

91181Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 Art History, 2015

91181 Examine the meanings conveyed by art works

2.00 p.m. Friday 27 November 2015
 Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine the meanings conveyed by art works.	Examine in-depth the meanings conveyed by art works.	Examine critically the meanings conveyed by art works.

You should attempt ONE question from this booklet.

Write your answer in Answer Booklet 91181A.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

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INSTRUCTIONS

There are six questions in this booklet; two for each of the following areas of study:

- Aspects of Gothic Art 1120–1420
- Towards Modernism 1780–1900
- Aotearoa and the Pacific 1800–1950.

Answer ONE question from ONE area of study. Answer BOTH parts of your chosen question.

Support your answer with evidence from the plates provided.

The definition below may help you.

Write your answer in the spaces provided in Answer Booklet 91181A.

DEFINITION

Meanings may include, but are not limited to, the ideas, messages, subject matter, or themes conveyed by art works.

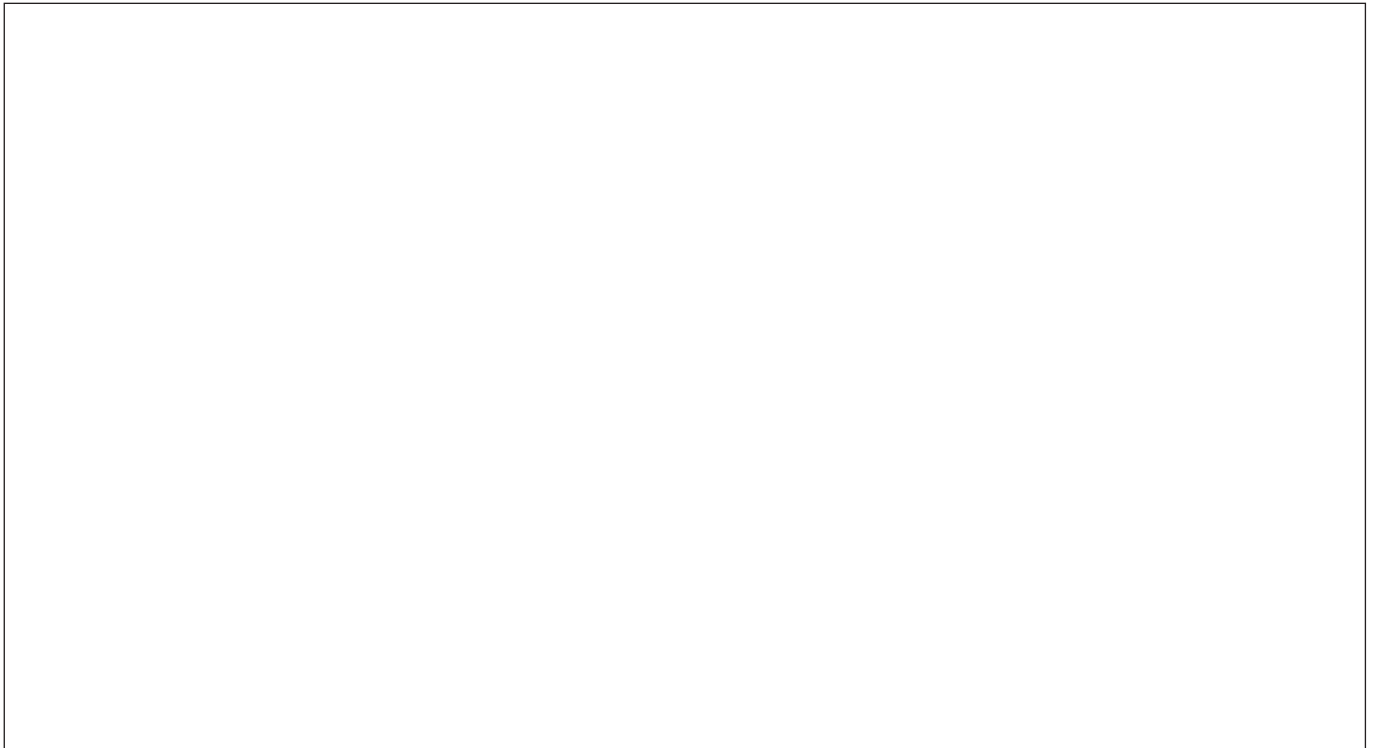
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The examination continues on the following page.**

ASPECTS OF GOTHIC ART 1120–1420

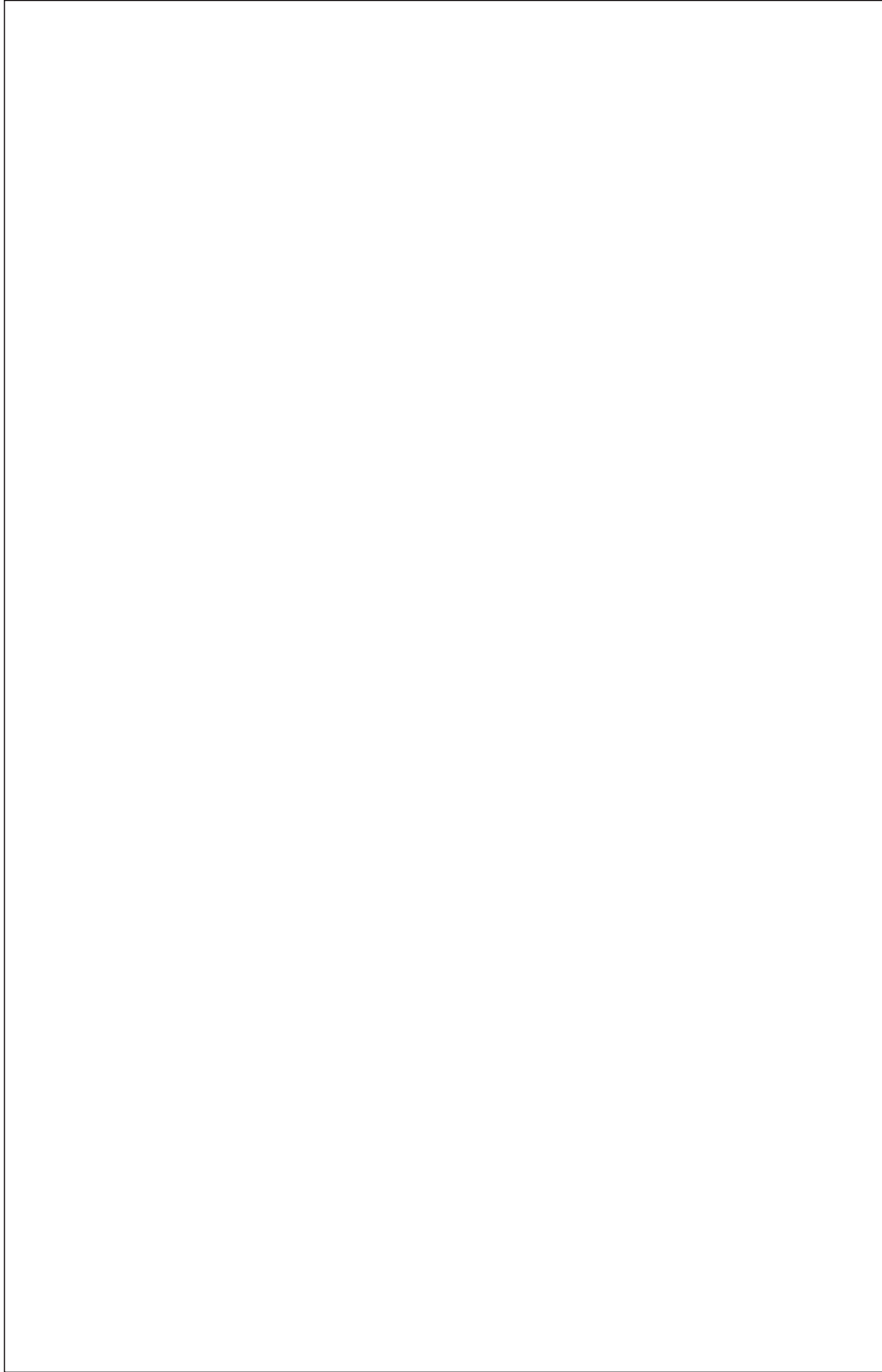
***EITHER:* QUESTION ONE**

Refer to Plates 1.1 and 1.2 to answer this question. Support your answer with evidence from the plates.

- (a) Describe at least TWO symbols or motifs used to convey meaning in EACH art work.
- (b) Explain the meanings conveyed by these symbols or motifs, and the importance of these meanings in telling us about medieval people's relationship with the land.



1.1 Ambrogio Lorenzetti, *Effects of Good Government in the Country*, detail from *The Allegory of Good and Bad Government*, fresco, 1338–1339, Sala dei Nove (Room of the Nine), Palazzo Pubblico, Siena



1.2 Limbourg Brothers, *May*, *Très Riches Heures du Duc de Berry*, c. 1412–1416, illuminated manuscript, painting on vellum, 29 × 21 cm

OR: QUESTION TWO

Refer to Plates 2.1 and 2.2 to answer this question. Support your answer with evidence from the plates.

- (a) Describe at least TWO symbols or motifs used to convey meaning in EACH art work.
- (b) Explain the meanings conveyed by these symbols or motifs, and the importance of these meanings in describing domestic life in the medieval era.



2.1 *December (Slaughtering the Hog)*, c. 1205–1235, stained glass,
Zodiac and Labours of the Months window, Chartres Cathedral, Chartres, France



2.2 *Cooking* (detail), The Luttrell Psalter, c.1325–1335, illuminated manuscript

TOWARDS MODERNISM 1780–1900

OR: QUESTION THREE

Refer to Plates 3.1 and 3.2 to answer this question. Support your answer with evidence from the plates.

- (a) Describe at least TWO symbols or motifs used to convey meaning in EACH art work.
- (b) Explain the meanings conveyed by these symbols or motifs, and the importance of these meanings in depictions of men in realist paintings.



3.1 Courbet, *Portrait of Pierre Joseph Proudhon* [socialist philosopher] *and his Children*, 1853–1865, oil on canvas, 147 × 198 cm

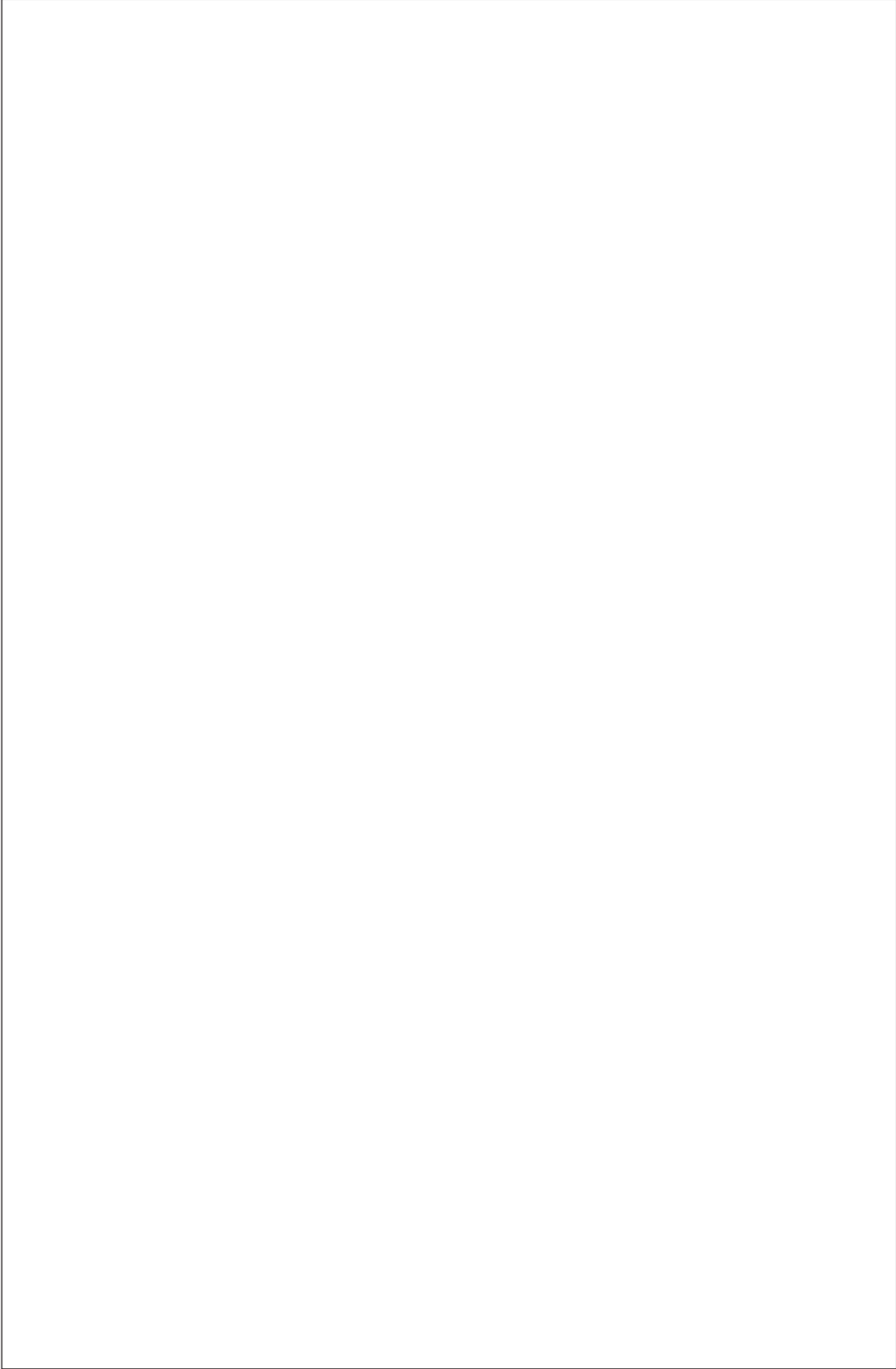


3.2 Jean François Millet, *The Sower*, 1850, oil on canvas, 101.6 × 82.6 cm

OR: QUESTION FOUR

Refer to Plates 4.1 and 4.2 to answer this question. Support your answer with evidence from the plates.

- (a) Describe at least TWO symbols or motifs used to convey meaning in EACH art work.
- (b) Explain the meanings conveyed by these symbols or motifs, and the importance of these meanings in revolutionary France in the late eighteenth century.



4.1 Jacques-Germain Soufflot, *Pantheon* (formerly the church of St Geneviève), 1758–1790,
Paris, France

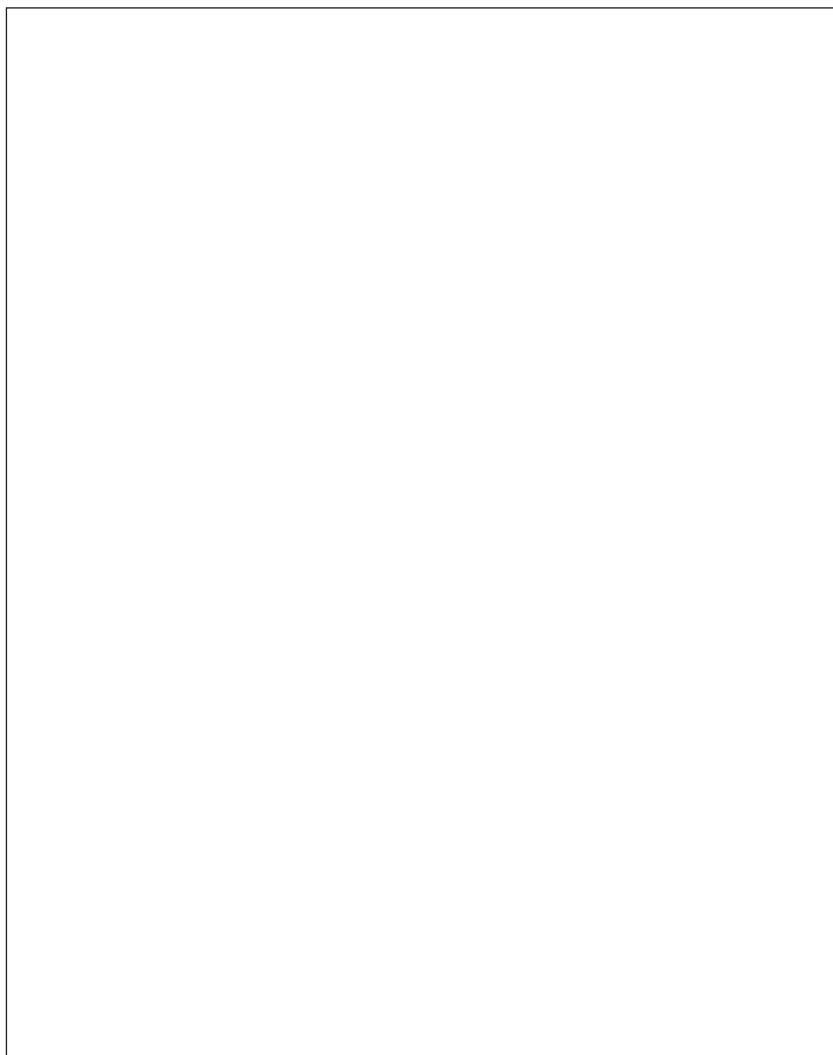


4.2 Jacques-Louis David, *Tennis Court Oath, 20th June 1789*, 1791,
drawing, pen on paper, 66 x 101 cm

AOTEAROA AND THE PACIFIC 1800–1950**OR: QUESTION FIVE**

Refer to Plates 5.1 and 5.2 to answer this question. Support your answer with evidence from the plates.

- (a) Describe at least TWO symbols or motifs used to convey meaning in EACH art work.
- (b) Explain the meanings conveyed by these symbols or motifs, and the importance of these meanings in representing the relationship between Pacific people and the sea.



5.1 *Siapo Mamanu*, c. 1890s, freehand painted tapa cloth, 150 × 118 cm, Samoa

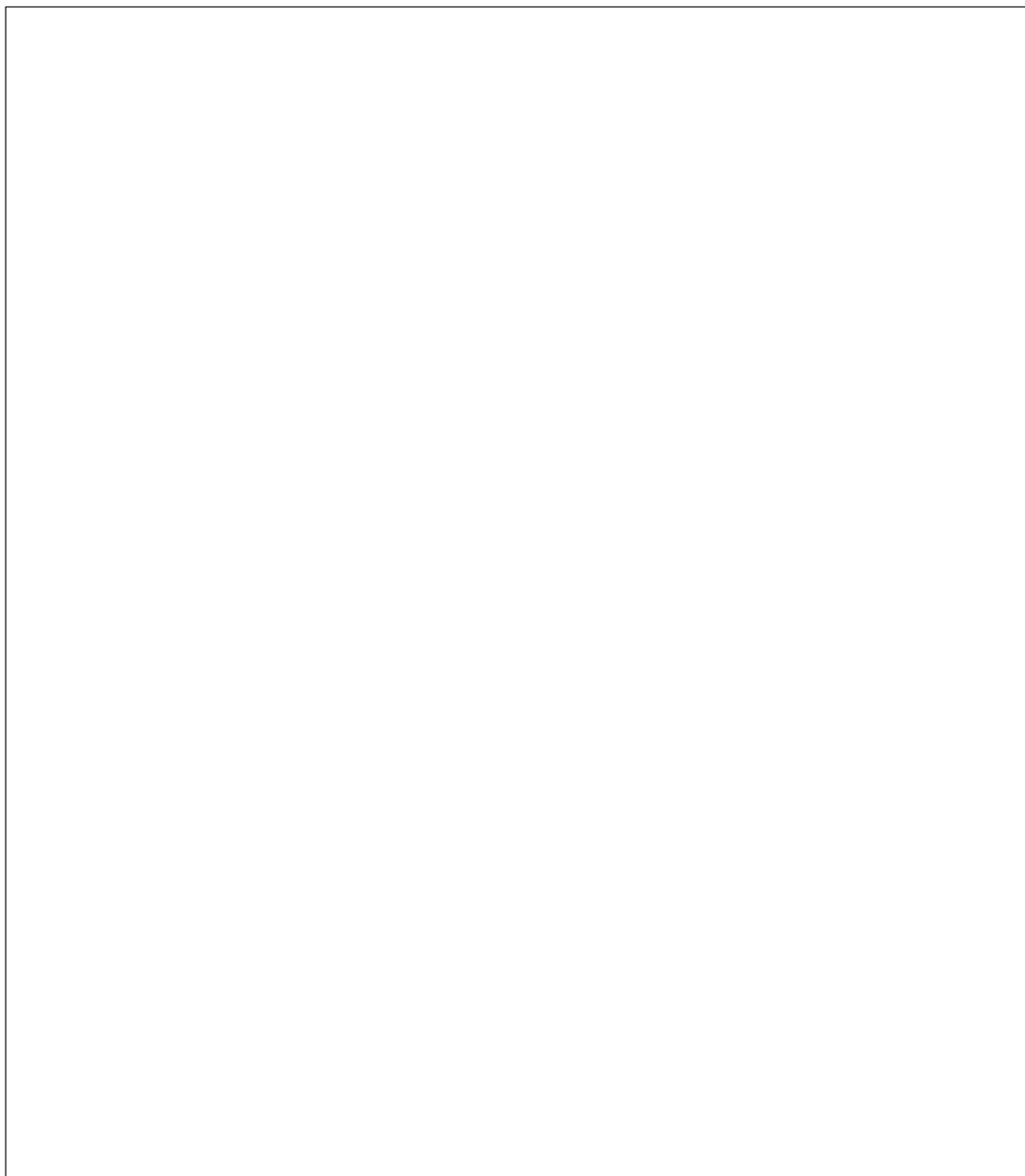


5.2 Te Puawai o Te Arawa, *Pataka storehouse*, 1870, totara, muka, paua shell, Maketu, Western Bay of Plenty (now held in Auckland War Memorial Museum)

OR: QUESTION SIX

Refer to Plates 6.1 and 6.2 to answer this question. Support your answer with evidence from the plates.

- (a) Describe at least TWO symbols or motifs used to convey meaning in EACH art work.
- (b) Explain the meanings conveyed by these symbols or motifs, and the importance of these meanings in showing progress in New Zealand.



6.1 Doris Lusk: *Powerhouse, Tuai*, 1948, oil on board, 45.7 × 53.1 cm



6.2 Grey Young, Morton and Young, *Wellington Railway Station* (façade), 1929–1937, reinforced concrete, brick, granite, marble, Wellington

Acknowledgements

- 1.1 <http://mydailyartdisplay.files.wordpress.com/2011/02/the-effects-of-good-government-countryside.jpg>
- 1.2 http://upload.wikimedia.org/wikipedia/commons/d/d9/Fr%C3%A8res_Limbourg_-_Tr%C3%A8s_Riches_Heures_du_duc_de_Berry_-_mois_de_mai_-_Google_Art_Project.jpg
- 2.1 http://www.medievalart.org.uk/chartres/028a_pages/Chartres_Bay028a_Panel20.htm
- 2.2 <http://muckley.us/1386/cooking-%20Lutrell-02.jpg>
- 3.1 <http://uploads2.wikiart.org/images/gustave-courbet/pierre-joseph-proudhon-and-his-children-in-1853-1865.jpg>
- 3.2 <http://www.mfa.org/collections/object/the-sower-31601>
- 4.1 [http://upload.wikimedia.org/wikipedia/commons/3/36/Panth%C3%A9on_\(Paris\).jpg](http://upload.wikimedia.org/wikipedia/commons/3/36/Panth%C3%A9on_(Paris).jpg)
- 4.2 http://upload.wikimedia.org/wikipedia/commons/6/6d/Le_Serment_du_Jeu_de_paume.jpg
- 5.1 Roger Neich, Mick Pendergrast, *Pacific Tapa* (Auckland: David Bateman, 1997), p. 28
- 5.2 <https://www.flickr.com/photos/36217981@N02/16793706341>
- 6.1 <http://christchurchartgallery.org.nz/collection/objects/95-65/>
- 6.2 http://1.bp.blogspot.com/_xqY6vpuAuEA/TT054MJ7oXI/AAAAAAAAALo/79f5kcXxzg8/s1600/DSC01689.JPG