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NEW ZEALAND QUALIFICATIONS AUTHORITY
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SUPERVISOR'S USE ONLY

Level 1 English, 2016

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 a.m. Thursday 10 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the texts(s) in the box on page 3.

VISUAL OR ORAL TEXTS

Write your visual or oral text(s) essay in this booklet.

Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Describe at least one **important object** in the text.
Explain why that object was important, supporting your points with visual and / or oral language features.

2. Describe one **important moment** in the text.
Explain how that moment changed at least one **important relationship or character**, supporting your points with visual and / or oral language features.

3. Describe at least one **important technique** used in the text.
Explain how the technique created an **emotional response** in you, supporting your points with visual and / or oral language features.

4. Describe the **closing scene** of the text.
Explain how the closing scene helped you to understand at least one **important aspect** of the text, supporting your points with visual and / or oral language features.

5. Describe at least one **important place** in the text.
Explain how that place helped you to understand an **important message** in the text, supporting your points with visual and / or oral language features.

6. Describe an **important conflict** in the text.
Explain how the conflict helped you to understand an **important message**, supporting your points with visual and / or oral language features.

7. Describe at least one **important character** in the text.
Explain how this character is **revealed** to you throughout the text, supporting your points with visual and / or oral language features.

8. Describe one **key moment** that helped to prepare you for **another moment** in the text.
Explain how the first moment prepared you for the second, supporting your points with visual and / or oral language features.

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Visual or oral text type(s):
Tick (✔) your selection

- ☐ Film
- ☐ Radio programme
- ☐ Graphic novel
- ☐ Television programme
- ☐ Drama production
- ☐ Oral performance

Title(s): _____

Director(s) / creator(s): _____

PLANNING (OPTIONAL)

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You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

Make sure you answer both parts of the question, and support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: _____

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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