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91553



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!



SUPERVISOR'S USE ONLY

Level 3 Japanese, 2015

91553 Demonstrate understanding of a variety of extended spoken Japanese texts

9.30 a.m. Thursday 26 November 2015
Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken Japanese texts.	Demonstrate clear understanding of a variety of extended spoken Japanese texts.	Demonstrate thorough understanding of a variety of extended spoken Japanese texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to FOUR passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have a few minutes to review your answers.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or Japanese. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL



ASSESSOR'S USE ONLY

Note: Support your answers with evidence from the passages.

ASSESSOR'S
USE ONLY

FIRST PASSAGE: ぼんぼりまつり Bonbori festival

Listen to this radio announcement about the Bonbori festival. Question One is based on this passage. Answer the question in your choice of English, te reo Māori, and/or Japanese. You now have 30 seconds to read the question.

LISTENING NOTES

QUESTION ONE

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(a) List the things that you can do while at Bonbori festival.

ぼんぼりまつりに行って、何ができますか。リストしてください。

(1) _____

(2) _____

(3) _____

(b) What are visitors asked to do? Give reasons.

まつりに来る人は何をされた方がいいですか。りゆうも書いてください。

(i) about transport こうつうについて

(ii) about finding their way around ^{みちじゆん}道順について

(iii) with regard to the weather 天気にかんして

SECOND PASSAGE: まんが MangaASSESSOR'S
USE ONLY

Listen to this skype conversation between Anna in New Zealand and Jiro in Japan. Question Two is based on this passage. Answer the question in your choice of English, te reo Māori, and/or Japanese. You now have 30 seconds to read the question.

LISTENING NOTES

QUESTION TWOASSESSOR'S
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(a) Why is Anna skyping Jiro?

アナはどうしてじろうにスカイプしていますか。

(b) List the things that Anna has learned from reading Japanese manga.

アナは日本のまんがから何をべんきょうしましたか。リストしてください。

(1) _____

(2) _____

(c) List the things that Anna learns about manga from Jiro.

アナはまんがについてじろうから何をべんきょうしましたか。リストしてください。

(1) _____

(2) _____

(3) _____

(4) _____

THIRD PASSAGE: しごと WorkASSESSOR'S
USE ONLY

Listen to this talk to a group of international students in Japan who are studying Japanese. Question Three is based on this passage. Answer the question in your choice of English, te reo Māori, and/or Japanese. You now have 30 seconds to read the question.

LISTENING NOTES

QUESTION THREEASSESSOR'S
USE ONLY

- (a) According to Mr Yamada, what are business conditions like in Japan?
山田さんによると、日本のビジネスはどうですか。

- (b) According to Mr Yamada, how do Japanese companies feel about international students?
山田さんによると、日本の会社はりゅう学生について、どう思っていますか。

- (c) What advice does Mr Yamada give? What reasons does he give?
山田さんのアドバイスは何ですか。山田さんはどうしてそのアドバイスをしましたか。

FOURTH PASSAGE: 楽しいビデオ A fun videoASSESSOR'S
USE ONLY

Listen as Emma and Kazuo, two high school students in New Zealand, look at a YouTube video that Emma was involved in creating. Question Four is based on this passage. Answer the question in your choice of English, te reo Māori, and/or Japanese. You now have 30 seconds to read the question.

LISTENING NOTES

QUESTION FOUR

- (a) Describe the video Emma was watching.

エマが見ているビデオについてせつめいしてください。

- (b) How did making the video influence Emma?

ビデオをつくったことはエマにどんなえいきょうをあたえましたか。

- (c) How is this kind of video used in Japan? Give reasons.

日本ではこのようなビデオをどうつかいますか。りゆうも書いてください。

- (d) Explain Emma's suggestion to make another video.

もう一つのビデオをつくるためのエマのかんがえについて、せつめいしてください。
