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91514



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
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SUPERVISOR'S USE ONLY

Level 3 Drama, 2015

91514 Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period

2.00 p.m. Tuesday 17 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Select ONE text by one of the prescribed playwrights whose work you have studied this year. Use this text to answer ALL of the questions in this booklet.

Read the questions carefully before you begin. Each has different requirements.

PRESCRIBED PLAYWRIGHTS FOR 2015

Jean Anouilh	Gary Henderson	Renee
Aristophanes	Federico Garcia Lorca	Maurice Shadbolt
Samuel Beckett	Briar Grace-Smith	William Shakespeare
Jean Betts	Oscar Kightley & Dave Armstrong	George Bernard Shaw
Bertolt Brecht	Hone Kouka	Stephen Sinclair
Lynda Chanwai-Earle	Bruce Mason	Sophocles
Anton Chekhov	Greg McGee	Tom Stoppard
Caryl Churchill	Arthur Miller	Mervyn Thompson
Euripides	Vincent O'Sullivan	Timberlake Wertenbaker
Michelanne Forster	Harold Pinter	Oscar Wilde
Toa Fraser	Jacob Rajan & Justin Lewis	Tennessee Williams

Write the details of your selected text in the box below.

Text: _____
Playwright(s): _____
Theatre form or period: _____

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for the assessor to use for marking or providing feedback.

(b) Explain the social/historical/geographical context of the text. You might refer to:

- the social expectations of the era
- the influence of historical events
- the physical setting of the text
- the society depicted in the text.

Support your answer by referring to specific and detailed examples.

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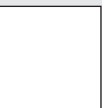
Imagine you are an actor playing the key character you have described.

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(c) Discuss the acting style you would use to reflect the context of the text. You might consider:

- how the style reflects the context
- how you would use acting techniques to communicate features of the theatre form
- influences of the performance space
- the constraints of gender in casting or typical costuming
- actor training appropriate to the theatre form or period.

Support your answer by referring to specific and detailed examples.



- (b) Make a detailed annotated sketch to show how the production technology might typically be used in a performance of your selected text.

