempt ONE question from this booklet.

Write your answer in Answer Booklet 91180A.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

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INSTRUCTIONS

There are six questions in this booklet; two for each of the following areas of study:

- Aspects of Gothic Art 1120–1420
- Towards Modernism 1780–1900
- Aotearoa and the Pacific 1800–1950.

Answer ONE question from ONE area of study. Answer BOTH parts of your chosen question.

Support your answer with evidence from the plates provided. Ensure you use appropriate art terminology in your answer.

The definition below may help you.

Write your answer in the spaces provided in Answer Booklet 91180A.

DEFINITION

Effects of formal elements of art works may include, but are not limited to:

- expressive effects, effects of texture, effects of movement, effects related to scale
- effects on the viewer – effects on the viewer's thoughts and/or emotions and/or senses.

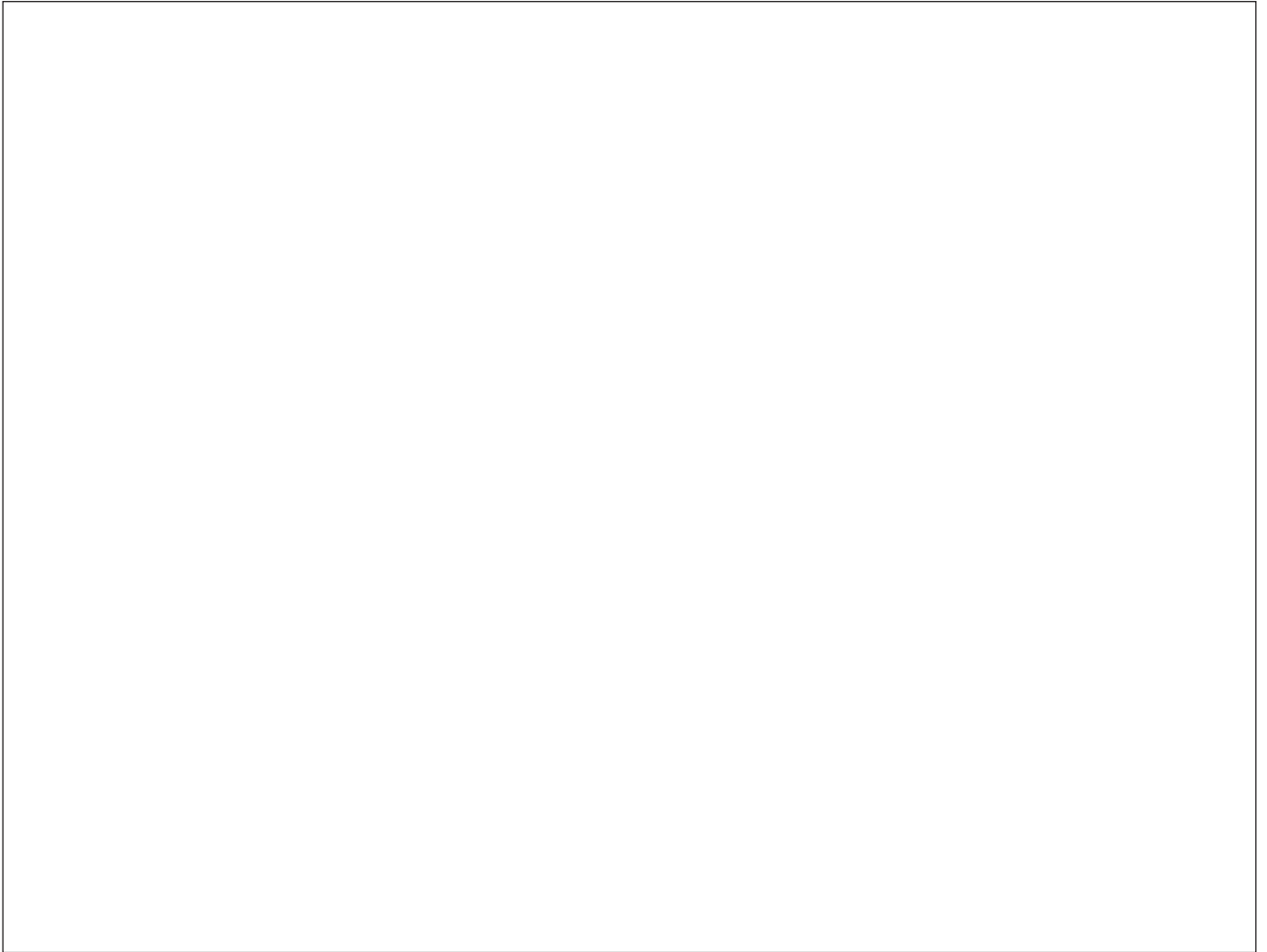
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The examination continues on the following page.**

ASPECTS OF GOTHIC ART 1120–1420

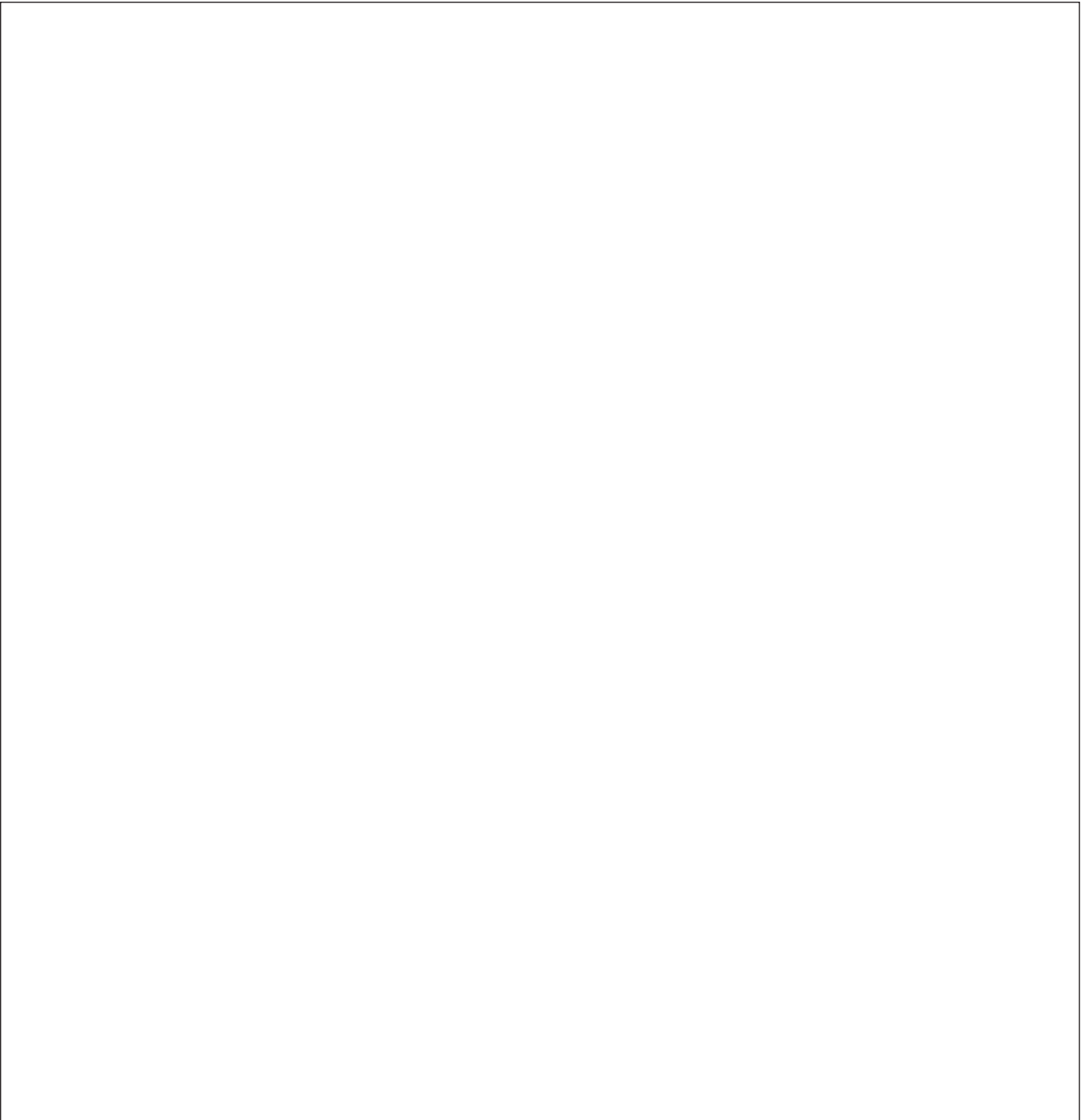
***EITHER:* QUESTION ONE**

Refer to Plates 1.1 and 1.2 to answer this question. Support your answer with evidence from the plates.

- (a) Describe the effects created by the **treatment of media** and **space** in EACH of these art works.
- (b) Explain the importance of these effects in depictions of the Nativity (the birth of Christ).



1.1 Nicola Pisano, *Annunciation, Nativity, and Adoration of the Shepherds*, 1260, marble, 85 × 113 cm, pulpit panel, Baptistery, Pisa, Italy



1.2 Giotto, *The Nativity*, 1305, fresco, 200 × 185 cm,
Scrovegni (Arena) Chapel fresco cycle, Padua, Italy

OR: QUESTION TWO

Refer to Plates 2.1 and 2.2 to answer this question. Support your answer with evidence from the plates.

- (a) Describe the effects created by **media** and **composition** in EACH of these art works.
- (b) Explain the importance of these effects in the town hall and its art work in medieval Siena.



2.1 *Palazzo Pubblico*, exterior, 1297 onwards,
brick, masonry, Siena, Italy



2.2 Simone Martini, *Maesta*, 1315, fresco, 763 × 970 cm,
Sala del Consiglio (Room of the Council), Palazzo Pubblico, Siena, Italy.

TOWARDS MODERNISM 1780–1900

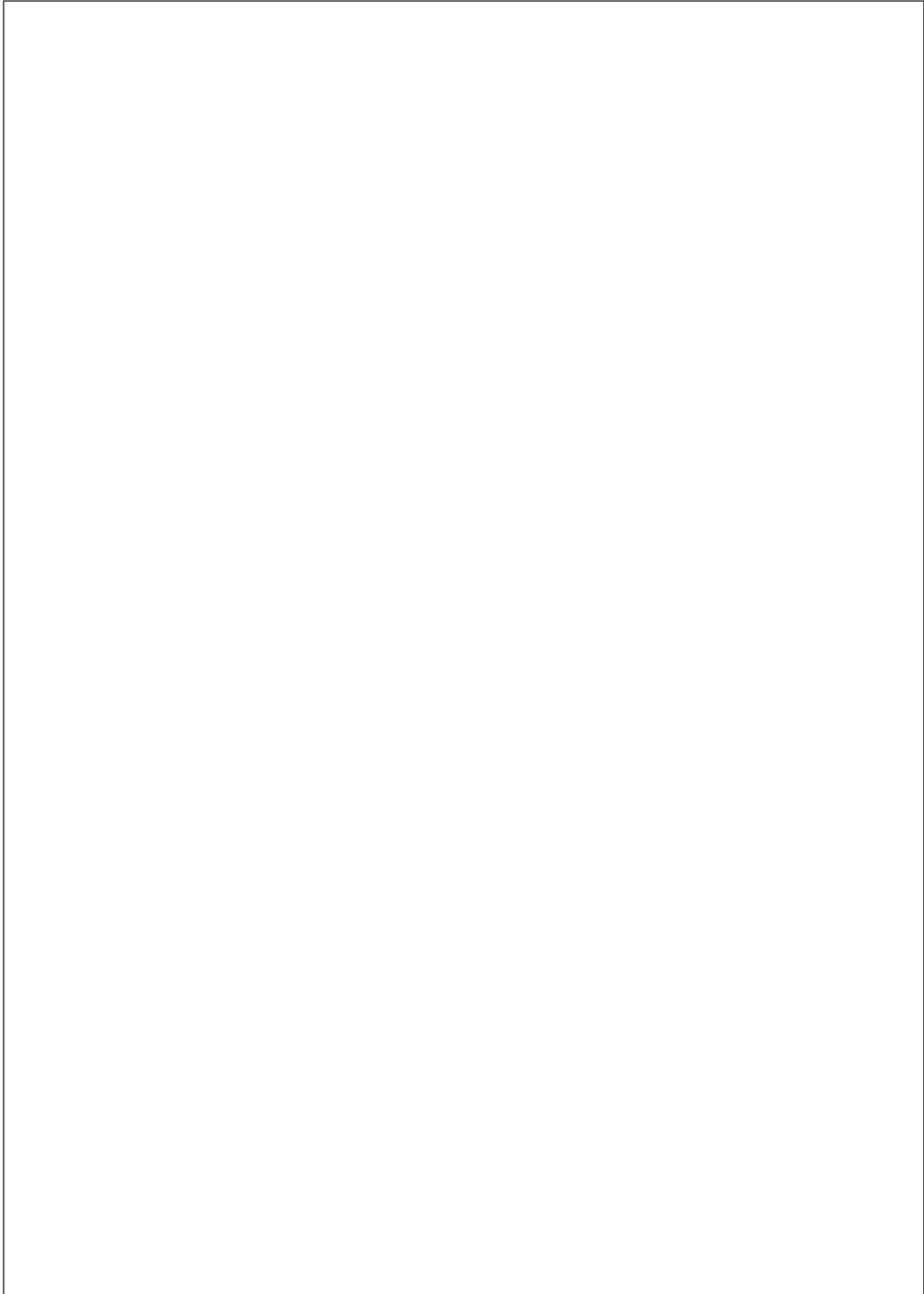
OR: QUESTION THREE

Refer to Plates 3.1 and 3.2 to answer this question. Support your answer with evidence from the plates.

- (a) Describe the effects created by **composition** and **line** in EACH of these art works.
- (b) Explain the importance of these effects in art nouveau art works.



3.1 Victor Horta, *Hotel Tassel*, hallway and staircase, 1893–1894, cast and wrought iron, mosaic flooring, paintwork, stone and timber, Brussels, Belgium

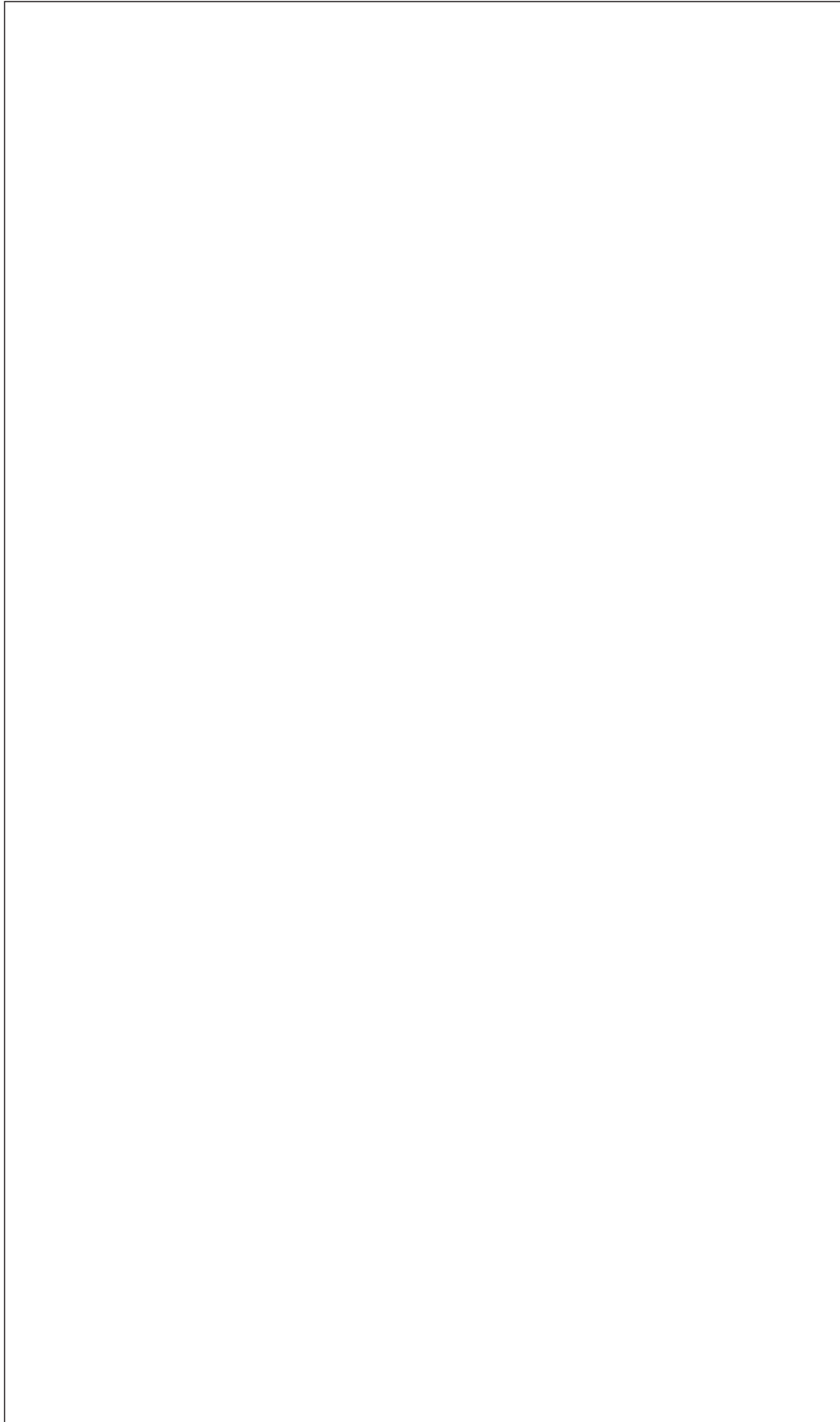


3.2 Toulouse Lautrec, *Jane Avril*, 1893, poster (lithograph), 129.1 × 93.5 cm

OR: QUESTION FOUR

Refer to Plates 4.1 and 4.2 to answer this question. Support your answer with evidence from the plates.

- (a) Describe the effects created by **light** and the **treatment of media** in EACH of these art works.
- (b) Explain the importance of these effects in depictions of the landscape.



4.1 Theodore Rousseau, (Barbizon School) *Group of oak trees, Apremont, 1850–1852*,
oil on canvas, 63 x 99 cm

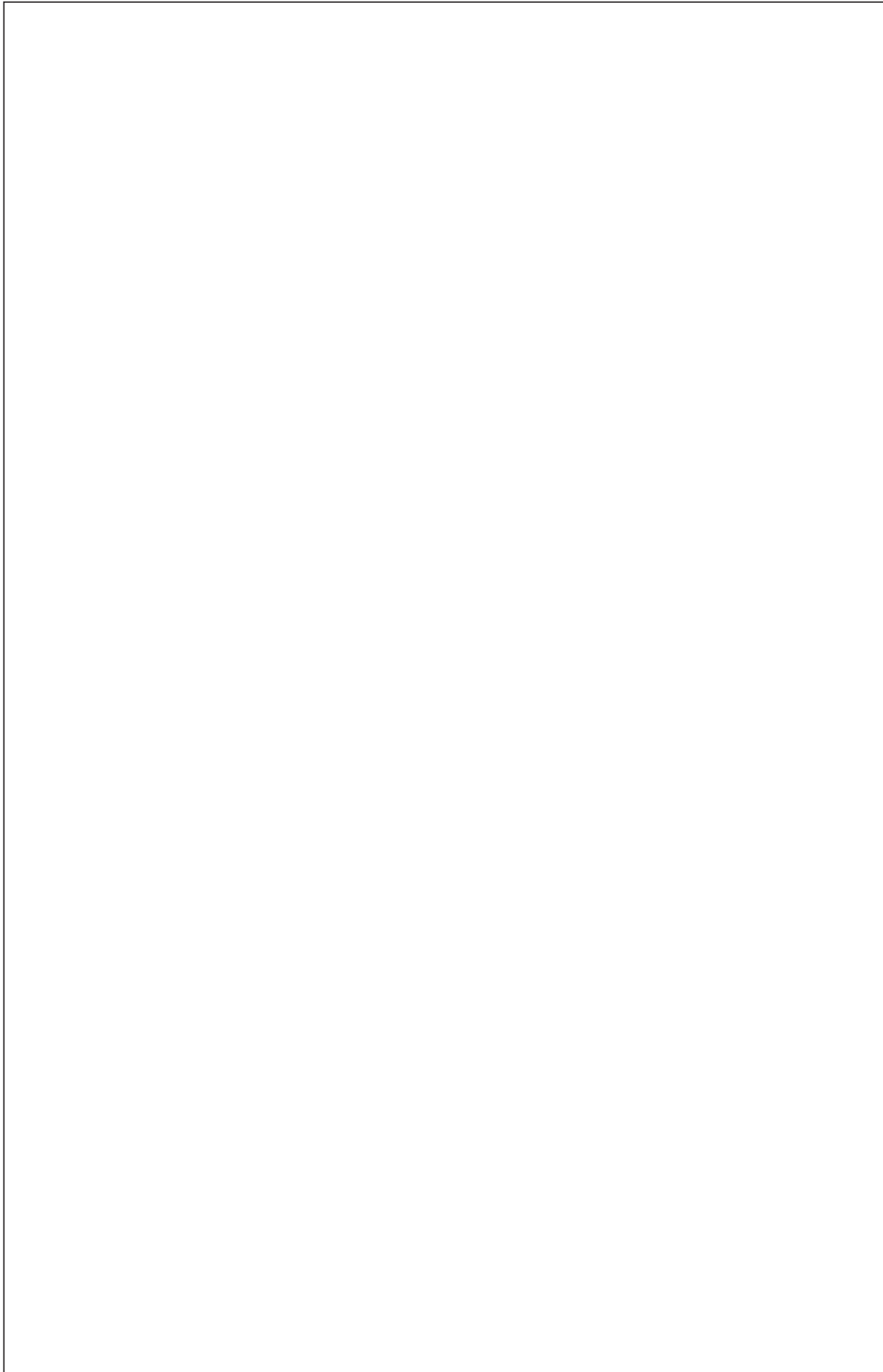


4.2 Georges Seurat, *Le Bec du Hoc, Grandchamp*, 1885, oil on canvas, 64.8 × 81.6 cm

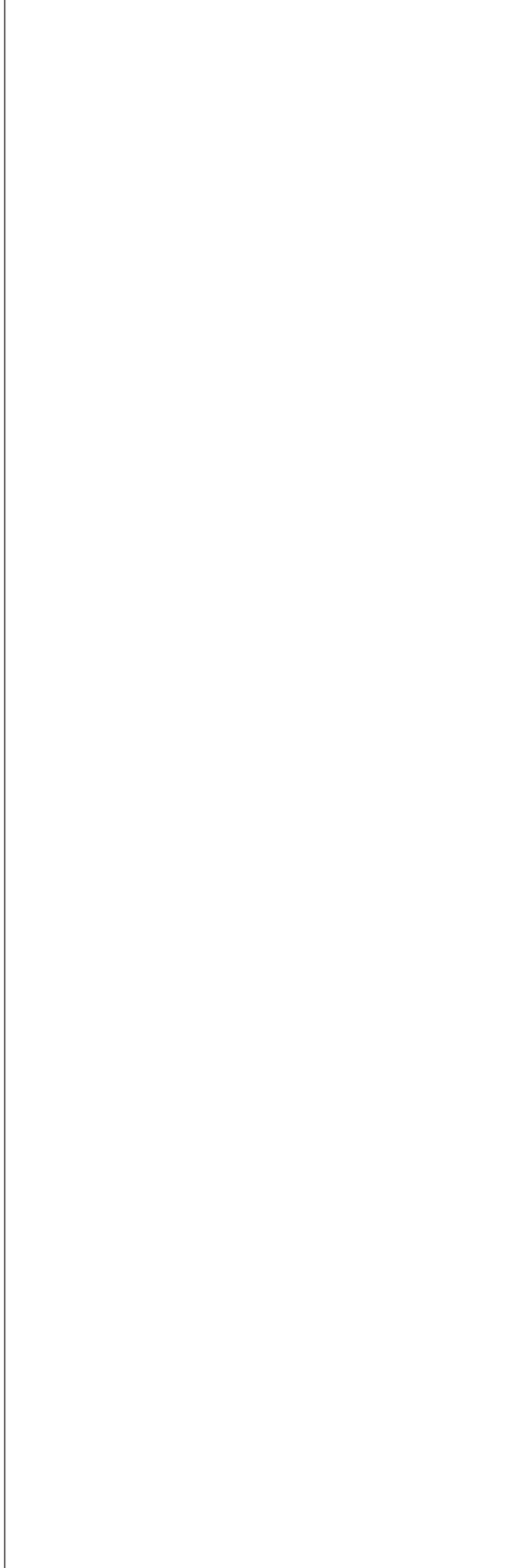
AOTEAROA AND THE PACIFIC 1800–1950**OR: QUESTION FIVE**

Refer to Plates 5.1 and 5.2 to answer this question. Support your answer with evidence from the plates.

- (a) Describe the effects created by **composition** and **decorative elements** in EACH of these buildings.
- (b) Explain the importance of these effects in expressing the function of the buildings.



5.1 B. W. Mountfort, *Stone Council Chamber*, 1864–1865,
Halswell stone, slate, stained glass Canterbury Provincial Council Buildings, Christchurch

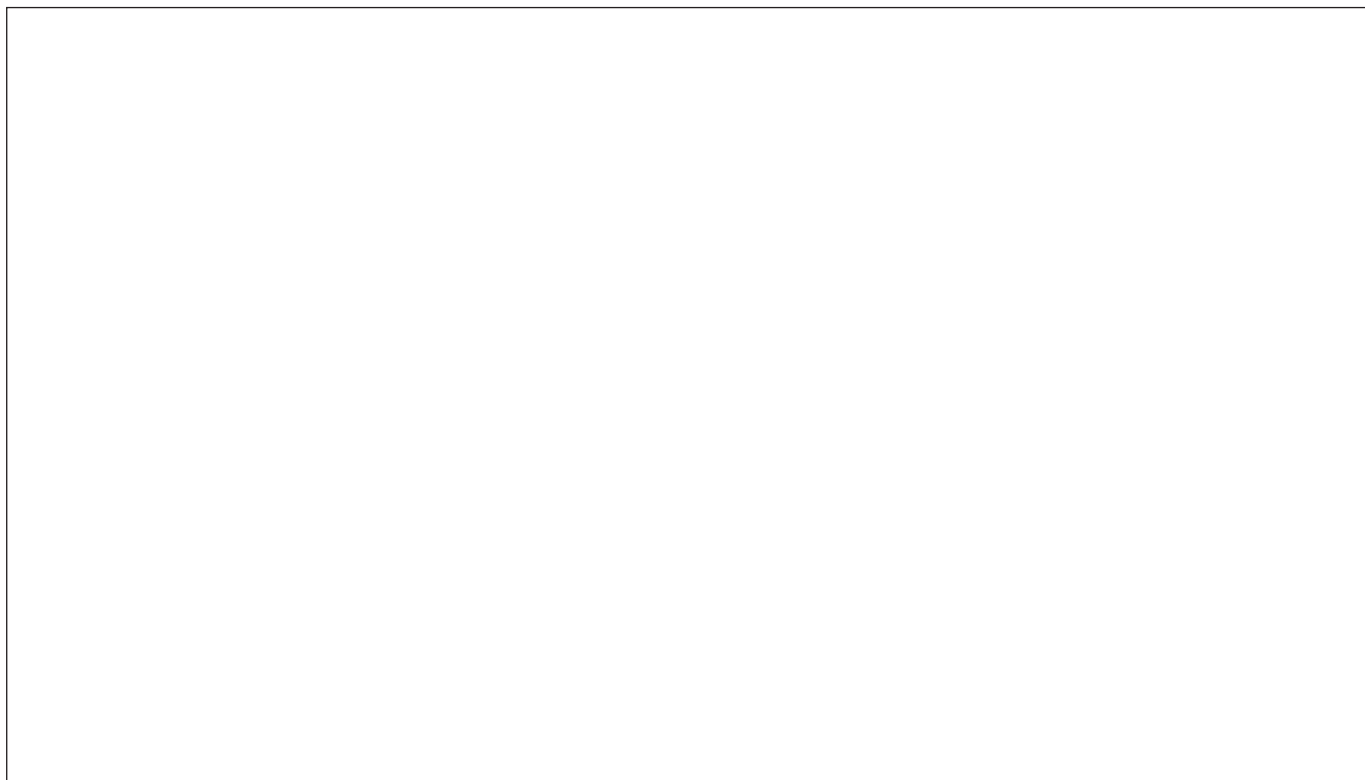


5.2 John Campbell and Claud Paton, *Parliament House*, 1914–1922,
reinforced concrete faced with Takaka marble and Coromandel granite, Wellington

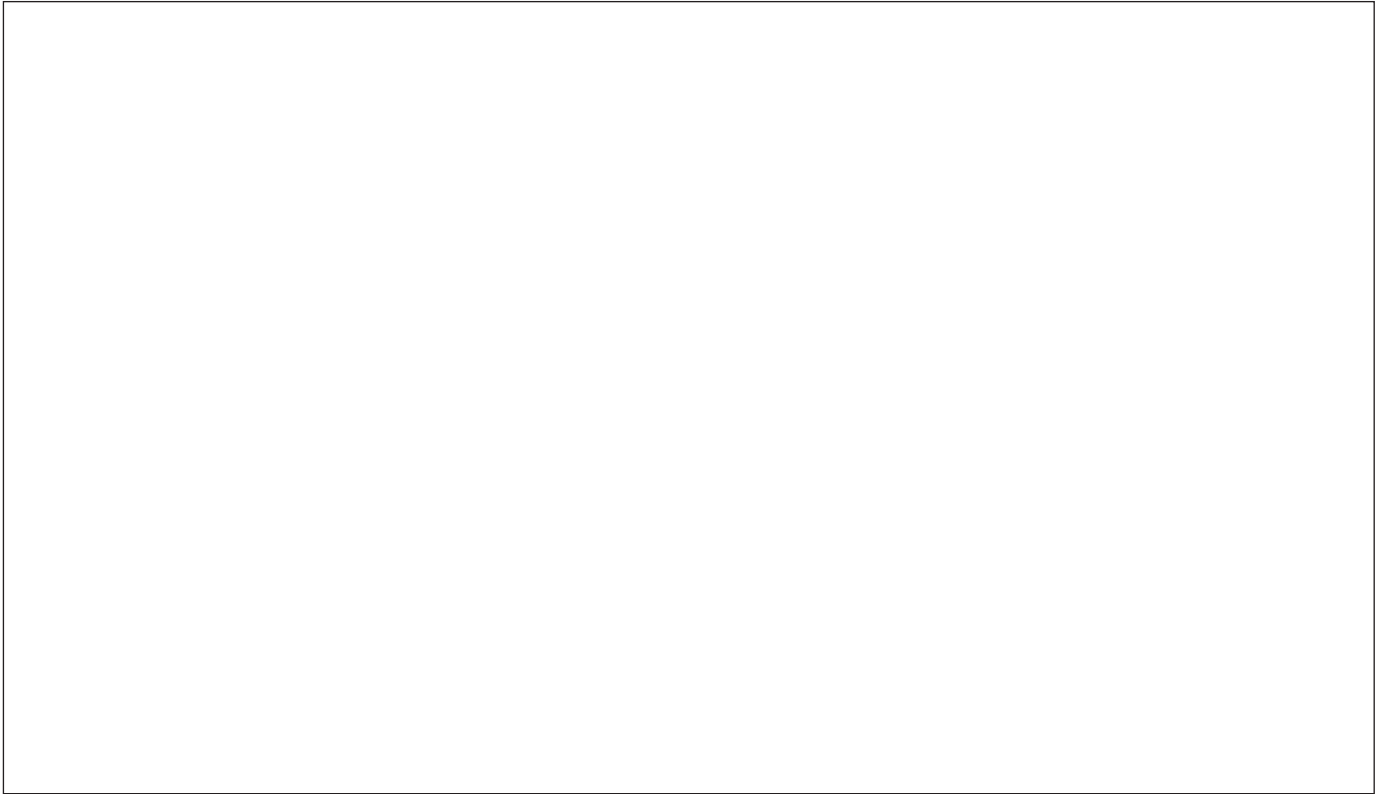
OR: QUESTION SIX

Refer to Plates 6.1 and 6.2 to answer this question. Support your answer with evidence from the plates.

- (a) Describe the effects created by the **treatment of media** and **composition** in EACH of these art works.
- (b) Explain the importance of these effects in depictions of the New Zealand landscape.



6.1 John Hoyte, *View of Auckland Harbour*, c. 1860–1879, watercolour, 31.1 × 54 cm



6.2 Petrus van der Velden, *Mount Rolleston and view of the Otira River*, 1893,
oil on canvas, 101.5 × 170 cm

Acknowledgements

- 1.1 <https://www.studyblue.com/notes/n/chapter-14-late-medieval-italy/deck/6069663>
- 1.2 <http://test.classconnection.s3.amazonaws.com/20/flashcards/417020/jpg/scan2874.jpg>
- 2.1 http://upload.wikimedia.org/wikipedia/commons/d/d2/03_Palazzo_Pubblico_Torre_del_Mangia_Siena.jpg
- 2.2 http://upload.wikimedia.org/wikipedia/commons/a/a0/Maest%C3%A0_di_simone_martini,_siena_palazzo_pubblico_1315-1321.jpg
- 3.1 <https://19thcentury.wordpress.com/2007/11/18/victor-horta-architect-of-the-art-nouveau/>
- 3.2 [http://upload.wikimedia.org/wikipedia/commons/2/21/Lautrec_jane_avril_at_the_jardin_de_paris_\(poster\)_1893.jpg](http://upload.wikimedia.org/wikipedia/commons/2/21/Lautrec_jane_avril_at_the_jardin_de_paris_(poster)_1893.jpg)
- 4.1 <http://www.wikiart.org/en/theodore-rousseau/holm-oaks-apremont-1852>
- 4.2 http://www.tate.org.uk/art/images/work/N/N06/N06067_10.jpg
- 5.2 http://upload.wikimedia.org/wikipedia/commons/0/01/WellingtonParliamentEdit_gobeirne.jpg
- 6.1 <http://www.aucklandartgallery.com/the-collection/browse-artwork/3748/view-of-auckland-harbour>
- 6.2 <http://christchurchartgallery.org.nz/media/cache/56/8d/568d92ec2cacb272d1691c8fbd2731d3.jpg>