

91022



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 1 Classical Studies, 2016

91022 Demonstrate understanding of the significance of features of work(s) of art in the classical world

2.00 p.m. Thursday 1 December 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the significance of features of work(s) of art in the classical world.	Demonstrate in-depth understanding of the significance of features of work(s) of art in the classical world.	Demonstrate perceptive understanding of the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Answer ONE of the four questions below, **with reference to a named classical art work(s) or building(s)**.

Make sure the question you choose suits classical art works or buildings that you have studied.

You must answer using extended paragraphs, and may support your answer with bullet points, diagrams and/or annotated sketches.

You must support your answer with relevant evidence from the named classical art work(s) or building(s).

Space for planning has been provided on page 3. Begin your answer on page 4.

EITHER: QUESTION ONE

Describe in detail the **features*** of the layout of ONE classical building.

In what ways did these features improve the experience for the people who used the building?

** E.g. architectural, structural, stylistic, design, etc.*

OR: QUESTION TWO

Describe in detail the **stylistic features*** of one or more classical art works.

In what ways do the stylistic features contribute to the creation of either a realistic or an idealised representation of the subject matter?

** E.g. pose, anatomy, drapery, imagery, movement, illusion of depth, use of space, use of colour, mood, atmosphere, etc.*

OR: QUESTION THREE

Describe in detail the **subject matter** of one or more classical art works.

In what ways does the subject matter reflect the context* of the classical society in which the art work(s) was made?

** Context may be artistic, social, cultural, or historical.*

OR: QUESTION FOUR

Describe in detail the **techniques** used in the **construction process** of ONE classical building or art work.

In what ways do these techniques enhance the visual appeal of the building or art work?

PLANNING

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