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MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 Classical Studies, 2016

91201 Examine the significance of features of work(s) of art in the classical world

9.30 a.m. Monday 14 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the significance of features of work(s) of art in the classical world.	Examine, in depth, the significance of features of work(s) of art in the classical world.	Examine, with perception, the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Answer ONE of the four questions below, **with reference to a named classical art work(s) or building(s)**.

Make sure the question you choose suits a classical art work(s) or building(s) that you have studied.

You must answer using extended paragraphs, and may support your answer with bullet points, diagrams and / or annotated sketches.

You must support your answer with relevant evidence from ONE or MORE named classical art work(s) or building(s).

Space for planning has been provided on page 3. Begin your answer on page 4.

EITHER: QUESTION ONE

Explain how the human form* was depicted in a classical art work(s).

What does the depiction of the human form convey about the ideas and values of classical society?

* *The human form may refer to depictions of gods, heroes, and mortals.*

OR: QUESTION TWO

Explain the messages conveyed in a classical art work(s), and the methods used to convey these messages.

Why were these messages important to classical society?

OR: QUESTION THREE

Explain the design and / or decoration of a classical building(s).

In what ways did the design / decoration reflect the specific function of the building?

OR: QUESTION FOUR

Explain the techniques used to create a classical art work(s) OR building(s).

What do these techniques demonstrate about the skills and / or wealth of the society that created the art work(s) or building(s)?

PLANNING

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Remember you must support your answer with relevant evidence from ONE or MORE named classical art works or buildings.

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Question number: _____

Classical art work(s) / building(s): _____

_____

Begin your answer here:

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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QUESTION NUMBER

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