

91483Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 Art History, 2015

91483 Examine how meanings are communicated through art works

2.00 p.m. Thursday 26 November 2015
 Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine how meanings are communicated through art works.	Examine, in depth, how meanings are communicated through art works.	Examine, perceptively, how meanings are communicated through art works.

You should attempt ONE question from this booklet.

Write your answers in Answer Booklet 91483A.

Make sure that you have Resource Booklet L3–ARTR.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Choose ONE of the seven questions in this booklet and answer ALL parts of your chosen question.

Questions One–Six cover the Level 3 areas of study. Question Seven may be answered with reference to **any** one or two of the areas of study.

Use Resource Booklet L3–ARTR to answer your chosen question. The definition below may help you.

Write your answer in Answer Booklet **91483A**.

DEFINITION

Meanings are the ideas, messages, and/or themes conveyed through the features of art works. Features may include: technical devices, formal elements, subject matter, iconographic motifs, symbols, emblems, and action or performance elements.

EITHER: QUESTION ONE: EARLY RENAISSANCE (early 14th century–1470s)

Select and name TWO early Renaissance art works that use landscape settings to convey meaning.

ONE art work must be selected from Plates 1–5 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- explain the meanings conveyed by landscape settings in EACH art work, and
- explain how the construction of these meanings relates to ideas about nature and landscape in this period.

OR: QUESTION TWO: LATE RENAISSANCE (1470–1540s)

Select and name TWO art works from the late Renaissance to Mannerist period that use motifs from nature to convey meaning.

ONE art work must be selected from Plates 6–10 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- explain the meanings about nature in EACH art work, and
- explain how the construction of these meanings relates to ideas about science and/or nature in this period.

OR: QUESTION THREE: EARLY MODERNISM (1900–1940)

Select and name TWO early Modernist art works that convey meanings about personal experiences.

ONE art work must be selected from Plates 11–15 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- explain the meanings about personal experiences in EACH art work, and
- explain how the construction of these meanings relates to personal experiences of life in this period.

OR: QUESTION FOUR: MODERNIST DESIGN AND ARCHITECTURE (1900–1960)

Select and name TWO Modernist art works and/or buildings that convey meanings about domestic life.

ONE art work must be selected from Plates 16–20 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- explain the meanings about domestic life in EACH art work, and
- explain how the construction of these meanings relates to new ideas about domestic life and modern design developing in this period.

OR: QUESTION FIVE: MODERNISM TO POSTMODERNISM (1950–1990s)

Select and name TWO Modernist to Postmodernist art works that convey meanings about places.

ONE art work must be selected from Plates 21–25 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- explain the meanings about places in EACH art work, and
- explain how the construction of these meanings relates to ideas about places in which the artists have lived or worked.

OR: QUESTION SIX: CONTEMPORARY DIVERSITY (1990–present)

Select and name TWO contemporary art works that convey meanings about culture.

ONE art work must be selected from Plates 26–30 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- explain the meanings about culture in EACH art work, and
- explain how the construction of these meanings relates to contemporary ideas about culture and/or history.

OR: QUESTION SEVEN: OPEN CHOICE

Select and name TWO art works that convey meanings about people and a changing world.

ONE art work must be selected from Plates 1–30 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- explain the meanings about people and the changing world in EACH art work, and
- explain how the construction of these meanings relates to the impact of a changing world on people's lives.

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