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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 Drama, 2016

90011 Demonstrate understanding of the use of drama aspects within live performance

9.30 a.m. Friday 2 December 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the use of drama aspects within live performance.	Demonstrate informed understanding of the use of drama aspects within live performance.	Demonstrate perceptive understanding of the use of drama aspects within live performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

QUESTION ONE: USE OF COSTUME

Choose a live performance that you participated in as an actor this year.

Title of the performance: _____

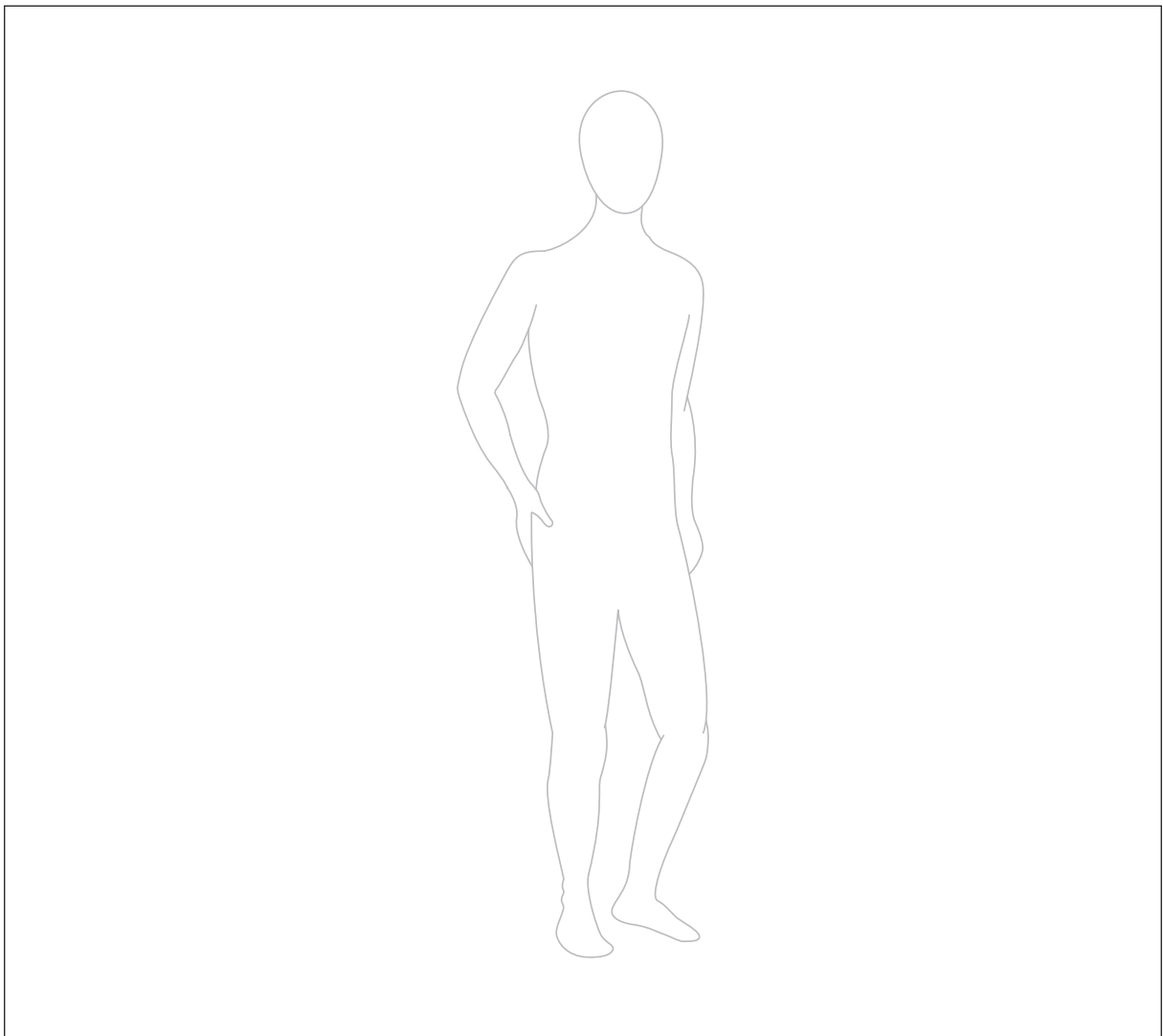
Name of the character you played: _____

(a) Describe key aspects of the character you played.

Think about a costume you wore to perform this character.

(b) Sketch a costume your character wore in the performance. Label key features such as:

- the style of the costume
- fabrics/materials used
- size and shape
- colours and textures.



(c) Explain what this costume showed about the character you played. You could consider how your use of costume:

- supported a key idea of the overall performance
- drew the audience’s attention to an important aspect
- provided an important link to – or contrast with – another character.

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QUESTION TWO: AN IMPORTANT RELATIONSHIP

Choose a live performance that you have seen this year.

Title of performance: _____ Playwright/theatre company: _____
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Think of an important relationship between two characters in the live performance.

(a) (i) Name the two characters.

_____ and _____

Briefly state their relationship to each other.

(ii) Describe a key moment between the two characters in the live performance.

(b) Describe ways that the two characters used space in this moment to communicate their relationship. You could consider:

- | | |
|--|--------------------|
| • use of personal and/or general space | • use of levels |
| • distance between the actors | • use of pathways. |
| • distance between the actors and the set or props | |

QUESTION THREE: USE OF A CONVENTIONASSESSOR'S
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Choose a live performance that you have seen this year. *You may use the same performance you referred to in Question Two.*

Title of performance: _____

Playwright/theatre company: _____

In drama, a “convention” is an established practice or way of working that helps to explore meaning or deepen understanding. (Examples of conventions are: aside, flashback, narration, soundscape, split focus, spoken thoughts, still image.)

- (a) Identify a convention used in a significant moment in the live performance, and give a brief definition of the convention.

Convention: _____

Select (✓) ONE element of drama that was shown by the use of the convention in the significant moment:

- | | | |
|---------------------------------|------------------------------------|----------------------------------|
| <input type="checkbox"/> Action | <input type="checkbox"/> Role | <input type="checkbox"/> Symbol |
| <input type="checkbox"/> Focus | <input type="checkbox"/> Place | <input type="checkbox"/> Tension |
| <input type="checkbox"/> Mood | <input type="checkbox"/> Situation | <input type="checkbox"/> Time |

(b) Describe ways that the convention was used to show this element in the significant moment.

Question Three continues on page 8 ►

