

91484Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 Art History, 2015

91484 Examine the relationship(s) between art and context

2.00 p.m. Thursday 26 November 2015
 Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine the relationship(s) between art and context.	Examine, in depth, the relationship(s) between art and context.	Examine, perceptively, the relationship(s) between art and context.

You should attempt ONE question from this booklet.

Write your answers in Answer Booklet 91484A.

Make sure that you have Resource Booklet L3–ARTR.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Choose ONE of the seven questions in this booklet and answer BOTH parts of your chosen question.

Questions One–Six cover the Level 3 areas of study. Question Seven may be answered with reference to **any** one or two of the areas of study.

Use Resource Booklet L3–ARTR to answer your chosen question. The definition below may help you.

Write your answer in Answer Booklet **91484A**.

DEFINITION

Context refers to the circumstances within which art is created, e.g. personal, social, historical, cultural, geographical, environmental, economic, political, religious, artistic, gender, philosophical.

Relationship(s) between art and context may include the ways that art reflects, reacts against, is stimulated by, is shaped by, and/or affects the context in which it is created.

EITHER: QUESTION ONE: EARLY RENAISSANCE (early 14th century–1470s)

Select and name TWO early Renaissance art works to use in a discussion of the relationship(s) between art and patronage.

ONE art work must be selected from Plates 1–5 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and patronage, and
- (b) evaluate the impact of these relationship(s) on the art of this period.

OR: QUESTION TWO: LATE RENAISSANCE (1470–1540s)

Select and name TWO art works from the late Renaissance to Mannerist period to use in a discussion of the relationship(s) between art and different regional contexts.

ONE art work must be selected from Plates 6–10 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and regional contexts, and
- (b) evaluate the impact of different regional contexts on the art of this period.

OR: QUESTION THREE: EARLY MODERNISM (1900–1940)

Select and name TWO early Modernist art works to use in a discussion of the relationship(s) between art and modernity's challenge to tradition.

ONE art work must be selected from Plates 11–15 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and modernity, and
- (b) evaluate the impact of modernity's rejection of tradition on art in this period.

OR: QUESTION FOUR: MODERNIST DESIGN AND ARCHITECTURE (1900–1960)

Select and name TWO Modernist art works and/or buildings to use in a discussion of the relationship(s) between design and economic contexts.

ONE art work must be selected from Plates 16–20 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between design and economic contexts, and
- (b) evaluate the importance of these relationship(s) on the development of design in this period.

OR: QUESTION FIVE: MODERNISM TO POSTMODERNISM (1950–1990s)

Select and name TWO Modernist to Postmodernist art works to use in a discussion of the relationship(s) between art and social contexts.

ONE art work must be selected from Plates 21–25 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and social contexts, and
- (b) evaluate the impact of these relationship(s) on art in this period.

OR: QUESTION SIX: CONTEMPORARY DIVERSITY (1990–present)

Select and name TWO contemporary art works to use in a discussion of the relationship(s) between art and challenges to power.

ONE art work must be selected from Plates 26–30 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and power, and
- (b) evaluate the importance of the relationship(s) between art and challenges to power.

OR: QUESTION SEVEN: OPEN CHOICE

Select and name TWO art works to use in a discussion of the relationships between art and artistic influences.

ONE art work must be selected from Plates 1–30 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and artistic influences, and
- (b) evaluate the impact of these relationship(s) on art.

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