

91215



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

2

SUPERVISOR'S USE ONLY

Level 2 Drama, 2016

91215 Discuss a drama or theatre form or period with reference to a text

2.00 p.m. Friday 2 December 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text showing informed understanding.	Discuss a drama or theatre form or period with reference to a text showing perceptive understanding.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

To answer the questions in this paper, name the drama/theatre form or period you have studied, and ONE text from the form or period to which you will refer. (If the text was not written as a script – as for example in commedia dell’arte – give brief details of the action.)

Drama/theatre form or period: _____

Title of the text (or brief details of the action): _____

Playwright/creator(s) (if applicable): _____

QUESTION ONE: A MOMENT OF TENSION

- (a) Describe an important moment of tension from your chosen text. Support your answer with brief details of the characters involved, and the cause of the tension.

- (b) Explain the acting style an actor would typically use to perform this moment of tension. Support your answer with details of the actor’s use of voice, body, movement and/or space in ways that are typical of the form or period.

(c) Discuss the purpose of tension in the text. You could consider:

- how the tension is – or is not – resolved, and what this communicates to the audience
- how the text is structured, and when the tension occurs
- how tension in the text reflects tension in the real world at the time.

QUESTION TWO: USE OF A TECHNOLOGYASSESSOR'S
USE ONLY

Select (✓) ONE theatre technology typically used in the form or period of your chosen text.

Costume Mask Stage makeup Lighting Set/stage

- (a) Sketch to show how this technology would typically have been used in a performance of the text. Annotate the sketch to give relevant details (e.g. shape, colour, materials used).



- (b) Explain what this use of technology would have shown about the character(s) OR setting OR style of the performance. Give specific details to support your answer.

- (c) Discuss how a key factor influenced the development or typical use of this technology. You could consider:
- the availability of materials, and/or the fashions of the time
 - how the use of the technology was innovative
 - the relationship between the actors and the audience.



QUESTION THREE: THE PURPOSE OF THE FORM OR PERIOD

ASSESSOR'S
USE ONLY

(a) Describe a key purpose of the form or period you studied.

(b) Examples of conventions used in theatre forms and periods include: chorus, soliloquy, exaggerated action, stock characters, and breaking the fourth wall.

Explain how a convention would have been used to communicate this key purpose of the form or period to the audience. Give specific details from your chosen text to support your answer.

(c) Discuss how the purpose of the form or period was influenced by its historical, social or political context. You could consider:

- events that the playwright or creator(s) had experienced
- social or cultural values of the time
- laws, or religious or social customs of the time that dictated what could be shown in performance.

ASSESSOR'S
USE ONLY

**Extra space if required.
Write the question number(s) if applicable.**

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

Lined area for writing answers, consisting of 25 horizontal rows.

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

Lined area for writing answers, consisting of a vertical line on the left and horizontal lines across the page.

91215