

91394



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 3 Classical Studies, 2015

91394 Analyse ideas and values of the classical world

9.30 a.m. Tuesday 17 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse ideas and values of the classical world.	Analyse, in-depth, ideas and values of the classical world.	Analyse, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the four questions below.

Make sure the question you choose suits a classical text that you have studied.

You may answer using short and/or extended paragraphs, and may support your answer with bullet points, diagrams, and/or annotated sketches.

You must support your answer with relevant evidence from the named classical literary text, and other primary sources as appropriate.

Space for planning has been provided on page 3. Begin your answer on page 4.

***EITHER:* QUESTION ONE**

With reference to a named classical text:

- analyse the ways in which the **beliefs** of a character(s)* affected his or her actions
- discuss the extent to which these actions helped the character(s) achieve his or her aim.

** Characters in classical literary texts may be mythical, fictional, or historical.*

***OR:* QUESTION TWO**

With reference to a named classical text:

- analyse the personal and/or cultural **identity** of a character(s)*
- discuss how the identity of the character(s) affected his or her actions.

** Identity may refer to the social, political, religious, environmental, philosophical, and/or military characteristics of people. It includes how people view themselves, and how they are viewed by others. Characters in classical literary texts may be mythical, fictional, or historical.*

***OR:* QUESTION THREE**

With reference to a named classical text:

- analyse the ways in which the author used a range of **literary conventions***
- discuss the ideas and values the author aimed to communicate using these literary conventions.

** Literary conventions should be appropriate to the genre, and may include language techniques and/or features, both verbal and non-verbal.*

***OR:* QUESTION FOUR**

With reference to a named classical text:

- analyse a **relationship(s)** between characters*
- discuss the positive and/or negative effects this relationship(s) had on the lives of the characters.

** Characters in classical literary texts may be mythical, fictional, or historical.*

PLANNING

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