

91099



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 2 English, 2016

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

2.00 p.m. Thursday 17 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of your chosen text(s) in the box at the top of page 3.

VISUAL OR ORAL TEXTS

Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Analyse how language features were used to make you feel joy or sorrow.
2. Analyse how tension was created to highlight one or more themes.
3. Analyse how symbolism was used to add meaning to one or more settings.
Note: "Setting" may refer to physical places as well as social and historical contexts.
4. Analyse how the beginning and ending of the text were linked for a particular purpose.
5. Analyse how language features were used to show the negative and/or positive sides of one or more characters.
6. Analyse how language features were used to reinforce or challenge genre conventions.
7. Analyse how language features were used to develop the idea of succeeding against the odds.
8. Analyse how the relationship between characters helped to illustrate one or more important themes.

Visual or oral text type(s):*Tick (✓) your selection* Film Radio programme Graphic novel Television programme Drama production Oral performance**Title(s):** _____**Director(s)/creator(s):** _____**PLANNING (OPTIONAL)**

