

91212



912120



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

2

SUPERVISOR'S USE ONLY

Level 2 Dance, 2016

91212 Demonstrate understanding of a dance genre or style in context

9.30 a.m. Wednesday 16 November 2016

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Answer ALL of the questions using the same dance genre or style.

Do not repeat the same material in your answers to different questions.

Dance genre or style: _____

PLANNING

QUESTION ONE: The influence of social conditions or events

QUESTION TWO: Two typical shapes or movements

QUESTION THREE: The importance of a design element (clothing, footwear, performance space, props, sound)

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The examination continues on the following page.**

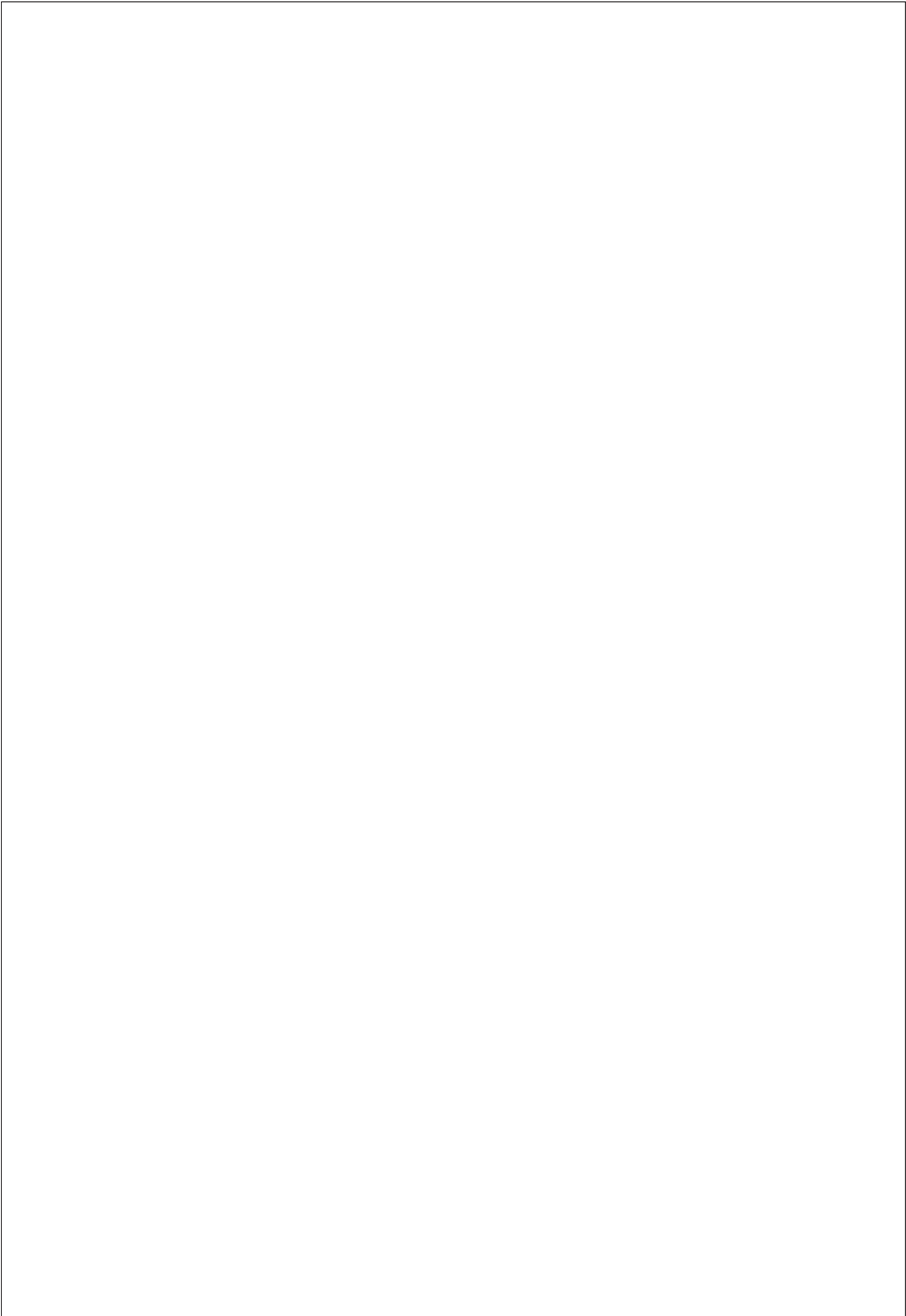
QUESTION ONE: THE INFLUENCE OF SOCIAL CONDITIONS OR EVENTSASSESSOR'S
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Identify a **specific** time and place when social conditions and/or important national or world events influenced your chosen dance genre or style (e.g. "1960s America").

- (a) Describe the social conditions or important event(s) that influenced the dance at this time and place.

Sketch in the space below if you want to illustrate any part of your answers to Question One. Label the sketch(es) to explain the point(s) you are making.

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QUESTION TWO: TYPICAL SHAPES OR MOVEMENTSASSESSOR'S
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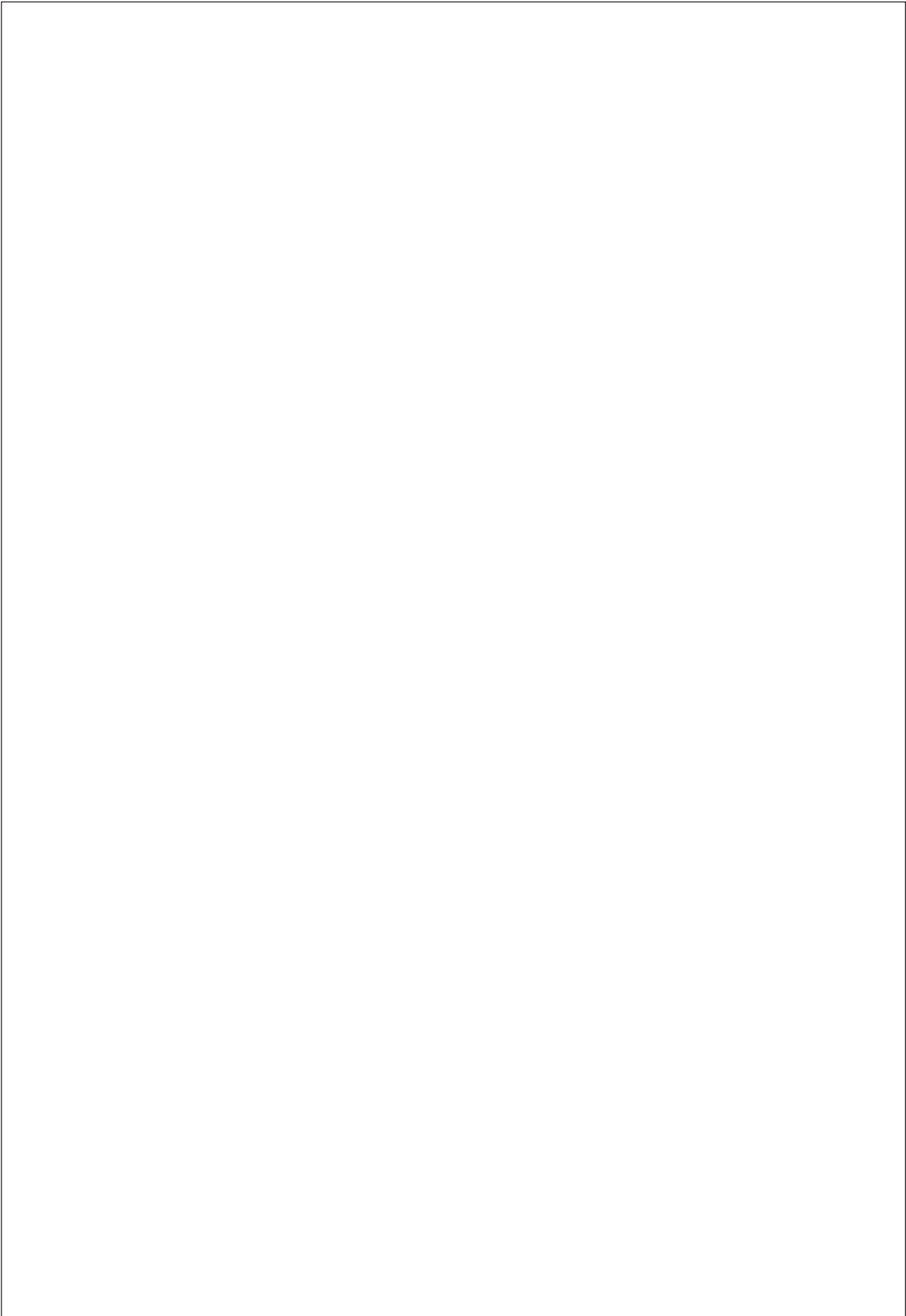
- (a) Sketch and label TWO shapes or movements that are typical of your chosen dance genre or style. These may involve one or more dancers.

①	②
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Describe any parts of the sketches that are not clear.

Sketch in the space below if you want to illustrate any part of your answers to Question Three. Label the sketch(es) to explain the point(s) you are making.

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**Extra space if required.
Write the question number(s) if applicable.**

**QUESTION
NUMBER**

Extra space if required.
Write the question number(s) if applicable.

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QUESTION
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91212
