

91422



914220



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 3 Music Studies, 2015

91422 Analyse a substantial music work

2.00 p.m. Monday 16 November 2015

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse a substantial music work.	Critically analyse a substantial music work.	Perceptively analyse a substantial music work.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL parts of the question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

In this paper you are to analyse ONE substantial music work that you have studied.
Read all parts of the question carefully before you begin.

Do NOT repeat the same material in your answers to different parts of the question.

Work title: _____

Composer/performer: _____

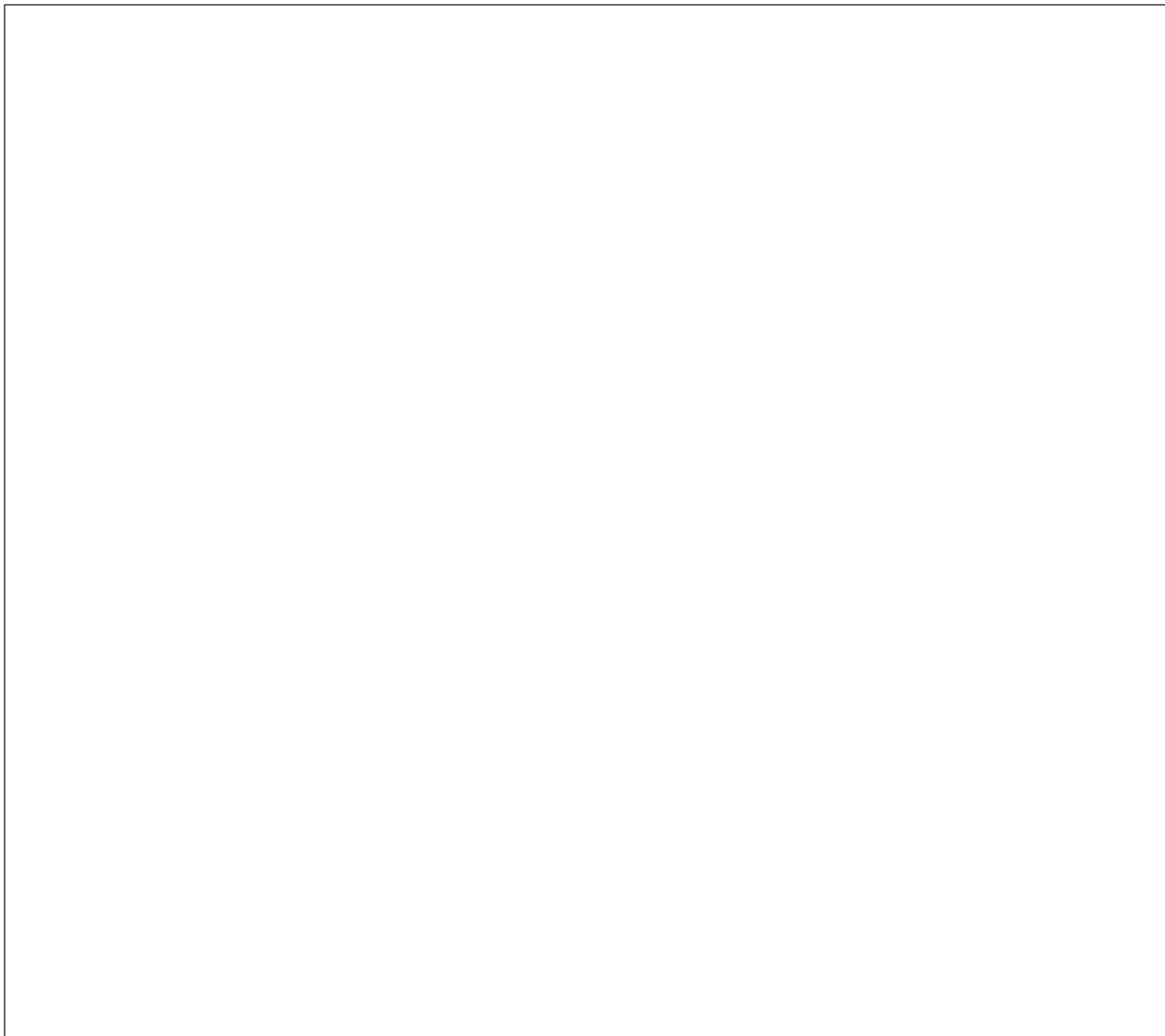
Genre/style/period: _____

QUESTION

(a) **The structure, and the style and expressive quality of the work**

- (i) Analyse the form or structure of the work. You should refer to:
- the main sections of the work
 - any sub-sections of these main sections.

It may help to draw a diagram in the space below.



The page contains 20 horizontal lines for musical notation, arranged in 10 pairs of staves. At the bottom of the page, there are two sets of four-line systems, each consisting of four parallel horizontal lines. The page is otherwise blank.

(iii) How important is this element in communicating the expressive qualities of the music?

Support your response with specific musical evidence.

Handwriting practice lines consisting of 30 horizontal lines, grouped into two sets of 15 lines each.

ASSESSOR'S
USE ONLY

Empty rectangular box for assessor use.

**Extra space if required.
Write the question number(s) if applicable.**

**QUESTION
NUMBER**

Lined writing area for student answers.

**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

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The page contains ten sets of blank musical staves, each consisting of five horizontal lines. These staves are arranged vertically down the page, providing space for students to write their answers to the questions.