

91594Q



NEW ZEALAND QUALIFICATIONS AUTHORITY  
 MANA TOHU MĀTAURANGA O AOTEAROA

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## Level 3 Dance, 2015

### 91594 Analyse a dance performance

2.00 p.m. Wednesday 2 December 2015  
 Credits: Four

#### QUESTION BOOKLET

| Achievement                  | Achievement with Merit                | Achievement with Excellence                  |
|------------------------------|---------------------------------------|--|
| Analyse a dance performance. | Analyse a dance performance in depth. | Comprehensively analyse a dance performance. |

There are three questions in this booklet. **You should attempt ONE question.**

You will be given five minutes to read and prepare before the video recording begins to play.

Write your answer in Answer Booklet 91594A.

Check that this booklet has pages 2–3 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

## INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet and select the one you will answer. You may also make notes during this time.

Five minutes after the start of the examination you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of ten minutes between screenings.

As you watch the dance performance, and during the ten-minute pause, you may use the answer booklet to make notes and/or sketches, or begin to answer your chosen question.

There are three questions in this booklet. Select ONE question to answer.

Write your answer in Answer Booklet 91594A. At the beginning of your answer, write the number of the question you have chosen.

Answer in paragraph form. The use of notes in bullet-point form is acceptable to support your answer.

You may comment on aspects other than those suggested in the bullet points included in the question.

Support your answer with **details and specific examples from the dance performance**. You may refer to parts of the dance performance that are not seen in the video recording.

Space is provided in the answer booklet:

- on page 2 for you to make notes while the video recording is playing, and to plan your answer
- on page 7 for diagrams and sketches to be included, if appropriate, in your answer.

**EITHER: QUESTION ONE**

- (a) Describe the use of different forms of unison movement in the dance.
- (b) Discuss how the use of unison contributes to the effectiveness of the performance. You might comment on the way that various forms of unison:
- provide repetition or variation
  - provide structure
  - contribute to the climax
  - contribute to the communication of theme and ideas.

**OR: QUESTION TWO**

“Should dance be a consumer product spoon-fed to us to brighten up our day, like soft-serve television? Or, can dance be something that we have to work a little harder for—something that forces us into a place of not knowing, a place of discomfort?”

Julia Milsom, “Practicing the Art of Asking Questions”  
<http://www.theatreview.org.nz/reviews/review.php?id=7141>

- (a) Describe the key themes and/or ideas in the dance.
- (b) Discuss the purpose of the dance, and explain your reaction to it as an audience member. You might comment on:
- controversial viewpoints or opinions seen in the dance
  - questions posed by the choreographer
  - the entertainment value of the dance.

**OR: QUESTION THREE**

A good dance should be good dance with or without technology.

- (a) Describe the opening OR closing moments of the dance.
- (b) Evaluate the contribution of production technologies to the effectiveness of this part of the dance. You might comment on how the use of technology affects:
- the communication of key ideas.
  - the visual appeal of the dance
  - the impact of the opening or closing moments.

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