

# 1

91093



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
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SUPERVISOR'S USE ONLY

## Level 1 Music, 2016

### 91093 Demonstrate aural and theoretical skills through transcription

2.00 p.m. Friday 25 November 2016  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate aural and theoretical skills through transcription	Demonstrate aural and theoretical skills coherently through transcription	Demonstrate aural and theoretical skills securely through transcription

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the transcription tasks in this booklet.**

You may wish to answer in pencil while the recording is playing, but your completed answers must be in ink. You will have time to go over your answers in ink after the recording ends.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

## INSTRUCTIONS

You will hear four music extracts. Each extract will be played as follows:

- First, the whole extract will be played, from beginning to end.
- Then, sections of the extract will be played as you complete specific tasks. Each section will be played THREE times.
- Finally, the whole extract will be played THREE times, from beginning to end.

There will be a pause of 15 seconds after each playing.

## EXTRACT ONE

*You now have one minute to read the information below.*

You will hear an extract in the key of D major for solo piano. The music is printed on page 3.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

(a) **Section A** (bars 1–8)

- Add the missing chord indications to the score, using Roman numerals OR jazz/rock notation (as shown below).

<b>Roman numerals</b>	I	IV	V	vi
<b>Jazz/rock chords</b>	D	G	A	Bm

- Identify the cadences formed by each numbered pair of chords (select from: perfect, plagal, interrupted, and imperfect).

(b) **Section B** (bars 9–12)

Transcribe the missing melody notes, using the durations shown above the staff.

The whole extract will now be played THREE times.

**A** ♩ = 60

D  
OR I

G  
OR IV

G  
OR IV

D  
OR I

G  
OR IV

D  
OR I

G  
OR IV

D  
OR I

**B**

Piano

Cadence ①: \_\_\_\_\_

Cadence ②: \_\_\_\_\_

Cadence ③: \_\_\_\_\_

Cadence ④: \_\_\_\_\_

**EXTRACT TWO**

*You now have one minute to read the information below.*

You will hear an extract in the key of G major for trumpet, with guitar and bass accompaniment. The music is printed on page 5.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

(c) **Section A** (bars 1–13)

Transcribe the rhythm **only** of the melody.

(d) **Section B** (bars 14–26)

Add the missing chord indications to the score, using Roman numerals OR jazz/rock notation (as shown below).

<b>Roman numerals</b>	I	IV	V	vi
<b>Jazz/rock chords</b>	G	C	D	Em

The whole extract will now be played THREE times.

**A** ♩ = 80

Trumpet  
(concert pitch)

5 6 7 8 9

10 11 12 13

**B** G  
OR I

14 15 16 17 18

C  
OR IV

19 20 21 22

G  
OR I

23 24 25 26

**EXTRACT THREE**

*You now have one minute to read the information below.*

You will hear an extract in the key of B $\flat$  major for two instruments. The music is printed on page 7.

The whole extract will now be played ONCE. Follow the score as the music plays.

Separate sections of the extract will now be played, THREE times each.

(e) **Section A** (beginning, to bar 4) – Timbre and tempo

- Name the two instruments that you hear.
- Indicate the tempo of the music, using an appropriate Italian word.

(f) **Section B** (up-beat to bar 5, to bar 8) – Dynamics

Indicate THREE dynamics, including any change in dynamics, using appropriate musical signs.

(g) **Section C** (bars 9–16) – Tempo and articulation

- Indicate the changes to the tempo, by adding appropriate musical signs and Italian words to the score.
- Indicate the articulation used by Instrument 2, by adding appropriate musical signs to the note(s) affected.

The whole extract will now be played THREE times.

TEMPO

**A**

INSTRUMENT 1

INSTRUMENT 2

Musical notation for section A, measures 1-3. Treble and bass clefs, 4/4 time, key signature of two flats. Dynamics include 'f'. Fingerings 1, 2, and 3 are indicated above the first three notes of the treble staff.

**B**

Musical notation for section B, measures 4-8. Treble and bass clefs, 4/4 time, key signature of two flats. Dynamics box is present.

DYNAMICS

**C**

Musical notation for section C, measures 9-11. Treble and bass clefs, 4/4 time, key signature of two flats.

Musical notation for section C, measures 12-16. Treble and bass clefs, 4/4 time, key signature of two flats.

**EXTRACT FOUR**

*You now have one minute to read the information below.*

You will hear an extract in the key of F major for solo violin. The music is printed on page 9.

The whole extract will now be played ONCE. Follow the score as the music plays. A dotted-crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

(h) **Section A** (bars 1–8)

Transcribe the missing melody notes, using the durations shown above the staff.

(i) **Section B** (bars 9–13)

Transcribe the missing melody notes, using the durations shown above the staff.

(j) **Section C** (bars 14–21)

Transcribe the rhythm **only** of the melody.

The whole extract will now be played THREE times.



**A** ♩ = 52

Violin

5

**B**

9 10 11 12 13

**C**

14 15 16 17

18 19 20 21

**Extra space if required.  
Write the question number(s) if applicable.**

QUESTION  
NUMBER

A series of ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. These staves are provided for students to write their answers to the questions.

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