

91200



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 2 Classical Studies, 2015

91200 Examine ideas and values of the classical world

9.30 a.m. Tuesday 24 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine ideas and values of the classical world.	Examine, in-depth, ideas and values of the classical world.	Examine, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the four questions below.

Make sure the question you choose suits a classical text that you have studied.

You may answer using short and/or extended paragraphs, and may support your answer with bullet points, diagrams, and/or annotated sketches.

You must support your answer with relevant evidence from the named classical literary text.

Space for planning has been provided on page 3. Begin your answer on page 4.

EITHER: QUESTION ONE

With reference to a named classical literary text:

- examine the **leadership and/or heroic qualities** demonstrated by a character(s) in response to a challenging situation(s)
- to what extent does his or her response(s) reflect the ideas and values of classical society?

OR: QUESTION TWO

With reference to a named classical literary text:

- examine the ways in which a **god(s) and a human character(s) interact** in one or more episodes, and examine the reasons for their interaction(s)
- explain what their interaction(s) conveys about the religious values of classical society.

OR: QUESTION THREE

With reference to a named classical literary text:

- examine the positive and/or negative aspects of a **relationship** between **two** characters that are demonstrated in one or more episodes
- explain what this relationship conveys about the ideas and values of classical society.

OR: QUESTION FOUR

With reference to a named classical literary text:

- examine an episode(s) where conflict arose because of differences in **beliefs and/or traditions**
- explain how the results of the conflict demonstrate the importance of these beliefs and/or traditions for classical society.

PLANNING

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