

91200



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 2 Classical Studies, 2016

91200 Examine ideas and values of the classical world

9.30 a.m. Monday 14 November 2016

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine ideas and values of the classical world.	Examine, in depth, ideas and values of the classical world.	Examine, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the four questions below, **with reference to a named classical literary text**.

Make sure the question you choose suits a classical text that you have studied.

You must answer using extended paragraphs, and may support your answer with bullet points, diagrams and/or annotated sketches.

You must support your answer with relevant evidence from the named classical literary text.

Space for planning has been provided on page 3. Begin your answer on page 4.

EITHER: QUESTION ONE

Explain how the actions of a leader/hero in one or more episodes, are determined by his/her sense of justice.

What do these actions convey about the ideas and values of classical society?

OR: QUESTION TWO

Explain the relationship between two characters, as demonstrated through their interactions.

In what ways does this relationship reflect the expectations of classical society?

OR: QUESTION THREE

Explain how the actions of a character reflect his/her beliefs about the divine*.

In what ways were the character's beliefs consistent and/or inconsistent with the religious views of classical society?

** The divine may refer to gods, oracles, prophecies, and religious rituals.*

OR: QUESTION FOUR

Explain how the actions of a character(s) violate traditional social and/or cultural behaviours.

Why would these actions have been considered unacceptable by classical society?

PLANNING

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