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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 Classical Studies, 2016

91021 Demonstrate understanding of ideas and values of the classical world

2.00 p.m. Thursday 1 December 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of ideas and values of the classical world.	Demonstrate in-depth understanding of ideas and values of the classical world.	Demonstrate perceptive understanding of ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the four questions below, **with reference to a named classical literary text**.

Make sure the question you choose suits a classical text that you have studied.

You must answer using extended paragraphs, and may support your answer with bullet points, diagrams and/or annotated sketches.

You must support your answer with relevant evidence from the named classical literary text.

Space for planning has been provided on page 3. Begin your answer on page 4.

EITHER: QUESTION ONE

Describe in detail ONE **theme*** used by the author.

In what ways does this theme reflect the ideas and values of classical society?

* *E.g. fate, revenge, hospitality, conflict, power, love, etc.*

OR: QUESTION TWO

Describe in detail ONE **relationship** between two characters* of **different social status**.

What does this relationship communicate about the ideas and values of classical society?

* *The relationship may be between individuals and / or groups, and characters may be historical or mythical.*

OR: QUESTION THREE

Describe in detail the actions of ONE character who is motivated by a sense of **personal and/or societal responsibility**.

In what ways does this character's sense of responsibility meet or oppose the expectations of classical society?

OR: QUESTION FOUR

Describe in detail the actions of ONE character who demonstrates **leadership**.

In what ways do this character's acts of leadership reflect or challenge the ideas and values of classical society?

PLANNING

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