

91276R



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

## Level 2 Music, 2015

### 91276 Demonstrate knowledge of conventions in a range of music scores

9.30 a.m. Monday 30 November 2015  
Credits: Four

## RESOURCE BOOKLET

Refer to this booklet to answer the questions for Music 91276.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

Clarinet Quintet (1789)  
Fourth Movement (bars 1–16, 33–64)

W. A. Mozart, K. 581  
(1756–1791)

THEME  
Allegretto con variazioni

Clarinet in A (concert pitch)  
Violin 1  
Violin 2  
Viola  
Violoncello

Clarinet in A (concert pitch)  
Violin 1  
Violin 2  
Viola  
Violoncello

33 VARIATION II

Clarinet in A (concert pitch)  
Violin 1  
Violin 2  
Viola  
Violoncello

38

Clarinet in A (concert pitch)  
Violin 1  
Violin 2  
Viola  
Violoncello

Musical score for measures 44-48. The score is in G major (one sharp) and 3/4 time. It features a piano (p) dynamic. The right hand has a melodic line with a trill (tr) in measure 48. The left hand has a rhythmic accompaniment of eighth notes, often in groups of three (trios). A grey highlight covers the first two measures of this system.

Musical score for measures 49-54, labeled "VARIATION III". The score is in G major and 3/4 time. It features a piano (p) dynamic. The right hand has a melodic line with a trill (tr) in measure 54. The left hand has a rhythmic accompaniment of eighth notes, often in groups of three (trios). A grey highlight covers the first two measures of this system.

Musical score for measures 55-59. The score is in G major and 3/4 time. It features a piano (p) dynamic. The right hand has a melodic line with a trill (tr) in measure 59. The left hand has a rhythmic accompaniment of eighth notes, often in groups of three (trios). A grey highlight covers the first two measures of this system.

Musical score for measures 60-64. The score is in G major and 3/4 time. It features a piano (p) dynamic. The right hand has a melodic line with a trill (tr) in measure 64. The left hand has a rhythmic accompaniment of eighth notes, often in groups of three (trios). A grey highlight covers the first two measures of this system.

**Lullaby of Birdland (1952)**

Adapted and arranged  
for use in this examination

George Shearing  
(1919–2011)

*For copyright reasons, this resource cannot be reproduced here.*

*For copyright reasons, this resource cannot be reproduced here.*

**Jazz Quartet for Brass (1985)**

Fifth movement: Finale

Adapted for use  
in this examination

Christopher Norton  
(b. 1953)

*For copyright reasons, this resource cannot be reproduced here.*

*For copyright reasons, this resource cannot be reproduced here.*

## Acknowledgements

Material from the following sources has been adapted for use in this examination:

### Score Extract A

Wolfgang Amadeus Mozart, *Clarinet Quintet, Koechel 581*, Kalmus Miniature Orchestra Scores, no. 214. (New York: Kalmus, n.d.).

### Score Extract B

*49 Most Popular Jazz Songs: Vocal Album* (Miami: Charles Hansen, c. 1967).

### Score Extract C

Christopher Norton, *Jazz Quartet for Brass* (London: Boosey & Hawkes, 1985).