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91427



NEW ZEALAND QUALIFICATIONS AUTHORITY
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SUPERVISOR'S USE ONLY

Level 3 Geography, 2015

91427 Demonstrate understanding of how a cultural process shapes geographic environment(s)

9.30 a.m. Wednesday 25 November 2015

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of how a cultural process shapes geographic environment(s).	Demonstrate in-depth understanding of how a cultural process shapes geographic environment(s).	Demonstrate comprehensive understanding of how a cultural process shapes geographic environment(s).

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the two questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL



ASSESSOR'S USE ONLY

INSTRUCTIONS

Choose ONE of the two questions below and answer BOTH parts.

Use page 3 to identify your chosen question, a **cultural process** that you have studied, and the **environment(s)** where this cultural process operates; and to plan your response.

Draw relevant, detailed map(s) and/or diagram(s) for part (a) of your chosen question on page 4.

Begin your written answer for part (b) of your chosen question on page 5, integrating detailed, specific information about your cultural process and the environment(s) where it operates. You may include relevant, detailed map(s) and/or diagram(s) to support your written answer as appropriate, and/or refer to the map(s) and/or diagram(s) you have shown in part (a) on page 4.

EITHER: QUESTION ONE

- (a) Draw an annotated diagram to explain how **different elements, features, and/or characteristics** of your cultural process interact in a named geographic environment.

Ensure correct conventions are used.

- (b) Comprehensively analyse how these elements, features, and/or characteristics **create temporal variations** in your cultural process in your chosen environment(s).

OR: QUESTION TWO

- (a) Draw an annotated map to show how the **operation** of the cultural process has impacted on a named geographic environment.

Ensure correct conventions are used.

- (b) Comprehensively analyse how the operation of the cultural process has **impacted on the environment and people** (individuals and/or groups) in your chosen environment(s).

Question number:

Cultural process:

Environment(s) where this cultural process operates:

PLANNING

Draw relevant, detailed map(s) and/or diagram(s) for part (a) of your chosen question here:

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Title:

Begin your written answer for part (b) of your chosen question here, integrating detailed, specific information about your cultural process and the environment(s) where it operates.

You may refer to the map(s) and/or diagram(s) you have shown on page 4, or integrate relevant, detailed map(s) and/or diagram(s) into this written answer as appropriate.

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