

91201



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

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2

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## Level 2 Classical Studies, 2015

### 91201 Examine the significance of features of work(s) of art in the classical world

9.30 a.m. Tuesday 24 November 2015  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the significance of features of work(s) of art in the classical world.	Examine, in-depth, the significance of features of work(s) of art in the classical world.	Examine, with perception, the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE question in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

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## INSTRUCTIONS

Answer ONE of the four questions below.

Make sure the question you choose suits classical art works or buildings that you have studied.

You may answer using short and/or extended paragraphs, and may support your answer with bullet points, diagrams, and/or annotated sketches.

**You must support your answer with relevant evidence from ONE OR MORE named classical art works and/or buildings.**

Space for planning has been provided on page 3. Begin your answer on page 4.

### **EITHER: QUESTION ONE**

With reference to a named classical building(s):

- examine the features of **design and/or decoration** that were intended to impress the viewer
- explain how these impressive features reflect the specific purpose\* for which the building(s) was created.

*\* Purpose may include honouring the gods or displaying luxury, wealth, status (social or political), or demonstrating artistic or engineering skill.*

### **OR: QUESTION TWO**

With reference to a named classical art work(s):

- examine the **stylistic features\*** of your chosen art work(s)
- explain how these stylistic features enhance the visual appeal of the art work(s).

*\* Stylistic features may include composition, pose, anatomy, drapery, movement, illusion of depth, perspective, use of colour, mood / tone / atmosphere.*

### **OR: QUESTION THREE**

With reference to a named classical art work(s):

- examine how an artist(s) uses **narrative techniques** to tell a story, and explain the messages communicated through these techniques
- explain what these messages convey about classical society.

### **OR: QUESTION FOUR**

With reference to a named classical art work(s) or building(s):

- examine the **religious and/or mythological elements\*** in your chosen art work(s) or building(s)
- explain the ways in which these elements reflect the religious values of classical society.

*\* Elements may include the subject matter of an art work and the design / decoration of a building.*

**PLANNING**

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