

91215



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

2

SUPERVISOR'S USE ONLY

Level 2 Drama, 2015

91215 Discuss a drama or theatre form or period with reference to a text

2.00 p.m. Wednesday 25 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text showing informed understanding.	Discuss a drama or theatre form or period with reference to a text showing perceptive understanding.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

To answer the questions in this paper, name the drama/theatre form or period you have studied, and ONE text from the form or period to which you will refer. (If the text was not written as a script – as for example in commedia dell’arte – give brief details of the action.)

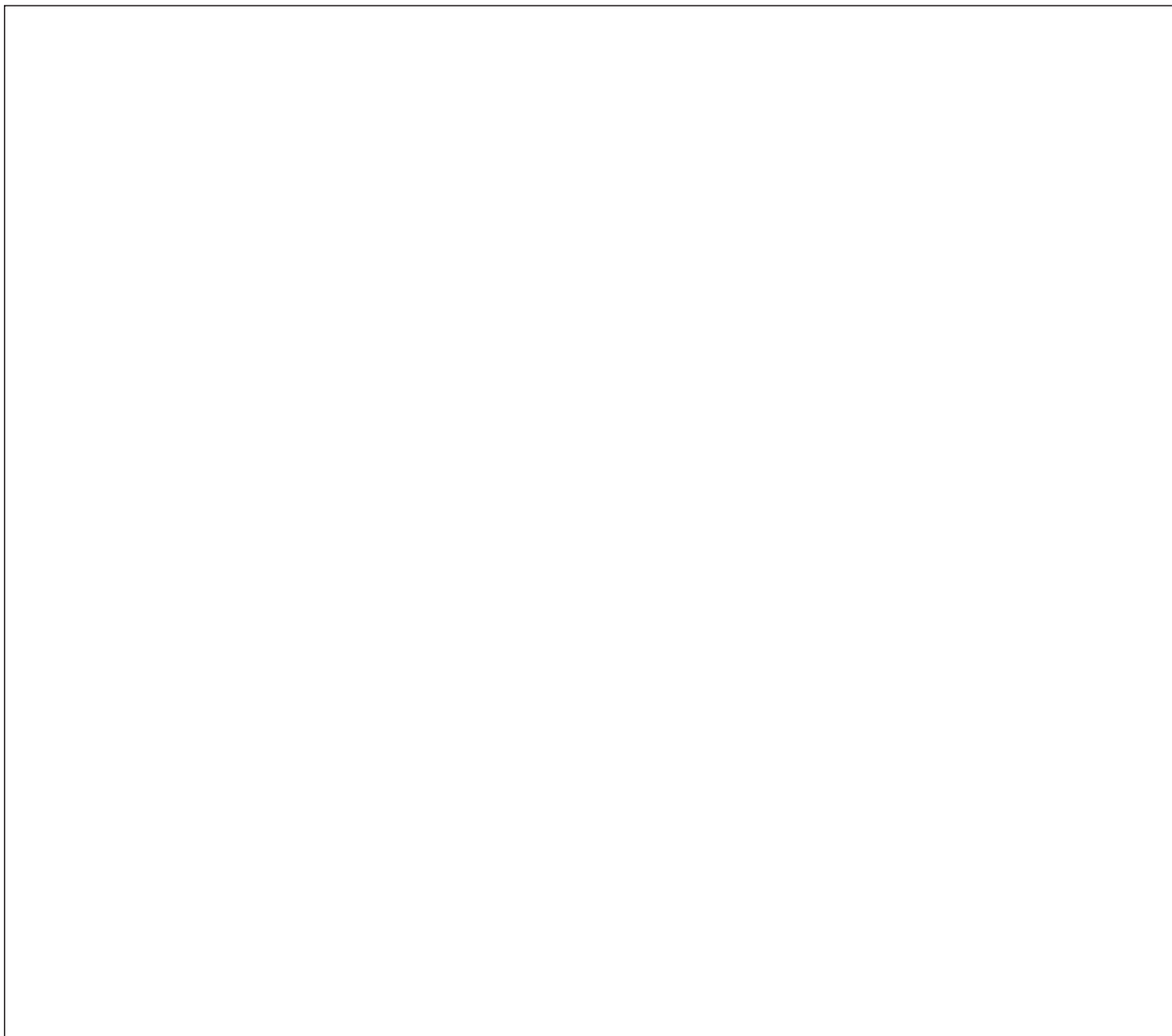
Drama/theatre form or period: _____

Title of the text (or summary of the action): _____

Playwright (if applicable): _____

QUESTION ONE: THE ACTING SPACE

- (a) Sketch the acting space that would typically have been used to perform your chosen text. Annotate your sketch to clearly show:
- the shape and position of the acting space
 - the shape and position of the audience space
 - entrances and exits to and from the acting space
 - key pieces of set or staging.



**This page has been deliberately left blank.
The examination continues on the following page.**

