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91543



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 3 French, 2015

91543 Demonstrate understanding of a variety of extended spoken French texts

9.30 a.m. Wednesday 18 November 2015

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken French texts.	Demonstrate clear understanding of a variety of extended spoken French texts.	Demonstrate thorough understanding of a variety of extended spoken French texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to FOUR passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have a few minutes to review your answers.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or French. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL



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**FIRST PASSAGE: *Une interview avec Anne Hidalgo – Première partie/*
An interview with Anne Hidalgo – Part One**

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In March 2014, Parisians elected Anne Hidalgo as Mayor of Paris. Since then, she has given several interviews. Listen to the answers she has given to some of the questions she has been asked. Question One is based on this passage. Answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

Glossed vocabulary

Franco dictator of Spain 1938–1975
Lyon a city in France

LISTENING NOTES

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Anne Hidalgo

QUESTION ONE

- (a) (i) Explain what the interviewer says about the role of women in politics in France.
Expliquez avec vos propres mots ce que dit l'interviewer au sujet du rôle des femmes dans la vie politique en France.

- (ii) What conclusions can you draw from this about Madame Hidalgo's achievement?
Quelles conclusions en tirez-vous en ce qui concerne la réussite de Madame Hidalgo ?

- (b) Give details about what happened to her grandfather, and explain how this contributed to her choice of career.
Donnez des détails au sujet de ce qui est arrivé à son grand-père, et expliquez comment cela a contribué au choix de carrière de Madame Hidalgo.

- (c) Madame Hidalgo says she intends to still live a normal life. Explain how she will do this and why she thinks it is important.
Madame Hidalgo dit qu'elle compte toujours mener une vie normale. Expliquez comment elle le fera et pourquoi elle pense que c'est important.

SECOND PASSAGE: *Une interview avec Anne Hidalgo – Deuxième partie*/An interview with Anne Hidalgo – Part Two

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The interview with Anne Hidalgo, Mayor of Paris, continues. Listen as she answers questions about her initial priorities. Question Two is based on this passage. Answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

LISTENING NOTES

QUESTION TWO

- (a) Explain why Anne Hidalgo appreciates her job as Mayor of Paris.
Expliquez pourquoi Anne Hidalgo apprécie son travail comme Maire de Paris.

- (b) Describe fully the vision she has for Paris.
Décrivez en détail, avec vos propres mots, la vision qu'elle a pour Paris.

- (c) She says she is going to focus on housing in particular. Explain fully why she thinks it is important to mix up social classes and how she hopes to achieve this.
Elle dit qu'elle va se concentrer sur le logement en particulier. Expliquez en détail pourquoi elle pense qu'il est important d'avoir une diversité de classes sociales et comment elle espère y arriver.

**THIRD PASSAGE: *La Joconde n'est pas à vendre – Première partie /*
The Mona Lisa is not for sale – Part One**

Listen to a documentary about some countries that own valuable art works and the discussion this raises about the *Mona Lisa* in France. Question Three is based on this passage. Answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

Glossed vocabulary

Joan Miró	famous 20th century Spanish Catalan painter
les dettes	debts
le patrimoine	cultural heritage
l'Impressionnisme	style of painting that originated in France in the 1860s
le musée d'Orsay	Paris museum known for its collection of Impressionist paintings

LISTENING NOTES

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Joan Miró

QUESTION THREEASSESSOR'S
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- (a) Give detailed information to explain the significance of these numbers in the text:
Donnez des informations détaillées pour expliquer la signification de ces chiffres donnés dans le texte:

85: _____

€36 millions: _____

\$US100 millions: _____

€4 milliards: _____

173: _____

- (b) From the text, explain the importance of the art collections of museums of Paris.
En vous référant au texte, expliquez quelle est l'importance des collections d'œuvres d'art dans les musées de Paris.

**FOURTH PASSAGE: *La Joconde n'est pas à vendre – Deuxième partie/*
The Mona Lisa is not for sale – Part Two**

ASSESSOR'S
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In the second part of this documentary about countries that own art works, the report focuses on the dilemma for France. Question Four is based on this passage. Answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

Glossed vocabulary

les caisses coffers or funds

LISTENING NOTES

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QUESTION FOUR

(a) French law is the first important aspect relating to the sale of art works in France.
La loi française est le premier aspect important en ce qui concerne la vente d'œuvres d'art en France.

(i) Explain the current law.
Expliquez la loi actuelle.

(ii) If the law were changed, explain what, according to the text, could be a possible consequence of this.
Si on changeait la loi, expliquez, d'après le texte, quelle pourrait être une conséquence possible de ceci.

(b) Explain fully, according to the text, what the link is between art and tourism.
Expliquez en détail, d'après le texte, quel est le lien entre l'art et le tourisme.

**Question Four continues
on the following page**

- (c) Explain the dilemma faced by countries like France with respect to their art collections.
Expliquez le dilemme auquel des pays comme la France font face à l'égard de leurs collections d'œuvres d'art.

Sources:

- p. 2 http://www.reinventer.paris/assets/images/visual_maire.png
p. 6 http://i.telegraph.co.uk/multimedia/archive/02443/miro-tate_2443878b.jpg
p. 8 http://lesmoutonsenrages.fr/wp-content/uploads/2015/01/mona_lisa.jpg

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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