

91421R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 Music Studies, 2015

91421 Demonstrate understanding of harmonic and tonal conventions in a range of music scores

2.00 p.m. Monday 16 November 2015
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for Music Studies 91421.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

Piano Sonata in C major (1815)

Third movement

Franz Schubert, D. 279
(1797–1828)

X

MENUETTO

Allegro vivace

(1) (2) (3) (4) A

9

17

24

32

f

ff

fz

fz

fz

fz

p

cresc.

mf

B

40

f

①

48

②

③

TRIO

55

pp

p

④

Z

63

mf

cresc.

70

p

pp

80

p

8va

Herr Jesu Christ, dich zu uns wend'
Chorale harmonisation

J. S. Bach, BWV 332
(1685-1750)

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a chorale style with block chords. A grey shaded area covers the first two measures. Below the second measure, the following chord symbols are listed: ii, ii⁷, V^b, I, ii^b, IV, I, V, I. Below the first measure, the text "(G major)" is written.

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music continues from the first system. A grey shaded area covers the first two measures. Below the second measure, the following chord symbols are listed: I^b, ii^{7b}, V, vi, vi, I^c, V⁷, I. Below the first measure, the text "(D major)" is written. Below the third measure, the text "(G major)" is written.

Just the Way You Are
(introduction and part of first verse)

From the album *The Stranger* (1977)

Billy Joel
(b. 1949)

For copyright reasons, this resource cannot be reproduced here.

Trio Sonata in E minor
for recorder, oboe and basso continuo
First movement

Georg Philipp Telemann, TWV 42:e 6
(1681–1767)

For copyright reasons, this resource cannot be reproduced here.

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Acknowledgements

Material from the following sources has been adapted for use in this examination:

Score Extract A

Franz Schubert (ed. Julius Epstein), *Complete Sonatas for Pianoforte Solo* (New York: Dover Publications, 1970). <http://imslp.org>.

Score Extract B

J. S. Bach (ed. Albert Riemenschneider), *371 Harmonized Chorales and 69 Chorale Melodies with figured bass* (New York: G. Schirmer, 1941).

Score Extract C

Billy Joel, *Greatest Hits, Volume 1 & Volume 2* (London: Wise Publications, 1985).

Score Extract D

Georg Philipp Telemann (ed. Willy Hess), *13. Triosonate in e-moll für Altblockflöte (Querflöte), Oboe (Violine) und Basso continuo*, Aurea Amadeus Nr. 24 (Winterthur: Amadeus Verlag, 1986).