

91219



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 2 Drama, 2015

91219 Discuss drama elements, techniques, conventions and technologies within live performance

2.00 p.m. Wednesday 25 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

To answer Questions Two and Three, refer to a live theatre performance **you have seen** this year.

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Title: _____
Playwright/theatre company: _____
Venue: _____

QUESTION TWO: A KEY CHARACTER

Name a key character in the performance.

(a) Describe your first impression of this character. Give specific details from the performance to support your answer.

(b) Explain how the actor created this impression. You might refer to the actor's use of techniques or technologies such as costume, makeup, or props.

Give specific details from the performance to support your answer.

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