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91395



NEW ZEALAND QUALIFICATIONS AUTHORITY
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QUALIFY FOR THE FUTURE WORLD
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Level 3 Classical Studies, 2015

91395 Analyse the significance of a work(s) of art in the classical world

9.30 a.m. Tuesday 17 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse the significance of a work(s) of art in the classical world.	Analyse, in-depth, the significance of a work(s) of art in the classical world.	Analyse, with perception, the significance of a work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

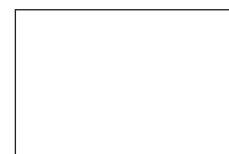
You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL



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INSTRUCTIONS

Answer ONE of the four questions below.

Make sure the question you choose suits classical art works or buildings that you have studied.

You may answer using short and/or extended paragraphs, and may support your answer with bullet points, diagrams, and/or annotated sketches.

You must support your answer with relevant evidence from the named classical art work(s), and other primary sources as appropriate.

Space for planning has been provided on page 3. Begin your answer on page 4.

Note: The term 'art work' incorporates architecture.

EITHER: QUESTION ONE

With reference to one or more named classical art works:

- analyse the ways in which the art work(s) **commemorates and/or celebrates** people and/or events
- discuss the ways in which the art work(s) reflects the ideas and values that were important to the society in which it was produced.

OR: QUESTION TWO

With reference to one or more named classical art works:

- analyse the ways in which a **conflict(s)** (mythical or historical) has been depicted
- discuss the message(s) the artist is conveying about the conflict(s).

OR: QUESTION THREE

With reference to one or more named classical art works:

- analyse the **techniques and/or methods*** used to create an art work(s) that had a specific purpose
- discuss the ways in which the techniques and/or methods contributed to the success of the art work(s).

* *Techniques and / or methods may refer to materials, construction, decorative processes.*

OR: QUESTION FOUR

With reference to one or more named classical art works:

- analyse the **style of an art work(s)**
- discuss the ways in which the style relates to the subject matter and/or purpose of the art work(s).

PLANNING

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