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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 English, 2016

90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 a.m. Thursday 10 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

WRITTEN TEXTS



Write your written text(s) essay in this booklet.



Do NOT write a visual or oral text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Describe at least one **important object** in the written text.
Explain why that object was important.
2. Describe one **important decision** in the written text.
Explain how that decision changed at least one **important relationship or character**.
3. Describe at least one **important technique** used in the written text.
Explain how the technique created an **emotional response** in you.
Note: Techniques could include figures of speech, syntax, word-choice, style, symbolism, structure, or narrative point-of-view.
4. Describe the **beginning** of the written text.
Explain how the beginning helped you to understand at least one **important aspect** of the text.
5. Describe at least one **important place** in the written text.
Explain how that place helped you to understand an **important message** in the text.
6. Describe an **important conflict** in the written text.
Explain how the conflict helped you to understand an **important message**.
7. Describe at least one **important character** in the written text.
Explain how this character is **revealed** to you throughout the text.
8. Describe one **key moment** that helped to prepare you for **another moment** in the written text.
Explain how the first moment prepared you for the second.

Written text type(s):*Tick (✓) your selection*

- | | | |
|--------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Novel | <input type="checkbox"/> Drama | <input type="checkbox"/> Poetry/song lyric |
| <input type="checkbox"/> Non-fiction | <input type="checkbox"/> Short story | <input type="checkbox"/> Digital/online text |
| <input type="checkbox"/> Print media | | |

Title(s): _____**Author(s):** _____**PLANNING (OPTIONAL)**

Extra space if required.
Write the question number(s) if applicable.

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

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