

91518



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 3 Drama, 2015

91518 Demonstrate understanding of live drama performance

2.00 p.m. Tuesday 17 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Refer to ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet.

Do not repeat the same material in your answers to different questions.

Write the details of the live drama performance in the box below.

Title: _____
Playwright: _____
Theatre company/ensemble: _____
Venue: _____

QUESTION ONE: USE OF DRAMA TECHNIQUES TO CONVEY CONFLICT

Name a character from the performance who experienced conflict.

- (a) Describe a key moment of conflict that this character experienced in the performance. The conflict might have been:
- an internal conflict (caused by self-discovery, inner action, or emotional anguish)
 - an external conflict (with one or more other characters, or caused by social pressure or an act of nature).

Support your answer with detailed evidence from the performance.

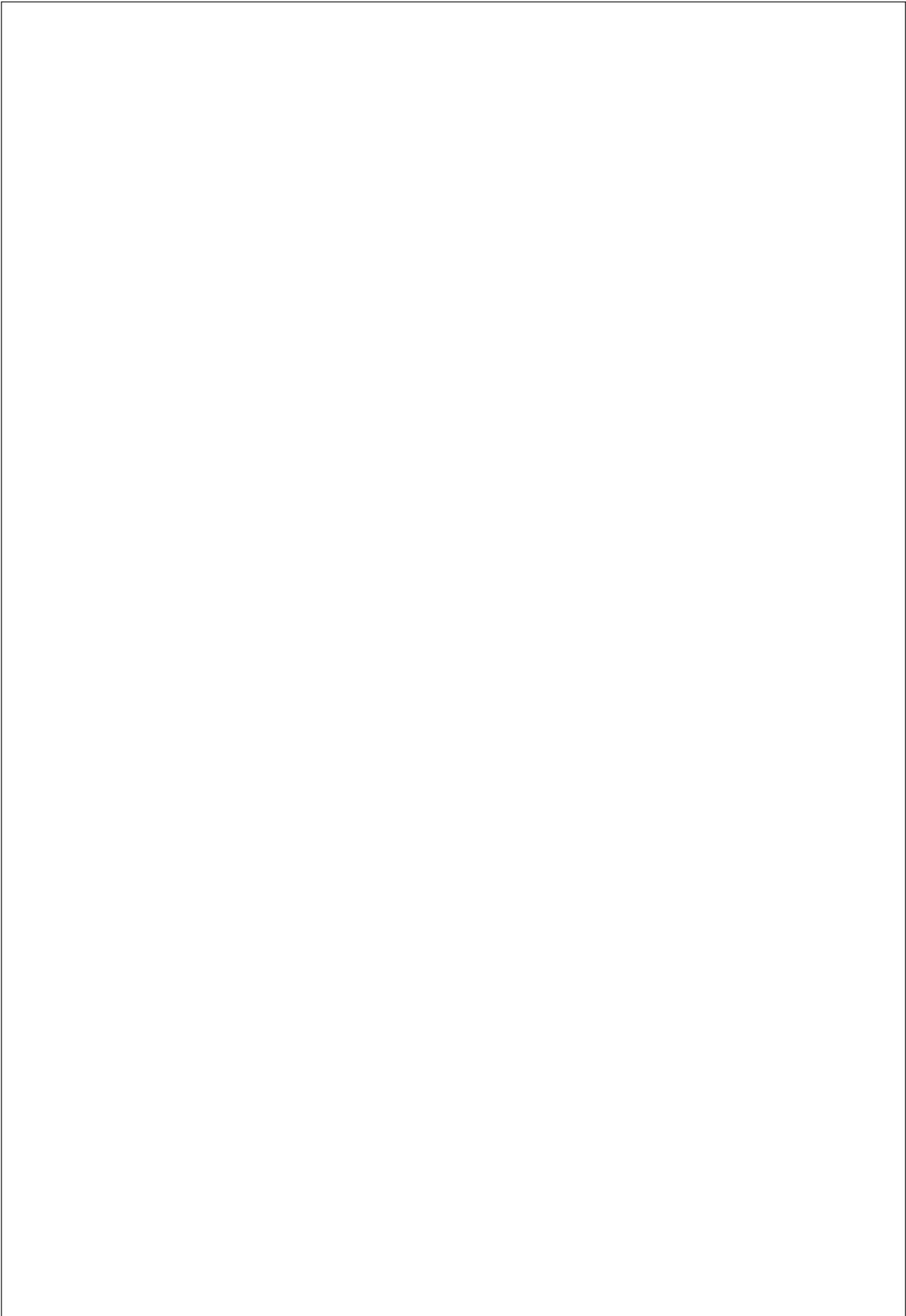
(b) Explain how the actor used a combination of techniques to convey this conflict. You might refer to the actor's use of:

- body
- movement
- space
- voice.

Support your answer with detailed evidence from the performance.

Sketch in the space below if you want to illustrate any part of your answers to Question One. Label the sketch(es) to explain the point(s) you are making.

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QUESTION TWO: USE OF PRODUCTION TECHNOLOGIES TO CREATE ATMOSPHERE

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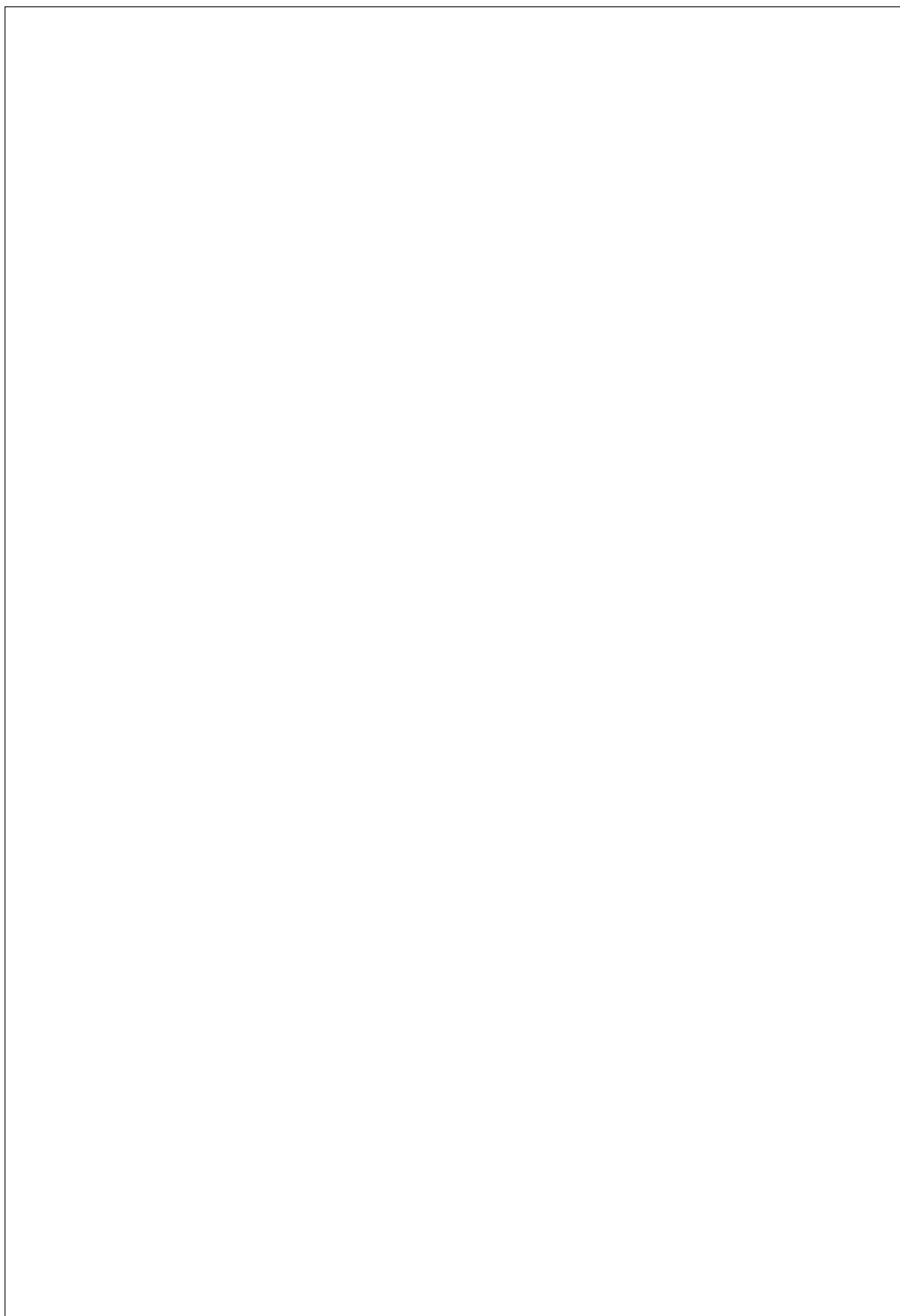
(a) Describe a specific moment in the performance that was memorable for the atmosphere, mood, or ambiance created.

(b) Explain how one or more production technologies were used in this moment to create atmosphere. Use the space on the page opposite to make an annotated sketch to support your answer.

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for the assessor to use for marking or providing feedback.

Sketch in the space below if you want to illustrate any part of your answers to Question Three. Label the sketch(es) to explain the point(s) you are making.

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Extra space if required.
Write the question number(s) if applicable.

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QUESTION
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