

91015R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 1 Art History, 2016

91015 Demonstrate understanding of formal elements of art works, using art terminology

2.00 p.m. Friday 2 December 2016
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer Question Two for Art History 91015.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

Plate 1 Séraphine Pick, *Sound*, 1995, oil, pastel, and graphite on canvas, diptych, 167.8 × 244 cm



Plate 2 Séraphine Pick, *Careworn*, 2006, oil on linen, 107 × 97 cm



Plate 3 Robyn Kahukiwa, *Kahukura*, 2010, screenprint, 45 x 59 cm



Plate 4 Robyn Kahukiwa, *Tihe Mauri Ora*, 1990, oil on unstretched canvas, 210 x 358 cm

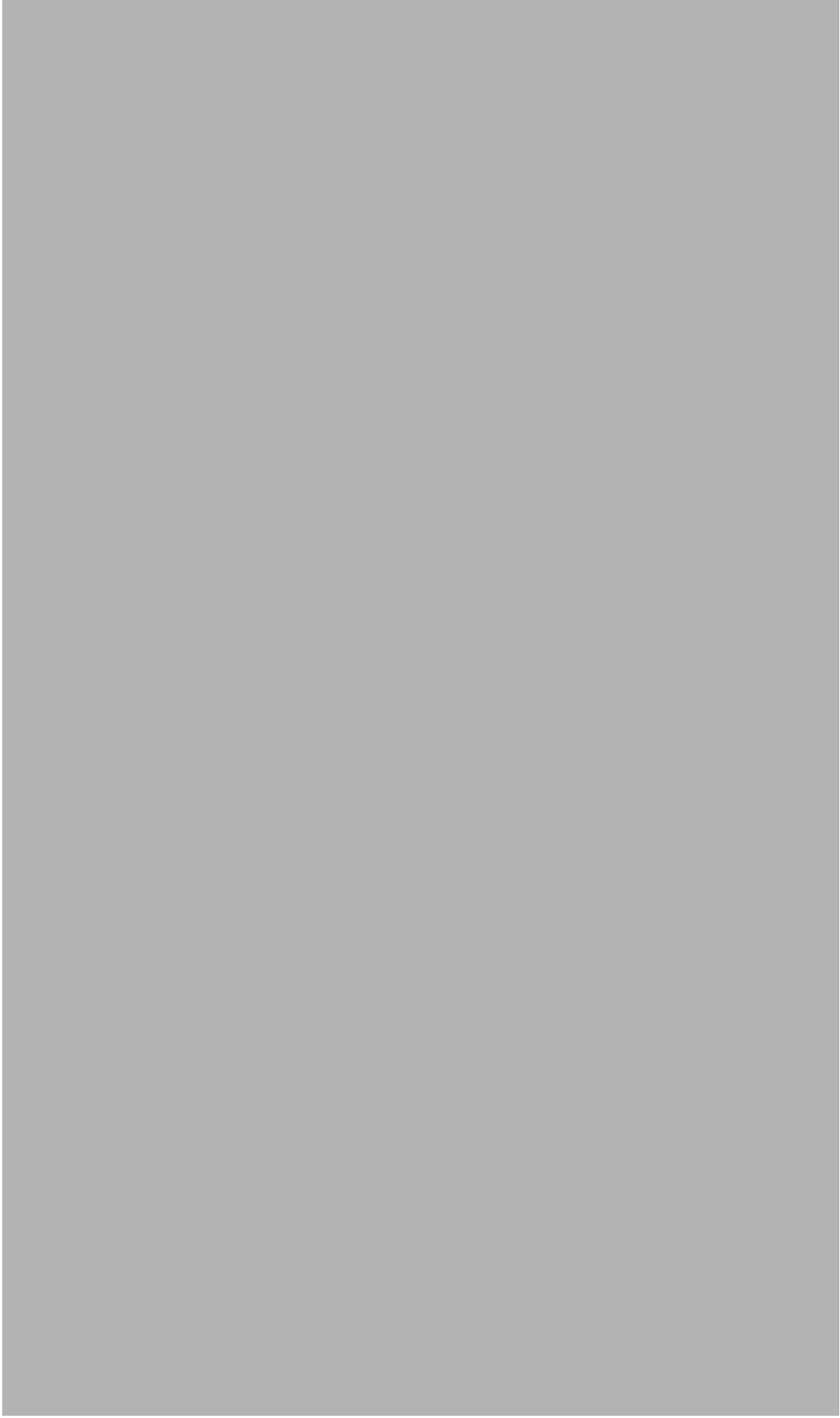


Plate 5 John Pule, *In Another World*, 2014, enamels, oil stick, ink, varnish, and polyurethane on canvas, 85 x 150 cm

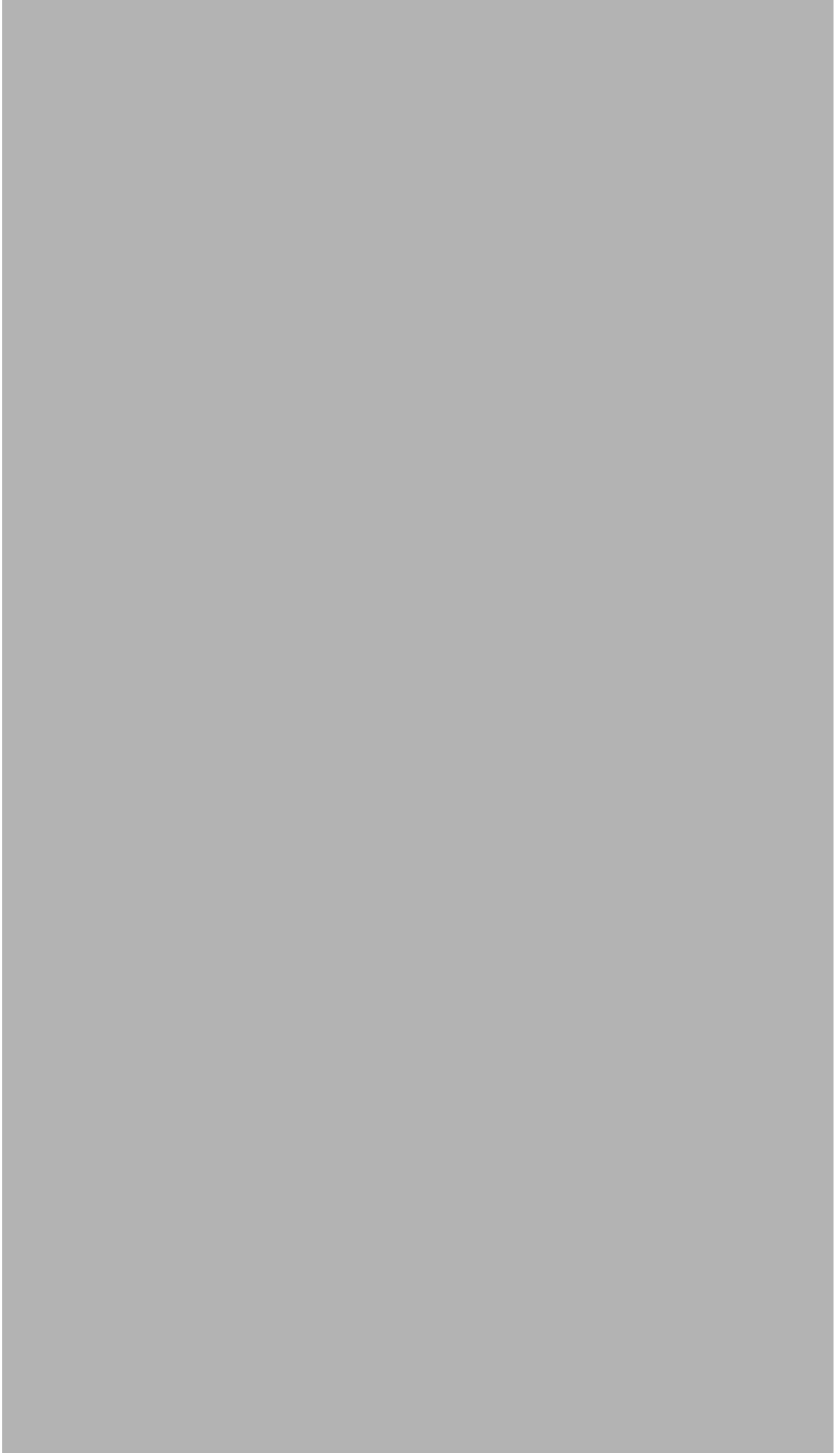


Plate 6 John Pule, *Tuagafale Lologo*, 1998, lithograph 1/32, 76 x 73 cm



Plate 7 Bill Hammond, *Last Nightjar in Congested Sky*, 2004, acrylic on three linen stretched canvases, 180 x 360 cm



Plate 8 Bill Hammond, *Farmer's Market*, 2009, acrylic on stretched canvas, 185 x 260 cm

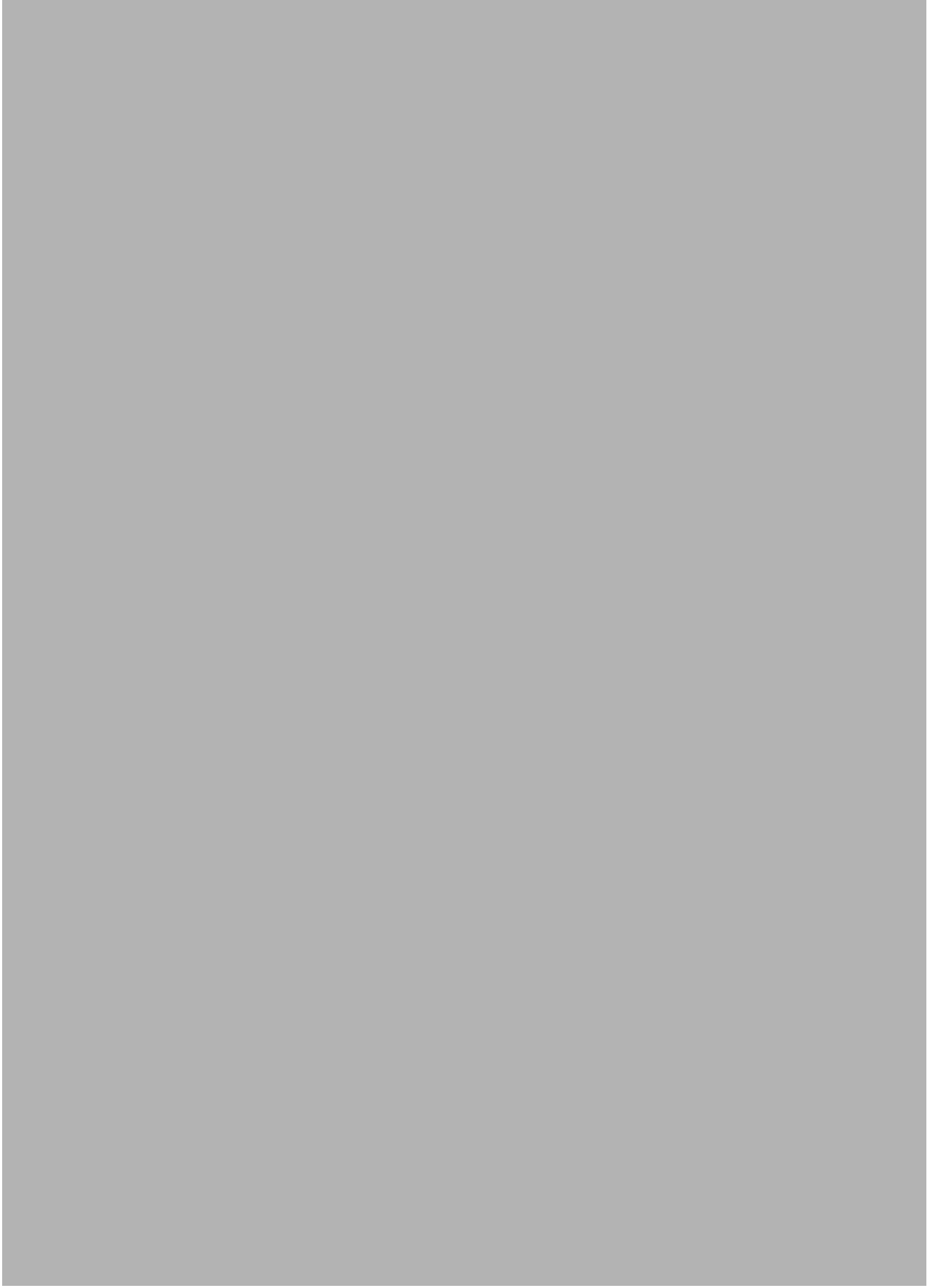


Plate 9 Gavin Hipkins, *Romance: Vienna (Octopus)*, 2013, archival mounted pigment print, 135 × 90 cm



Plate 10 Mark Adams, *Mallard's Pike*, 2010, digital image

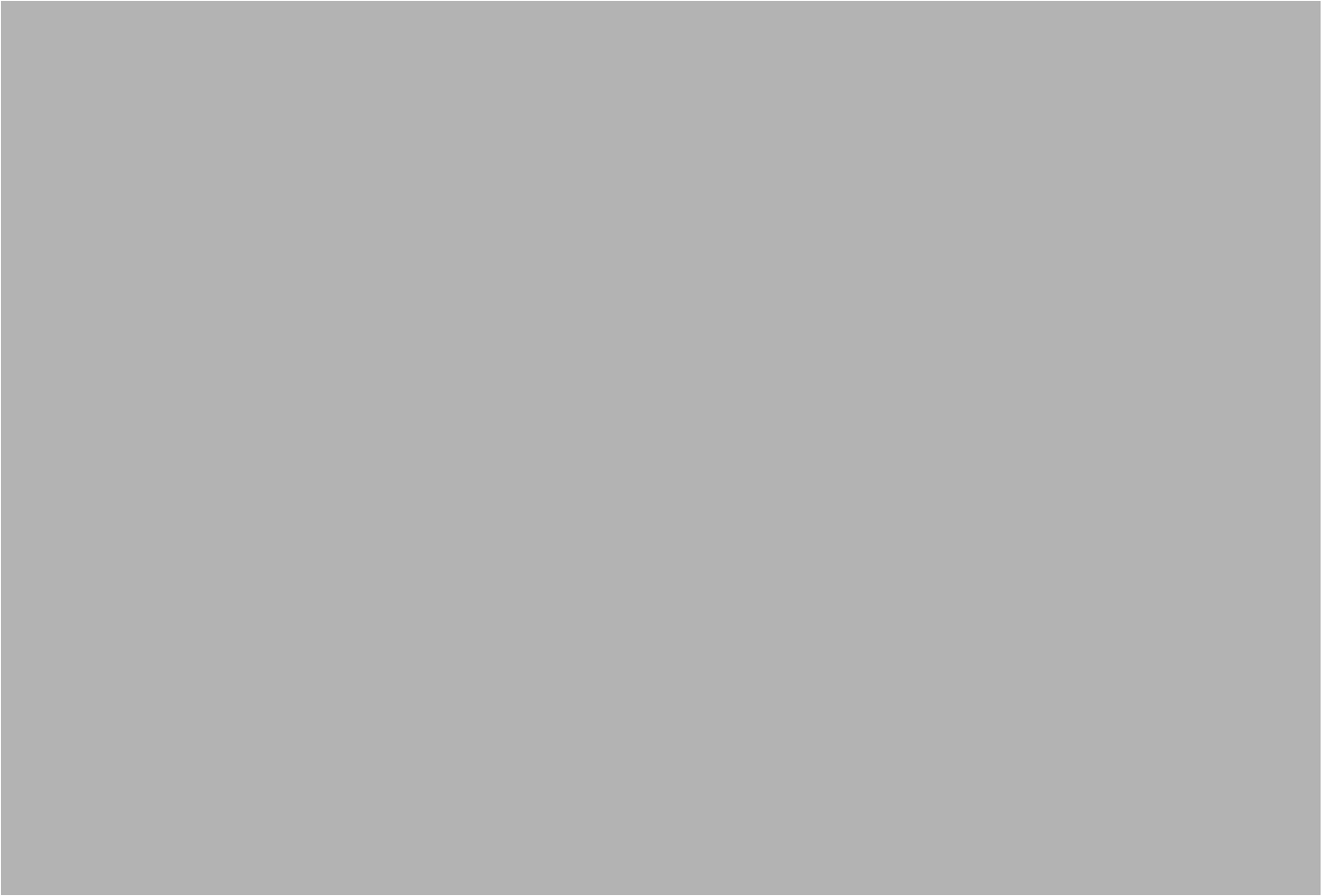


Plate 11 Cliff Whiting, *Tawhiri Matea (God of the Winds)*, 1984, oil and wood and fibreboard, 193 × 362.6 cm



Plate 12 Terry Stringer, *Four Images of a Woman, Three Views*, 2010, bronze, 54 cm high



Plate 13 Warren and Mahoney, *Jacob's Ladder Footbridge*, steel box-truss with patterned acrylic skin, electric lighting, (length) 102 × (width) 3.7 m, 2012, Auckland



Jacob's Ladder Footbridge,
interior view



Acknowledgements

- Plate 1: https://www.liveauctioneers.com/item/12936573_seraphine-pick-sound
- Plate 2: <http://www.webbs.co.nz/auction-item/careworn-0>
- Plate 3: <http://www.internationalartcentre.co.nz/auctions/auctionEnlarge.lsd?a=201411&p=153>
- Plate 4: <http://www.scoop.co.nz/stories/CU1001/S00128.htm>
- Plate 5: <http://www.gowlangsfordgallery.co.nz/artists/john-pule/works>
- Plate 6: <http://www.artrecord.com/index.cfm/artist/6562-pule-john/medium/3-prints-and-graphics/>
- Plate 7: <http://www.webbs.co.nz/auction-item/last-night-jar-congested-sky>
- Plate 8: <http://www.webbs.co.nz/auction-item/farmers-market-0>
- Plate 9: <http://www.chartwell.org.nz/Acquisitions/RecentAcquisitions/id/292/title/gavin-hipkins-romance-vienna-octopus.aspx>
- Plate 10: https://photomark77.files.wordpress.com/2010/10/mg_1384.jpg
- Plate 11: <https://s3.amazonaws.com/classconnection/600/flashcards/7449600/png/10-14D4DFF25BC3380BE3B.png>
- Plate 12: <http://robingibson.net/exhibitions/terry-stringer-2011>
- Plate 13: <https://exploringmyownbackyard.com/2015/03/14/jacobs-ladder-point-erin-park/>
(interior view)<https://exploringmyownbackyard.com/2015/03/14/jacobs-ladder-point-erin-park/>