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91015



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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Level 1 Art History, 2016

91015 Demonstrate understanding of formal elements of art works, using art terminology

2.00 p.m. Friday 2 December 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of formal elements of art works, using art terminology.	Demonstrate informed understanding of formal elements of art works, using art terminology.	Demonstrate in-depth understanding of formal elements of art works, using art terminology.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Pull out Resource Booklet 91015R from the centre of this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the following two questions. Begin your answer on page 4.

EITHER: QUESTION ONE

Discuss the three formal elements of **media**, **texture**, and **line**, using TWO art works you have studied this year.

The art works may be by the same artist or by different artists, but must be from **TWO different fields**.

Ensure that the art works you select will suit a thorough discussion of the three formal elements.

Art works may be selected from **any field**, including painting, drawing, sculpture, installation, printmaking, collage, architecture, handcrafted objects, film, animation, photography, digital imagery, whakaairo, kowhaiwhai, tukutuku, tapa cloth, etc.

Write your two art works in the box below.

<p>Art work (1)</p> <p>Title: _____</p> <p>Artist: _____</p> <p>Field: _____</p> <p>Art work (2)</p> <p>Title: _____</p> <p>Artist: _____</p> <p>Field: _____</p>

For **EACH** of your selected art works, thoroughly describe:

- how the artist has used **media**, **texture**, and **line**
- the ways in which these **three formal elements** affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

OR: QUESTION TWO

Select TWO plates from Resource Booklet 91015R, and THREE formal elements from the list below the table, to answer this question.

The art works may be by the same artist or by different artists. Ensure that the art works you select will suit a thorough discussion of the three formal elements you have chosen.

In the table below, tick the boxes for the two plates you have selected.

Plates (select TWO)		Field	✓
1	S�raphine Pick, <i>Sound</i> , 1995, oil, pastel, and graphite on canvas, diptych, 167.8 x 244 cm	Painting	<input type="checkbox"/>
2	S�raphine Pick, <i>Careworn</i> , 2006, oil on linen, 107 x 97 cm	Painting	<input type="checkbox"/>
3	Robyn Kahukiwa, <i>Kahukura</i> , 2010, screenprint, 45 x 59 cm	Printmaking	<input type="checkbox"/>
4	Robyn Kahukiwa, <i>Tihe Mauri Ora</i> , 1990, oil on unstretched canvas, 210 x 358 cm	Painting	<input type="checkbox"/>
5	John Pule, <i>In Another World</i> , 2014, enamels, oil stick, ink, varnish, and polyurethane on canvas, 85 x 150 cm	Painting	<input type="checkbox"/>
6	John Pule, <i>Tuagafale Lologo</i> , 1998, lithograph 1/32, 76 x 73 cm	Printmaking	<input type="checkbox"/>
7	Bill Hammond, <i>Last Nightjar in Congested Sky</i> , 2004, acrylic on three linen stretched canvases, 180 x 360 cm	Painting	<input type="checkbox"/>
8	Bill Hammond, <i>Farmer's Market</i> , 2009, acrylic on stretched canvas, 185 x 260 cm	Painting	<input type="checkbox"/>
9	Gavin Hipkins, <i>Romance: Vienna (Octopus)</i> , 2013, archival mounted pigment print, 135 x 90 cm	Photography	<input type="checkbox"/>
10	Mark Adams, <i>Mallard's Pike</i> , 2010, digital image	Photography	<input type="checkbox"/>
11	Cliff Whiting, <i>Tawhiri Matea (God of the Winds)</i> , 1984, oil and wood and fibreboard, 193 x 362.6 cm	Sculpture	<input type="checkbox"/>
12	Terry Stringer, <i>Four Images of a Woman, Three Views</i> , 2010, bronze, 54 cm high	Sculpture	<input type="checkbox"/>
13	Warren and Mahoney, <i>Jacob's Ladder Footbridge</i> , steel box-truss with patterned acrylic skin, electric lighting, (length) 102 x (width) 3.7 m, 2012, Auckland	Architecture	<input type="checkbox"/>

Choose THREE of the following **formal elements**. Circle each element you have chosen.

Form	Colour	Technique	Composition	Media / Materials	Space
Line	Light	Texture	Tone	Scale	Mass
				Mass	Shape

For **EACH** of your selected art works, thoroughly describe:

- how the artist has used EACH of the **three formal elements** you have chosen
- the ways in which these **three formal elements** affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

